



2025 RELEASE UNDER E.O. 14176



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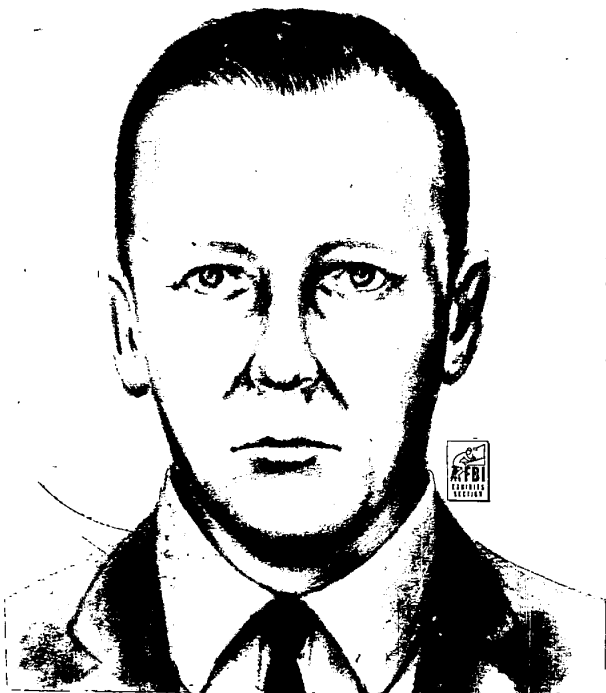
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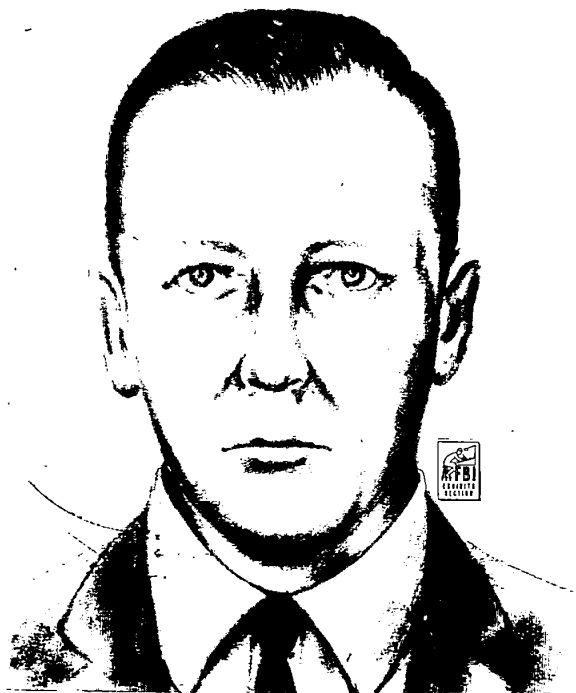
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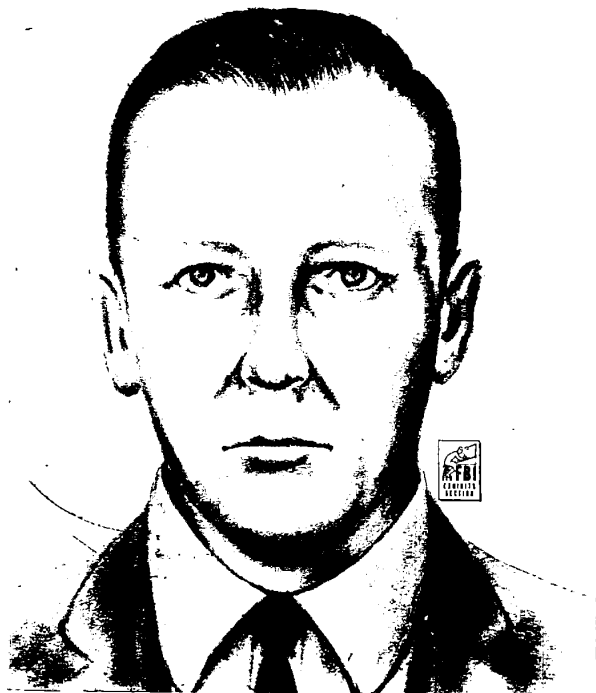
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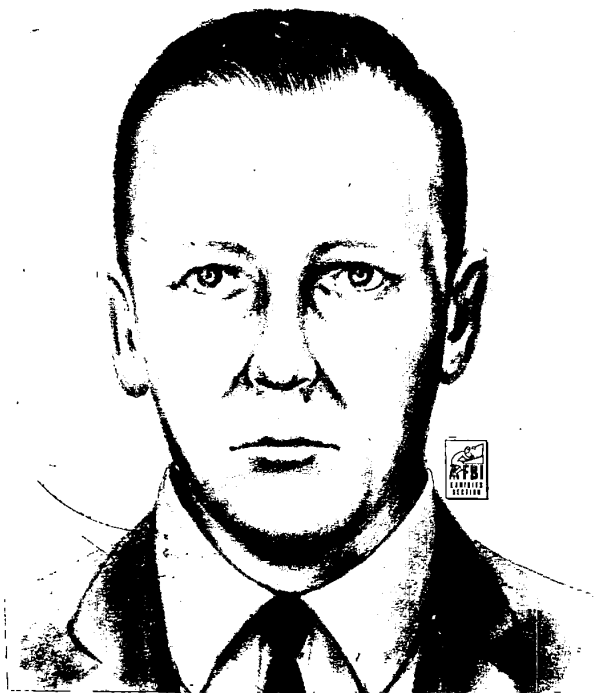
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100-10000-100

