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FEDERAL BUREAU

ENTIRE FILE REVIEWED
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DO NOT DESTROY
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NATIONAL ARCHIVES

INVESTIGATION

Bureau File Number 44-38861

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-19-01 BY SP12K/CH

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INITIAL SP12K/CH
DATE 11/11/98

See also Nos.

157-10673-A. Newspaper clippings only.

157-10673-Sub 1. Original 302's & Original
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157-10673-Sub 2. Indexed 302's and Inserts ONLY.



SHAW-WALKER 16-15914

DO NOT DESTROY - SELECT COMMITTEE
ON ASSASSINATIONS

157-10673

Volume Number
Serials

279-351

3

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DO NOT DESTROY — PRESERVE FOR SELECT COMMITTEE
ON ASSASSINATIONS

F B I

Date: APRIL 17, 1968

Transmit the following in PLAIN TEXT
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)TO: DIRECTOR, FBI ~~44~~-38861), MEMPHIS (44-1987)

FROM: NEW ORLEANS (157- 10673)

MURKIN

THE FOLLOWING IS A SUMMARY OF INVESTIGATION CONDUCTED
BY NEW ORLEANS DIVISION THIS DATE.

RE: ERIC STARVO GALT

NEW ORLEANS CITY AND TELEPHONE DIRECTORIES HAVE LISTED
A ~~FREDERICK M. AND ELIZABETH GALT~~ THREE TWO ONE OLIVIA STREET
AS WELL AS ~~P. GALT~~ OF BELLE CHASSE, LA.

FREDERICK AND ELIZABETH GALT INTERVIEWED THIS DATE AND
HAVE EVER HEARD
STATE THEY ARE NOT ACQUAINTED WITH OR ~~XXXXXXXXXXXXXXXXXXXX~~ OF
ANYONE BY THE NAMES OF ERIC STARVO GALT , HARVEY LOWMEYER OR
JOHN WILLARD . *P. GALT BEING LOCATED FOR INTERVIEW.*

A CHECK OF WORKSHEETS OF SERVICE DEPARTMENTS OF
~~FORD DEALERS~~ IN NEW ORLEANS ~~XXXXXXXXXX~~ FOR DECEMBER SEVENTEEN
THROUGH NINETEEN, NINETEEN SIXTY SEVEN REVEALED NO WORK HAD BEEN
PERFORMED ON A NINETEEN SIXTY SIX MUSTANG BEARING ALABAMA
LICENSE ONE DASH THREE EIGHT NINE NINE THREE.

OFFICES
~~RECORDS~~ OF LOCAL ~~OFFICES~~ OF INTERNAL REVENUE

Smc;
Approved: *Rz*
Special Agent in Charge

Sent *7:20 P* *7:30 P* M Per *CLM*

Searched *CLM*Serialized *CLM*Indexed *CLM*Filed *CLM*

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

REVENUE SERVICE AND IMMIGRATION AND NATURALIZATION SERVICE
CONTACTED WITH NEGATIVE RESULTS. *ARMED AND DANGEROUS*

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

FBI NEW ORLS

FBI DETROIT

1200 NOON DEFERRED 4-18-68 SFB

TO NEW ORLEANS

FROM DETROIT (44-989)

MURKIN.

RE CARL C. EAVES, AKA. HARRY GAULD.

RE NEW ORLEANS TEL TO MEMPHIS AND DETROIT, APRIL SIXTEEN
LAST, AND NEW ORLEANS TEL TO DETROIT, APRIL SEVENTEEN LAST.

ORIGINAL SOURCE UNIDENTIFIED FEMALE CALLER. NO FURTHER
INVESTIGATION BEING CONDUCTED AT DETROIT.

SUBJECT ARMED AND DANGEROUS.

END

MMW

FBI NEW ORLS

157-10673-280

SEARCHED	INDEXED
SERIALIZED	FILED
APR 18 1968	
FBI - NEW ORLEANS	

[Handwritten signature/initials over stamp]

FBI ATLANTA

12:22 AM URGENT 4/18/68 LBN

TO DIRECTOR, MEMPHIS, BIRMINGHAM, NEW ORLEANS, AND LOS ANGELES
FROM ATLANTA (44-2386)

MURKIN

SUMMARY OF INVESTIGATION APRIL SEVENTEEN SIXTYEIGHT
ATLANTA, GEORGIA.

RE DISPLAY OF GALT PHOTO

THIS EVENING PHOTO OF ERIC STARVO GALT WAS DISPLAYED TO
JIMMIE DELTON GARNER, OPERATOR OF ROOMING HOUSE AT ONE ONE THREE FOUR
FOURTEENTH ST., NE, ATLANTA, TOGETHER WITH A GROUP OF PHOTOS IN
CONFORMANCE WITH EXISTING BUREAU INSTRUCTIONS RELATING TO
PHOTOGRAPHIC IDENTIFICATION. GARNER SELECTED, WITHOUT
HESITATION, GALT'S PHOTO FROM GROUP WHICH INCLUDED EIGHT OTHERS,
STATING "THIS IS THE BEST I'VE SEEN, IF THIS ISN'T GALT, IT
SURE LOOKS LIKE HIM." GARNER WAS RELUCTANT TO MAKE A MORE
POSITIVE STATEMENT BUT SAID HE FELT THIS WAS A PHOTO OF
MAN WHO STAYED IN HIS ROOMING HOUSE UNDER NAME OF ERIC GALT.

MRS. ESTELLE PETERS, PIEDMONT LAUNDRY, ONE ONE SIX
EIGHT PEACHTREE ST., ATLANTA, WAS SHOWN A GROUP OF PHOTOS
INCLUDING GALT THIS DATE AND COULD NOT EFFECT IDENTIFICATION.
END PAGE ONE.