- 1A-
1. 4-10-68 (2) Cloth strips w/laundry tags bearing codes "O2B-6", "D2B-6".
  2. 4-12-68 Photos of tee shirt and shorts bearing laundry marks
  3. 4-12-68 Photos of the artist's conception of Unsub who purchased rifle in Birmingham.
  4. 4-12-68 Photos of artist conception of Unsub described by Birmingham witnesses.
  5. 4-12-68 Photos of artist conception of Unsub described by Memphis witnesses.
  6. 4-12-68 Photos of Darrel Dexter Gatlin
  7. 4-12-68 Interview log of Darrel Dexter Gatlin
  8. 4-12-68 Warning and waiver of rights form signed by Darrél Dexter Gatlin
  9. 4-13-68 Photos of Unsub in captioned matter. Photo #3 based on info by witnesses at Birmingham
  10. 4-13-68 Photos of Unsub in captioned matter. Photo #2 based on info by witnesses at Birmingham
  11. 4-13-68 Photos of Unsub in captioned matter. Photo #1 based on info furnished by witnesses at Memphis
  12. 4-13-68 Negatives #1, #2, #3 of artist conception of Unsub by witnesses in Memphis and Birmingham
  13. 4-14-68 Pastel blue motel stationery found in telephone book (New Orleans, Dec.1967) Room 126, Provincial Motel
  14. 4-14-68 Motel registration card signed by Eric S. Galt dated 12-17-68
  15. 4-15-68 Photo of a bedspread the gun was wrapped in when found
  16. 4-16-68 Photographic copy of indented impressions appearing on stationery of the Provincial Motel.
  17. 4-17-68 Color polaroid photos of Eric S. Galt
  18. 4-17-68 Color photo of Eric S. Galt and unknown male
  19. 4-17-68 8x10 black and white reproduction of original color photo of Eric S. Galt
  20. 4-17-68 Black and white photos of Eric S. Galt with eyes closed.
  21. 4-17-68 Black and white photos of Eric S. Galt with eyes open.
  22. 4-17-68 Negatives of Eric S. Galt