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FBI — NEW ORLEANS	

157-10693-281

PAGE TWO..

CHARLES STEPHENS, UNITED CAB COMPANY, ATLANTA, REPORTED APRIL TWELVE LAST PICKUP OF PASSENGER NEAR SIXTYSIX MUSTANG RECOVERY AREA. DISPLAYED GROUP OF PHOTOS, INCLUDING TWO OF GAULT THIS DATE, AND ADVISED PASSENGER HE TRANSPORTED APRIL FIVE LAST AT EIGHT FORTYONE A.M. FROM MEMORIAL DR. TO GREYHOUND BUS STATION NOT IDENTICAL WITH ANY PHOTOS DISPLAYED HIM.

RE UNDERCOVER AGENTS AT ONE ONE THREE FOURTEENTH STREET. AGENTS ASSIGNED UNDERCOVER AS RESIDENTS IN ROOMING HOUSE FORMERLY OCCUPED BY GALT WITHDRAWN THIS DATE.

RE CHECK OF BANKS FOR SAFETY DEPOSIT BOXES..

CHECK OF BANK SAFETY DEPOSIT BOX RENTALS IN AREA OF RESIDENCE FOR RENTAL IN NAME OF GALT NEGATIVE./

RE BIRTH RECORDS OF PERSONS NAMED GALT AND GAULT.

CHECK OF RECORDS, STATE DEPARTMENT OF VITAL STATISTICS, FOR BIRTH OF PERSON WITH NAME OF GALT AKA GAULT NINETEEN TWENTYNINE TO NINETEEN THIRTYSEVEN COMPLETETED. INVESTIGATION CONTINUING TO IDENTIFTY THREE PERSONS WHOSE BIRTHS RECORDED UNDER NAME OF GAULT.

END PAGE TWO

PAGE THREE

RE DRIVERS LICENSE BUREAU.

GEORGIA DRIVERS LICENSE RECORDS NOT COMPUTERIZED.

EFFORTS BEING MADE TO DETERMINE FEASIBILITY OF CHECKING
ADDITIONAL RECORDS BY BIRTH DATE REGARDLESS OF NAME.

RE TIRES OF SIXTYSIX MUSTANG ABANDONED BY GALT IN
ATLANTA.

WHEELS AND TIRES OF ABOVE CAR OBSERVED BY OFFICIAL OF TIRE RETREAD
EQUIPMENT COMPANY AND ADVISED THAT LEFT FRONT
TIRE IS DESIGNED WT SEVEN SEVEN ONE DASH X WIDETRACK AND
RETREAD EQUIPMENT MANUFACTURED IN LOCI, CALIFORNIA, BY SUPER
MOLD CORP. OFFICIAL ADVISED BY NUMBER APPEARING ON RECAP
THE MANUFACTURER SHOULD BE ABLE TO IDENTIFY PRESENT LOCATION
OF SUCH RECAP EQUIPMENT. FURTHER SUGGEST THAT TREAD OF TWO
REAR TIRES MADE BY MOLD MANUFACTURED LOS ANGELES, CALIFORNIA,
BY LOS ANGELES MATRIX COMPANY OR ACE MOLD COMPANY, EL MONTE,
CALIFORNIAA, FRON LETTERS APPEARING ON RECAP PORTION "RGT"
END PAGE THREE

PAGE FOUR

EQUIPMENT MAY BE TRACED FURTHER. FROM WEATHER WORN CONDITION OF CASINGS IN FORM OF SMALL CRACKS STATES TIRES POSSIBLY HAD BEEN IN CALIFORNIA WHERE OZONE IN ATMOSPHERE CAUSES SUCH CONDITION. OFFICIALS FURTHER ADVISE THREAD DESIGN OF TWO REAR TIRES ARE FOREIGN TO SOUTHEASTERN AREA OF U. S. WEAR OF RECAP ESTIMATED TO EXCEED FIVE THOUSAND MILES EACH TIRE.

RE CITY MAP OF ATLANTA BEARING INK MARKED AREAS.

ON OF AREAS HAD NO LOGICAL EXPLANATION FOR BEING NOTED. SINCE SIX P.M. EXTENSIVE INVESTIGATION WITH PHOTOGRAPHS OF GALT BEING CONDUCTED IN THIS AREA WHICH ENCOMPASSES HIGHLAND VIEW DRIVE AND PONCE DE LEON TERRACE VICINITY. THUS FAR NO PERTINENT INFO DEVELOPED.

RE NEWS RELEASE.

AT SIX P.M. FOUR SEVENTEEN SIXTYEIGHT BUREAU APPROVED NEWS RELEASE MADE TO RADIO AND TELEVISION STATIONS, NEWSPAPERS, AND PRESS WIRES. NEWS ANOUNCEMENTS STIMULATED NUMEROUS INQUIRIES
END PAGE FOUR

PAGE FIVE

AT 44-2386

AND SUGGESTIONS FROM PUBLIC.

NUMEROUS PRESS INQUIRIES BEING ANSWERED PER BUREAU INSTRUCTIONS.

FOLLOWING SET FORTH RELATING TO UPI RELEASE ON TWO ATLANTA CAB DRIVERS WHERE ONE REPORTEDLY IDENTIFIED GALT AS PASSENGER:

TOMMY RYALIS, ATLANTA MILLION CAB COMPANY DRIVER INTERVIEWED APRIL SIXTEEN SIXTYEIGHT AS RESULT OF CHECKING TRIP TICKETS FOR PICKUP OF PASSENGERS IN FOURTEENTH STREET AREA. RYALIS RECALLED HAVING PICKED UP ONE FARE NIGHT OF EITHER APRIL FOUR OR APRIL FIVE AT TEN OR TWELVE P.M. ON FOURTEENTH STREET NEAR INTERSECTION OF PEACHTREE. WHILE STOPPED IN TRAFFIC, MAN STANDING IN FRONT OF CATACOMBS (HIPPIE HANGOUT) JUMPED INTO CAB AND INSTRUCTED DRIVER TO TURN RIGHT ONTO PEACHTREE AND HE WOULD TELL HIM WHERE TO STOP.

AFTER DRIVING SEVERAL BLOCKS, PASSENGER INSTRUCTED RYALIS TO STOP AND GOT OUT OF CAB AND THREW THE FARE OVER BACK OF SEAT. RYALIS CLAIMS ONLY BRIEFLY SAW PASSENGER'S FACE AS HE BENT OVER TO PICK UP CAB FARE AS PASSENGER EXITED. DID NOT OBSERVE PASSENGER ENTER ANY BUSINESS OR RESIDENCE AND LAST NOTED WALKING ON ELEVENTH STREET. RYALIS SHOWN ARTIST'S COMPOSITE AND RYALIS
END PAGE FIVE

PAGE SIX

AT 44-2386

STATED "FROM EYES DOWN THIS WAS THE GUY" HOWEVER HAIR OF PASSENGER DIFFERENT AS DID NOT HAVE FLAT TOP. RYALIS COULD NOT BE MORE SEPCIFIC AS TO DATES, TIME AND IDENTIFICATION OF COMPOSITE.

~~CHARLES TOMLINSON~~, SECOND CAB DRIVER, ALSO INTERVIEWED APRIL SIXTEEN SIXTYEIGHT. TOMLINSON RECALLED PICKING UP FARE AT MEMORIAL DRIVE AND CONNALLY STREET (SIXTYSIX MUSTANG RECOVERY AREA, APRIL ELEVEN SIXTYEIGHT) ON APRIL TWELVE SIXTYEIGHT AROUND FIVE THIRTY P.M. DROVE PASSENGER TO TRAILWAYS BUS STATION, ATLANTA, WHERE LAST SEEN. PASSENGER STATED HE WAS GOING TO ALABAMA. TOMLINSON SHOWN COMPOSITE AND SAID HIS PASSENGER DEFINITELY NOT SIMILAR IN APPEARANCE TO COMPOSITE.

ON APRIL SEVENTEEN SIXTYEIGHT AUTHORITIES IN OFFICE OF GEORGIA GOVERNOR ~~LESTER MADDOX~~ REPORTED THAT ON APRIL ELEVEN SIXTYEIGHT A SECRETARY OF THAT OFFICE OBSERVED SEVERAL NEWS REPORTERS, EXAMINING GUEST BOOK UTILIZED FOR REGISTERING GUESTS EACH WEDNESDAY, WHICH IS "OPEN HOUSE" AND DEVOTED TO CITIZENS OF THE STATE WHO WISH TO SPEAK WITH THE GOVERNOR. SECRETARY
END PAGE SIX

PAGE SEVEN

AT 44-23-86

NOTED REPORTER JIM WINN, REPRESENTING AUGUSTA AND SAVANNAH, GEORGIA, PAPERS, TURN IN GUEST BOOK TO PAGE DATED APRIL THREE SIXTYEIGHT AND SIGN "ERIC GALT, NINE ZERO THREE HIGHLAND AVENUE, BIRMINGHAM, ALABAM, JEFFERSON CO., ALABAMA. TED SIMMONS OF AP AND DUANE RINE OF THE ATLANTA CONSTITUTION ALSO EXAMINED GUEST BOOK. SECRETARY ADVISED THESE THREE REPORTERS ACTUALLY INTENDED TO PLAY PRACTICAL JOKE ON ANOTHER UNNAMED REPORTER AT CAPITOL, JUST TO SEE HIS REACTION WHEN FINDING GALT'S NAME IN GUEST BOOK. ABOVE FOR INFO ONLY IN EVENT PRESS UTILIZES.

ARMED AND DANGEROUS.

END.

WA...BJP

FBI WASH DC

ME...CAF

FBI MEMPHIS

BH...HEP

FBI BIRMGHAM

NO...WHD

FBI NEW ORLS

LA...BCD

FBI LOS ANG.

TU CLR

@I?PP

FBI NEW ORLS

FBI LOS ANG.

220AM AM URGENT 4/18/68 BCD

TO DIRECTOR (44-38861), ATLANTA (44-2386), BIRMINGHAM (44-4174),
CHICAGO, HOUSTON, MEMPHIS (44-1978), MIAMI, NEW ORLEANS (157-10673).
FROM LOS ANGELES (44-1574) 3P

*Contact all Dan
Studios R. T. T. T. T.
check records & show
photo's in addition
to specific leads.*

MURKIN

RE LA TEL TO BUREAU, MEMPHIS, BIRMINGHAM AND NEW ORLEANS
APRIL TWELVE LAST. BIRMINGHAM TEL TO NEW ORLEANS AND LA THIS
DATE.

RE INVESTIGATION CONTINENTAL DANCE STUDIOS:

SECOND RETEL REQUESTS REINTERVIEW LOUELLA LUTZ FOR
INFORMATION ABOUT DANCE INSTRUCTORS AT CONTINENTAL STUDIOS,
NEW ORLEANS, DURING NINETEEN SIXTY FOUR. MARLIN MYERS, CO-OWNER
WITH LUTZ OF NEW ORLEANS STUDIOS AND OWNER, CONTINENTAL DANCE
STUDIOS, BIRMINGHAM, SAID IS POSITIVE ERIC GALT TOOK DANCE
LESSONS CONTINENTAL DANCE STUDIOS, NEW ORLEANS, NINETEEN SIXTY
FOUR UNDER NAME ERIC S. GALT.