23. 4-17-68 Original photo as obtained from LA shows subject with eyes closed. The other photos are artists conception showing a variety of eyes opened on original photo.
24. 4-17-68 IBM computer records setting forth names of persons possessing ~~EDOB~~ [redacted] and having drivers license in La.
225. 4-17-68 Photos of Eric Starvo Galt with eyes open.
26. 4-17-68 Photos of Eric S. Galt with eyes closed.
27. 4-17-68 Photos of Ronald Bardin Simpson
28. 4-17-68 Unsigned waiver of rights form and interview log of Ronald Bardin Simpson
29. 4-22-68 Wanted flyers of James Earl Ray
30. 4-22-68 Photos of James Earl Ray taken 3-17-60
31. 4-22-68 Photos of James Earl Ray taken 9-8-66
32. 4-22-68 Photos of Walter Terry Rife
33. 4-22-68 Stand up photos of Ray on left, Kansas City SO#29637 and Rife, Kansas City SO 29236 taken 3/28/55.
34. 4-22-68 Photos of James Earl Ray taken in 1960
35. 4-22-68 Photos of Continental Dance Studio party
36. 4-22-68 Negatives of James Earl Ray and Walter Terry Rife
37. 4-22-68 Interview log of Eaves
38. 4-23-68 Waiver form of Eaves
39. 4-23-68 Piece of paper bearing signature of Scott Nordal
40. 4-23-68 Employment application from Scott Nordal
41. 4-23-68 Record portion of social security card of Ernest H. Gault  
SS card [redacted]
42. 4-26-68 Photos of James Earl Ray taken 1-4-66 at Missouri State Pen
43. 4-26-68 Color photo of Charles Stein

- 44. 5-1-68 Gulf Credit Card receipt #0783571, credit card # [REDACTED] in name of J. S. WALTON AND COMPANY, Date 3-28-68, amount \$9.54 signed J. S. WALTON, JR.
- 45. 5-1-68 Photo of MYRIAL TOMASO
- 46. 5-1-68 Photo of CHARLES STEIN
- 47. 5-1-68 Photos of JAMES EARL RAY
- 48. 5-1-68 Photo of JAMES EARL RAY
- 49. 5-1-68 Photos of JAMES EARL RAY
- 50. 5-1-68 Photo (7½ X 10') of JAMES EARL RAY

~~51. 5-1-68 Information on Myrial Tomaso~~

~~52. 5-1-68 List of contacts of International Trade Mart, Inc.~~

File No. 157-10673-1A<sup>10</sup>

Date Received 4-13-68

From Memphis  
(NAME OF CONTRIBUTOR)

\_\_\_\_\_  
(ADDRESS OF CONTRIBUTOR)

\_\_\_\_\_  
(CITY AND STATE)

By \_\_\_\_\_  
(NAME OF SPECIAL AGENT)