LUTZ REINTERVIEWED THIS DATE. ADVISED MARCUS FELOS, LISTED
FIRST RETEL BY MYERS AS DANCE INSTRUCTOR NINETEEN SIXTY FOUR
CONTINENTAL STUDIOS, NEW ORLEANS, CAN BE LOCATED THROUGH BROTHER
(NAME UNKNOWN) AT MACOMBO CLUB, NEW ORLEANS.

BELOW LISTED WERE INSTRUCTORS WHO WORKED AT STUDIO IN
NINETEEN SIXTY FOUR. LIST COMPLIED FROM LUTZ' RECORDS

END PAGE ONE

*BR advised, Shreveport advised, Monroe advised, Covington advised,
Alief advised, Lafayette advised, Lake Charles advised, Bogalusa advised*

157-10673-282

SEARCHED	INDEXED
SERIALIZED	FILED
APR 18 1968	
FBI - NEW ORLEANS	

[Signature]

LA 44-1574

PAGE TWO

CHARLES HARTZELL, AKA CHARLEY HARTZELL, LEFT NEW ORLEANS, AUGUST SIXTY FIVE AND WENT TO FRED ASTAIRE DANCE STUDIOS, CHICAGO.

WAS THERE OCTOBER SIXTY FIVE; ARTHUR D. WOLFSON, MANAGED FRED ASTAIRE STUDIOS, CHICAGO. DECEMBER SIXTY FIVE SAID WOULD OPEN HEALTH STUDIO CHICAGO.

WILLIAM LAMPHERE, ADDRESS MIAMI, FLORIDA; JACQUELINE COURVILLE CUTOLO, SIX ONE ZERO SOUTHWEST FOURTEENTH AVENUE, MIAMI; HARRY A. DUNN, FROM MIAMI, FLORIDA, PRESENT ADDRESS UNKNOWN; HOWARD O. OWENS, HOUSTON TEXAS.

BERNICE "BUDDY" CONSTONTINE, CAN BE LOCATED THROUGH PARENTS AT RAYNE, LOUISIANA, FATHER BERNICE CONSTONTINE; YVONNE BENOIT, NATIVE NEW ORLEANS SINCE MARRIED. NO MARRIED NAME AVAILABLE; JOAN MOORE, FATHER VW DEALER, LAFAYETTE, LOUISIANA; CORBETT DUKON OPENED COCKTAIL LOUNGE, MAGAZINE STREET, FRENCH QUARTER, NEW ORLEANS; RAY E. FARRIS, NEW ORLEANS; SAMUEL CALON, NEW ORLEANS; EVA BOROS, ARTHUR MURRAY STUDIOS, NEW ORLEANS; CHARLES L. MILLER, WORKS LOUISIANA STATE UNIVERSITY, BATON ROUGE, LOUISIANA; SANDRA LOVIN, NEW ORLEANS, LOUISIANA.

END PAGE TWO

LA 44-1574

PAGE THREE

ADDRESS UNKNOWN FOR BELOW LISTED:

ROBERT STRICKLAND, JO ANN NICHOLS, JACQUELINE BOND, ANITA
BOUCHARD, ROSE KATHLEEN CAVANAUGH.

LEADS: ALL OFFICES IF INSTRUCTOR LOCATED ATTEMPT TO DETERMINE
ADDRESSES OF OTHER INSTRUCTORS LISTED.

ALL OFFICES INTERVIEW INSTRUCTORS TO DETERMINE IF HAD ANY
KNOWLEDGE OF ERIC S. GALT. NOTE MYERS POSITIVE GALT TOOK LESSONS
CONTINENTAL STUDIOS, NEW ORLEANS, NINETEEN SIXTY FOUR.

CHICAGO LOCATE CHARLES HARTZELL, ARTHUR D. WOLFSON.

HOUSTON LOCATE HOWARD O. OWENS.

MIAMI LOCATE WILLIAM LAMPHERE, JACQUELINE CUTOLO, HARRY A.

DUNN.

AT NEW ORLEANS, LOUISIANA LOCATE MARCUS FELOS' BROTHER
AND SET LEAD TO INTERVIEW FELOS. LOCATE CORBETT DUHON, RAY E.
FARRIS, SAMUEL CALON, EVA BOROS, SANDRA LOVIN.

NEW ORLEANS AT BATON ROUGE, LOUISIANA: LOCATE CHARLES E.
MILLER.

AT RAYNE, LOUISIANA: LOCATE BERNICE CONSTONTINE THROUGH
FATHER.

AT LAFAYETTE, LOUISIANA: LOCATE JOAN MOORE THROUGH FATHER

END

RDC

FBI NEW ORLS

QQQQQQQQ

Jo Ann Moore
31-8289
92-496-58245
173-591

31-6875-7

26-13089, 105-687-2223p
and others

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date _____

TO: CHIEF CLERK

Subject

Aliases

Address

Birth Date

Birthplace

Race	
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Sex	
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☐ Male☐ Female☐ Exact Spelling

All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

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☐ Main Criminal (If no Main, list all Criminal References)

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- 151

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SERIALIZED FILED
APR 13 1968
FBI — NEW ORLEANS

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Macombo Club

Aliases

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APR 13 1968
FBI — NEW ORLEANS

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

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SERIALIZED FILED
APR 13 1968
FBI — NEW ORLEANS

157-10673-~~283~~
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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Arthur H. Wolfson

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APR 23 1968
FBI — NEW ORLEANS

159-10693-~~286~~
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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Fred Astaire Studios, Chicago

Aliases

Address

Birth Date

Birthplace

Race

Sex

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☐ Exact Spelling

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☐ Main Subversive Case Files Only

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FBI — NEW ORLEANS

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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

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Subject

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Race

Sex

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Main Subversive Case Files Only	
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
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83	84
85	86
87	88
89	90
91	92
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99	100

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Sex	
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☐ Male☐ Female

☐ Exact Spelling

All References

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Date _____

Subject

Aliases

Address

Birth Date

Birthplace

Race	
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Sex

☐ Male

☐ Female

☐ Exact Spelling

All References

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☐ Subversive References Only

☐ Main Criminal Case Files Only

Criminal References Only

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159-10673-2821

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Aliases

Date

Address

Birth Date

Birthplace	
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Race

Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

<u> </u>	Main Subversive Case Files Only
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☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number

Remarks

File & Serial Number

Remarks

Requested by _____

Squad

Extension

File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED INDEXED
SERIALIZED FILED
APR 16 1968
FBI — NEW ORLEANS

159-10673-~~288~~
2825

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject,

Aliases

Address

Birth Date

Birthplace

Race

Sex

☐ Male☐ Female

☐ Exact Spelling

All References

☐	Main Subversive Case Files Only.
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☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number

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Remarks

Jo Ann
21-8289 *
173-591 *
92-496-5 p45

Requested by

Squad

Extension

File No.

Searched by

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File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

SEARCHED _____
SERIALIZED *W* _____
APR 25 1968
FBI — NEW ORLEANS

157-10673-282K

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date _____

Subject

Corbett Dupon

Aliases

Address

Birth Date

Birthplace	
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Race

Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

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File & Serial Number

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31-6875-7

Requested by

ASA

Squad

Extension

File No.

Searched by



(date)

Consolidated by

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(date)

File Review Symbols

I - Identical
NI - Not identical

? - Not identifiable
U - Unavailable reference

SEARCHED _____ INDEXED _____
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APR 13 1968
FBI — NEW ORLEANS

157-10673-282 L

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Ray E. Farris

Aliases

Address

Birth Date

Birthplace

Race

Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

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File No.

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(date)

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File Review Symbols

1 - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference

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APR 18 1968
FBI — NEW ORLEANS

157-10673-282M

Indices Search Slip
FD-160 (Rev. 10-1-59)

Subject

Aliases

Birth Date

Race	
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Sex

☐ Male☐ Female

All References

☐ Subversive References Only

Criminal References Only

☐ Main Criminal (If no Main, list all Criminal References)

Remarks

File & Serial Number

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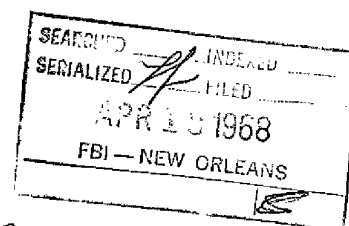
File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference



157-10673-282 v

Indices Search Slip
FD-160 (Rev. 10-1-59)

Subject

CLERK *D*
Eva Baras

Address

Birthplace	
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Sex

☐ Male☐ Female

☐ All References

☐	Main Subversive Case Files Only
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☐ Subversive References Only

☐ Main Criminal Case Files Only

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☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

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NI - Not identical

U - Unavailable reference

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APR 11 1968
FBI — NEW ORLEANS

157-10673-282 C

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject

Aliases

Address

Birth Date

Birthplace	
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Race

Sex

☐ Male☐ Female☐ Exact Spelling

All References

☐ Main Subversive Case Files Only

Subversive References Only

☐ Main Criminal Case Files Only

Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

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Remarks

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(date)

File Review Symbols

I - Identical

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NI - Not identical

U - Unavailable reference

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APR 10 1968
FBI — NEW ORLEANS

157-10673-282 Q

Indices Search Slip
FD-160 (Rev. 10-1-59)

Subject

Date _____

Aliases

Address

Birth Date

Birthplace

Race	
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Sex	
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☐ Male☐ Female☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

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☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number

Remarks

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Remarks

Robert Bruce Stuckland
100-16601-430 p55
116-2424*

Robert Charles Stickland
88-6908*

Robert Ray Stuckend	50-3928*
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File Review Symbols

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? - Not identifiable

NI - Not identical

U - Unavailable reference

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APR 10 1968
FBI — NEW ORLEANS

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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Aliases

Address

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Birthplace	
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Race

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☐ Male☐ Female☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

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☐ Main Criminal (If no Main, list all Criminal References)

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Requested by

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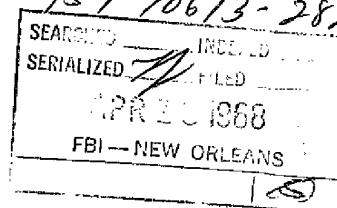
File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference



Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

Aliases

Address

Birth Date

Birthplace

Race	
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Sex

☐ Male☐ Female

☐ Exact Spelling

All References

☐ Main Subversive Case Files Only

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File Review Symbols

I - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference

SEARCHED INDEXED
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APR 25 1968
FBI — NEW ORLEANS

157-10673-282T

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date _____

TO: CHIEF CLERK

Subject

Aliases

Address

Birth Date

Birthplace	
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Race

Sex	
-----	--

☐ Male

☐ Male
☐ Female

☐ Exact Spelling☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

	Main Criminal (If no Main, list all Criminal References)
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☐ Restrict to Locality of

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Remarks

Aneta Bouchard

65-2171-25 p1

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NI - Not identical

U - Unavailable reference

SEARCHED _____
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APR 13 1968
FBI — NEW ORLEANS

157-10673-282 u

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Subject

CLERK Date
Rose Kathleen Cavanaugh

Aliases

Address

Birth Date

Birthplace

Race

Sex	
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☐ Male☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)☐ Restrict to Locality of