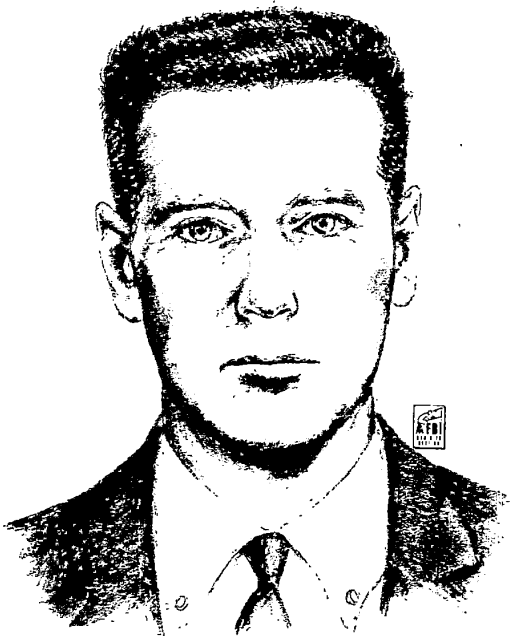
To Be Returned  Yes  
 No

Receipt given  Yes  
 No

**Description:**

1. Photos of Unsub  
in captioned matter.

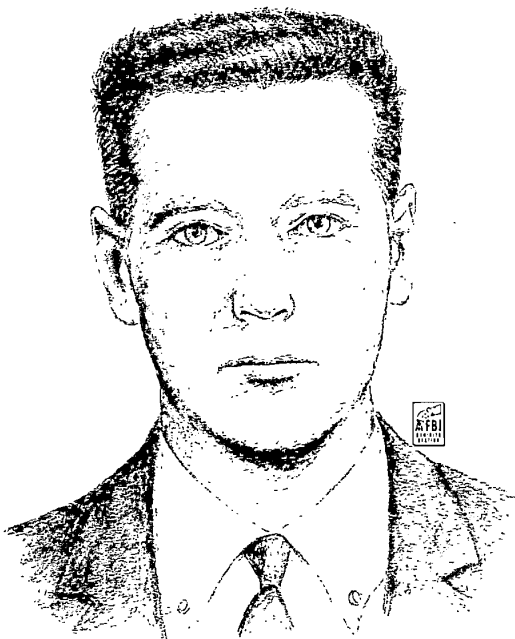
Photo # 2 based on info  
by witnesses at Birmingham



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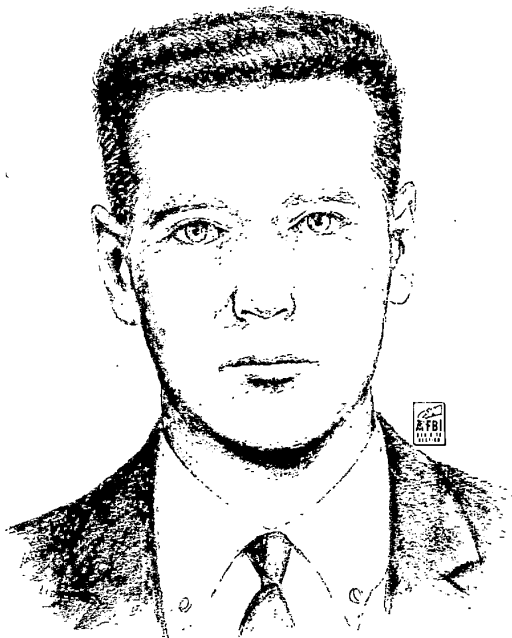


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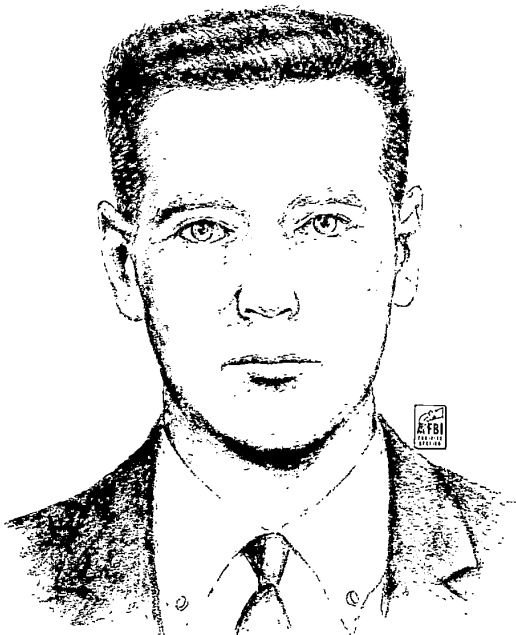
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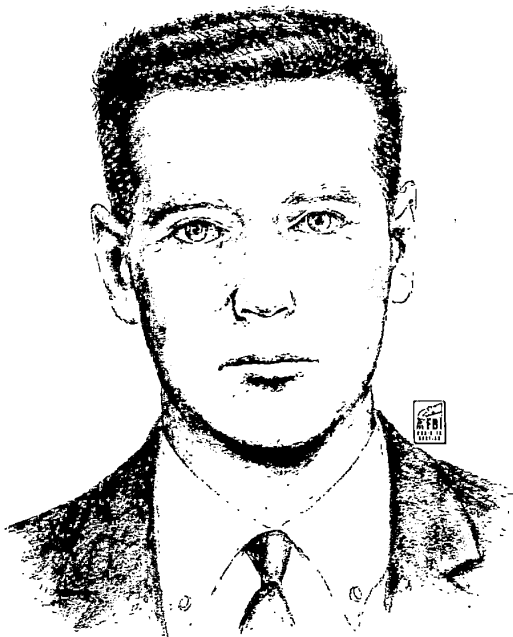
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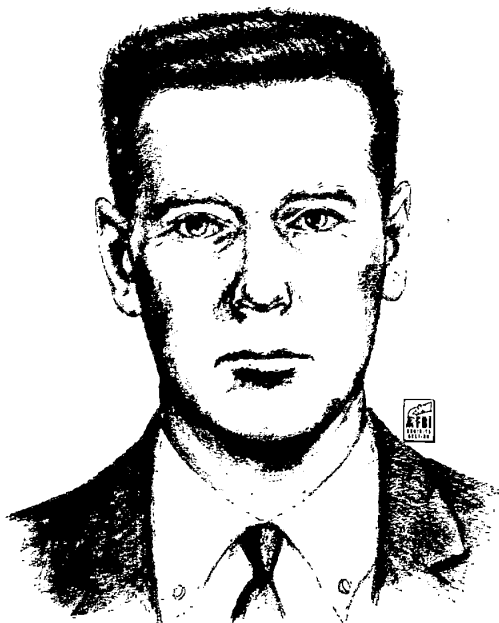