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Remarks

Rose Cavanaugh

100-0-3446

-3908

Requested by

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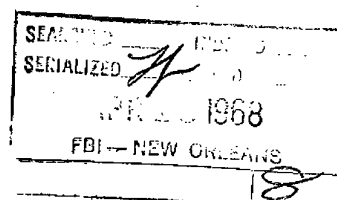
File Review Symbols

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? - Not identifiable

NI - Not identical

U - Unavailable reference



157-10673-282 V

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date _____

Subject

Aliases

Address

Birth Date

Birthplace

Race

Sex	
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☐ Male

☐ Male
☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

Subversive References Only

☐ Main Criminal Case Files Only

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U - Unavailable reference

SEARCHED _____ INDEXED _____
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APR 16 1968
FBI — NEW ORLEANS

159-10673-282-~~291~~

FBI NEW ORLS

FBI JACKSVLE

103 PM URGENT 4/18/68 MHM

TO DIRECTOR/MAIL/, NEW ORLEANS, MEMPHIS AND JACKSON
FROM JACKSONVILLE/44-769/ 1P

MURKIN.

157-10673

RE NY TELETYPE TO BUREAU, ETAL, APRIL SEVENTEEN, LAST; JACKON
TELETYPE TO JACKSONVILLE APRIL TWELVE LAST.

RE MALCOM A. GAULT, US MERCHANT MARINER.

MALCOM A. GAULT, AGE SIXTYNINE, RESIDING LAWTEY, FLA., WITH
BROTHER, EZRA GAULT. TWO OTHER BROTHERS IN FAMILY, EVERETT, WHO
RESIDES VALLEY ROAD, MERIDIAN, MISS., AND HAS TWELVE OR THIRTEEN
CHILDREN, NAMES UNKNOWN. OTHER BROTHER, CURTIS, RESIDES IN LOUISIANA,
ADDRESS UNKNOWN, HAS ONE SON, BILLY, AGE ABOUT THIRTYONE. NAME ERIC
STARVO GALT NOT FAMILIARY TO MALCOM OR EZRA GAULT.

END

RXB

FBI NEW ORLS

260

SEARCHED	INDEXED
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APR 13 1968	
FBI - NEW ORLEANS	

McLure

Info

157-10673-283

4/16/68

AIRTEL

AIRMAIL

TO: SAC, MEMPHIS (44-1987)
FROM: SAC, MOBILE (157-2627) (P)
SUBJECT: MURKIN
(OO: MEMPHIS)

Re New Orleans teletype to Director, 6:45 p.m.,
4/15/68.

Enclosed for Memphis are 25 copies of investigative
insert reflecting investigation re ERIC STARVO GALT.
Enclosed are 2 information copies of insert for New Orleans.

2 - Memphis (Encs. 25)
2 - New Orleans (Encs. 2) (157-10763)
2 - Mobile
EAH:ljr
(6)

157-10673-284

SAC, NEW ORLEANS (157-10673)

4/18/68

SA RICHARD A. SMALLWOOD

MURKIN

Re Los Angeles teletype to New Orleans, 4/18/68.

RE: JO ANN MOORE
DANCE INSTRUCTOR

Mr. CLYDE B. WOOLFOLK, Owner, Clyde B. Woolfolk Corp., 4220 Johnston, Lafayette, La., Volkswagen dealer, advised that JO ANN MOORE was the daughter of WINSTON SCOTT who was formerly general manager of the Volkswagen agency. He advised that SCOTT is no longer employed by this company.

Mrs. WINSTON SCOTT, 206 Maplewood Drive, Lafayette, La., advised 4/18/68, that JO ANN MOORE is her daughter and that she is presently employed as a dance instructor in Birmingham, Ala. She stated she does not know MOORE's present address but that her husband, WINSTON SCOTT, MOORE's father, has MOORE's address in Birmingham. She stated that WINSTON SCOTT is employed by the Jefferson Truck Company in New Orleans, telephone 321-7421.

LEAD:

NEW ORLEANS

AT NEW ORLEANS, LOUISIANA. Will locate and interview WINSTON SCOTT at the Jefferson Truck Co., telephone 321-7421. Determine address or location of JO ANN MOORE and set out lead to have her interviewed.

RAS - cst

(4)
cst

SEARCHED	INDEXED
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APR 18 1968	
FBI - NEW ORLEANS	

9

157-10673-285

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (157-10673)

FROM : SA EDWARD J. CARNEY, JR.

SUBJECT: MURKIN

DATE: 4/18/68

At conference of Agents on 4/18/68, ASAC SYLVESTER assigned the following leads relative to location and interview of former instructors and/or students of Continental Dance Studio in New Orleans. These names were furnished in Los Angeles teletype 2:20 a.m., 4/18/68:

RAY E. FARRIS	SA KING
SAMUEL CALON	SA JENSEN
MARCUS FELOS	SA DUHADWAY
EVA BOROS	SA COLARELLI
House of Murray (for review of records from 1960 to present)	SA KUSCH
SANDRA LOVIN	SA SHEARER
CORBETT DUHON	SA McLAUGHLIN
FRANK DESIMONE) JEANETTE KAISER)	SA DRAPER
SANDRA BANKSON	SA DENTE

② - 157-10673
1 - Each Agent listed

EJC:sam
(11)

Make lead

157-10673-286

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 19 1968	
FBI - NEW ORLEANS	

A



5010-108-01

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (157-10673)

FROM : ASAC SYLVESTER

SUBJECT: MURKIN

DATE: 4/18/68

Re CONTINENTAL DANCE STUDIO

When interviewing employees and persons connected with the Continental Dance Studio in this case, ROGER LOVIN, husband of Mrs. SANDRA LOVIN, advised that in 1964-65, when his wife was employed at the Continental Dance Studio, he, ROGER LOVIN, had taken instructions at the Continental Dance Studio to become an instructor. *on card*

LOVIN advised he did not know ERIC STARVO GALT, knows no one who was at the studio at the time who remotely resembled the photo of GALT displayed to him.

LOVIN during this interview stated, however, that he was an acquaintance and friend of KERRY THORNLEY who has testified and furnished information to DA GARRISON in reference to GARRISON's investigation concerning the assassination of President KENNEDY.

LOVIN stated that THORNLEY was charged with perjury by GARRISON in reference to his testimony before Orleans Parish Grand Jury in the KENNEDY assassination case. LOVIN stated as a result of his acquaintance and friendship with THORNLEY, he was summoned to DA GARRISON's office approximately three weeks before Mardi Gras, 1968 (which was 2/27/68) and was questioned concerning LOVIN's whereabouts in 1963.

LOVIN stated that during LOVIN's questioning at DA GARRISON's office, LOVIN was shown many photos, some police mug shots, some which might have been made with a telephoto lens, which he based on the appearance of the photo.

LOVIN stated that one photo which appeared to be ~~shot with a telephoto lens~~ had the name "STARVO" on it. *was not a police mugshot type photo*

LOVIN stated he had read a fiction book concerning a character named ERNEST STAVRO BLOFELD and this is how he recalled the similarity of the name STARVO.

JTS:sam
(2)



5010-108-01

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SEARCHED.....	INDEXED.....
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APR 18 1968	
FBI - NEW ORLEANS	

wall *22*

157-10673-289

NO 157-10673 /sam

LOVIN stated he cannot recall anything else about this photo he saw in the DA's office, except that it was a 3/4 profile.

He could not identify the photo of ERIC STARVO GALT as being identical with this photo at all. He said he could not recall anything except the name STARVO which was part of the complete name on the photo, but the name on the photo was similar to the fictitious character ERNEST STAVRO BLOFELD in the book.

Above investigation conducted by SA L. M. SHEARER.

2*

F B I

Date: 4/18/68

Transmit the following in _____
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)

TO: SAC, LITTLE ROCK (157-1215)

FROM: SAC, NEW ORLEANS (157-10673)

MURKIN

Re NEW ORLEANS TEL, APRIL FOURTEEN, SIXTY EIGHT,
RE BOB NELSON AND BILL SORELLS, AND LITTLE ROCK TEL APRIL
FIFTEEN SIXTY EIGHT.

ON APRIL EIGHTEEN, EDGAR T. PLANCHE ADVISED MRS.
BEVERLY HEBERT, NEE KOLLER, PRESENTLY TRAVELLING IN TEXAS AND
WILL RETURN TO FT. SMITH, ARKANSAS ON SATURDAY APRIL TWENTY
NEXT. HEBERT WILL BE RESIDING AT SEVEN ZERO FOUR CLIFTON COURT,
FT. SMITH, ARKANSAS.

INFORMATION FURNISHED BY PLANCHE WAS TOLD TO HIM BY
MRS. HEBERT. UNDER NO CIRCUMSTANCES DURING INTERVIEW WITH MRS.
HEBERT SHOULD IT BE INDICATED THAT THIS INFORMATION CAME FROM
PLANCHE OR FROM NEW ORLEANS.

AIRMAIL COPY TO MEMPHIS.

END

① - New Orleans
1 - Memphis (44-1987)
GMA:gma
(2)

157-10673-288

Searched _____
Serialized _____
Indexed _____
Filed _____

Approved: _____
Special Agent in Charge

Sent 6:21 P M

Per _____

F B I

Date: APRIL 18, 1968

PLAIN TEXT

Transmit the following in _____
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)TO: DIRECTOR, FBI (44-38861), MEMPHIS (44-1987), ATLANTA,
BIRMINGHAM

FROM: NEW ORLEANS (157- 10673)

MURKIN

RE: ERIC STARVO GALT, CONTINENTAL DANCE
STUDIO, NEW ORLEANS

Four INDIVIDUALS FORMERLY ASSOCIATED WITH CONTINENTAL DANCE
STUDIO NEW ORLEANS WHEN IT WAS IN EXISTENCE IN NINETEEN SIXTY
FOUR AND SIXTY FIVE LOCATED *and* INTERVIEWED INSTANT DATE. RAY
E. FARRIS, FORMER CONTINENTAL STUDIOS DANCE INSTRUCTOR, ADVISED
~~HE RECALLED~~ HE RECALLED GALT TAKING DANCE INSTRUCTIONS IN NINETEEN
SIXTY FOUR FOR A PERIOD OF ABOUT THREE MONTHS. HE SAID THAT GALT
WAS A CASH CUSTOMER AND WHO WAS A QUIET INDIVIDUAL. FARRIS
~~IDENTIFIED~~ HE RECALLED GALT TAKING DANCE INSTRUCTIONS IN NINETEEN
SIXTY FOUR FOR A PERIOD OF ABOUT THREE MONTHS. HE SAID THAT GALT
WAS A CASH CUSTOMER AND WHO WAS A QUIET INDIVIDUAL. FARRIS
SIMULTANEOUSLY VIEWED BOTH ~~PHOTO~~ PHOTOGRAPHS OF GALT AND
STATED THAT THE PHOTO WITH THE EYES CLOSED IS IDENTICAL WITH
THE INDIVIDUAL WHOM HE KNEW AS ERIC GALT. FARRIS THEN STATED
THAT THE PHOTO WITH THE EYES OPEN DID NOT STRIKE HIM AS BEING
GALT SINCE THE EYES IN THE PHOTO WERE NOT THE SAME AS
HE RECALLED GALT'S. WHEN QUESTIONED AS TO THE DIFFERENCE
FARRIS COULD ONLY STATE THAT THE EYES IN THE PHOTO DO NOT
LOOK LIKE GALT'S. FARRIS PROVIDED IDENTITIES OF FORMER

Sme:
Approved: _____

Special Agent in Charge

Sent _____

752 PM - wa
815 PM - at
905 PM - BM
916 PM - ME

Searched
Serialized
Indexed
Per Filed

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Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

PAGE 2.