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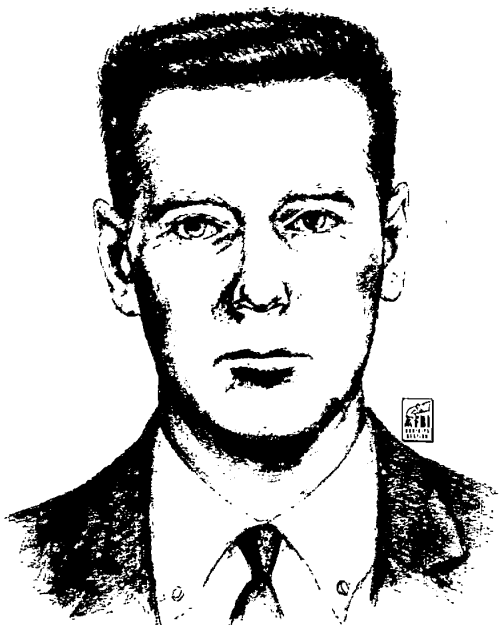




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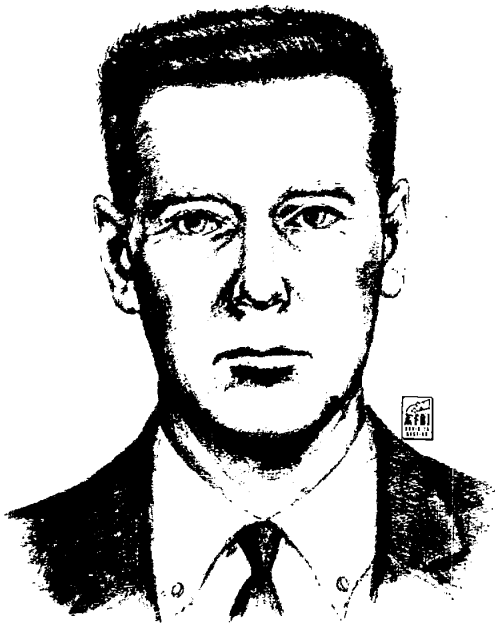
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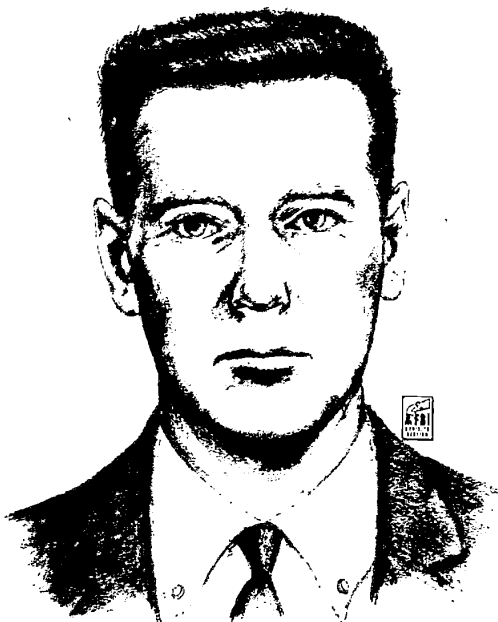
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