INSTRUCTORS AND ~~THE~~ PUPILS.

MRS. SANDRA LOVIN, FORMER RECEPTIONIST AT DANCE STUDIO COULD NOT RECALL ANYONE NAMED ERIC S. GALT. UPON BEING SHOWN PHOTOGRAPHS OF GALT SHE SATED THAT WHILE SHE ASSOCIATES THE PHOTOS WITH NO NAME SHE HAS DEFINETLY SEEN AN INDIVIDUAL WHO APPEARS TO BE IDENTICAL WITH THE PHOTO OF GALT IN NEW ORLEANS BUT DOES NOT IDENTIFY PHOTO AS ANY PERSON WHO WAS A CUSTOMER OR CONNECTED WITH THE CONTINENTAL DANCE STUDIO.

LOVIN STATED THAT SHE WAS FORMERLY EMPLOYED AT THE EIGHT ZERO NINE CLUB AND THE " ATTIC" BOTH LOCATED IN THE THE FRENCH QUARTER NEW ORLEANS AND THAT SHE WOULD SIT AND TALK WITH THE CUSTOMERS. LOVIN FELT THAT SHE MAY HAVE OBSERVED THIS INDIVIDUAL AT ONE OF THE ABOVE PLACES IN THE PAST.

MARCUS ~~FELOS~~ FORMER INSTRUCTOR DID NOT RECOGNIZE THE NAME OF ERIC S. GALT OR THE PHOTO AS A PERSON WHO WAS A CUSTOMER ~~XXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~ OR CONNECTED WITH THE CONTINETAL DANCE STUDIO. ^{FELOS} HE STATED THAT THE PICTURE OF GALT LOOKED FAMILIAR TO HIM AND ASSOCIATED THE NAME " JOHNNY" WITH THE PHOTO AND ADDED THAT " JOHNNY" WAS A " COUNTRY TYPE INDIVIDUAL." FELOS ALSO FURNISHED NAMES ~~ON~~ OTHER INSTRUCTORS AND PUPILS AT DANCE STUDIO.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

F B I

Date:

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Via _____
(Priority)

ALL INSTRUCTORS AND PUPILS KNOWN ARE BEING LOCATED
AND INTERVIEWED.

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JTS:sam

PAGE

RE: CONTINENTAL DANCE STUDIO, NEW ORLEANS, LA.,
NINETEEN SIXTYFOUR DASH SIXTYFIVE.

ROGER LOVIN, NEW ORLEANS, ADVISED HAD TAKEN INSTRUCTIONS TO BECOME A DANCE INSTRUCTOR AT CONTINENTAL DANCE STUDIO ON SEVERAL OCCASIONS. LOVIN ADVISED DID NOT KNOW ERIC STARVO GALT, KNOWS NO ONE WHO WAS AT THE CONTINENTAL DANCE STUDIO WHEN HE, LOVIN, WAS THERE WHO EVEN REMOTELY RESEMBLED THE PHOTO OF ERIC STARVO GALT DISPLAYED TO LOVIN.

LOVIN VOLUNTARILY ADVISED HE, LOVIN, WAS PERSONALLY SUMMONED TO THE OFFICE OF JAMES GARRISON, DISTRICT ATTORNEY, ORLEANS PARISH, LA., AROUND THE FIRST OF FEBRUARY, NINETEEN SIXTYEIGHT, WHERE HE WAS QUESTIONED CONCERNING LOVIN'S WHEREABOUTS IN NINETEEN SIXTYTHREE IN CONNECTION WITH GARRISON'S INVESTIGATION OF PRESIDENT KENNEDY'S ASSASSINATION.

LOVIN STATED HE WAS SHOWN NUMEROUS PHOTOGRAPHS AND RECALLED ONE PHOTOGRAPH WHICH HAD THE NAME "STARVO" ON THE PHOTOGRAPH. HE STATED THAT THE COMPLETE NAME ON THE PHOTO SHOWN HIM IN DA GARRISON'S OFFICE WAS SIMILAR TO THE FICTITIOUS

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CHARACTER ERNEST STAVRO BLOFELD AND NOT SIMILAR TO THE NAME
ERIC STARVO GALT. PAREN ERNEST STAVRO BLOFELD IS A FICTITIOUS
CHARACTER WHICH APPEARED IN THE JAMES BOND STORIES WRITTEN BY
IAN FLEMING PAREN.

~~REDACTED~~ NO CONTACT, IS
BEING MADE WITH DA GARRISON'S OFFICE CONCERNING ~~THE MATTER~~
~~REDACTED~~, UACB.

RE: CONTACT WITH DANCE STUDIOS OTHER
THAN NEW ORLEANS PROPER.

~~CONTACTED WITH~~ DANCE STUDIOS THROUGHOUT THE STATE OF LOUISIANA CONTACTED THIS DATE NO RECORD IDENTIFIALBE WITH GALT, HARVEY LOWMYER OR JOHN WILLARD LOCATED. PHOTOS OF GALT DISPLAYED WITH NEGATIVE RESULTS.

INVESTIGATION BEING VIGORIOUSLY PURSUED.

A 2 D

Approved: _____ Sent _____ M Per _____
Special Agent in Charge