

NO 157-10673/cst

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The following investigation was conducted by
SA WILLIAM F. KUSCH, at New Orleans, Louisiana:

WILLIAM HARNEN, who resides at 4532 South Tonti,
New Orleans, and is a practicing attorney in the City of
New Orleans, furnished the following information to SA KUSCH
on April 19, 1968:

HARNEN stated that he had handled some legal details
in connection with the Continental Dance Studios owned
by Mrs. LOUELLA M. LUTZ. HARNEN furnished the following
information from his available records and his memory concerning
LUTZ and her associates:

LUTZ, when in New Orleans, resided at the Claiborne
Towers, but since June, 1966, has been residing in Apartment 7,
5515 Ash Street, Los Angeles, California. He stated that LUTZ
was a widow who had come into quite a tidy sum of money at
the time of her husband's death. HARNEN stated that LUTZ was
about years of age at the time and in his words, "a real pigeon."
He advised MARLIN CARL MYERS came along and promoted the
Continental Dance Studios. HARNEN stated MYERS ran the
Continental Dance Studios and that LUTZ took no active part
in this operation. HARNEN expressed the opinion that MYERS
was taking care of LUTZ in the love department and at the
same time was bilking her to the tune of \$40,000 or \$50,000
with the Continental Dance Studio operation. HARNEN stated
MYERS installed his girl friend as the secretary and between
the two of them they got the books in such a state that no
one could figure out what was what.

HARNEN stated that most of the male dance instructors
in this area, as well as other areas, are "gay," but he
did not feel that the female instructors were "gay."

He stated that one (FIRST NAME UNKNOWN) SNYDER,
associated with Drackett and Drackett, an accounting firm
located on Veterans Highway, Metairie, handled the Continental
bookkeeping accounts.

HARNEN furnished the proper corporate name of
Continental as the Continental Dance Club Studio, Inc., having
been incorporated on February 26, 1964.

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He advised the following individuals were on the dance instruction staff at Continental while it was in existence in 1964 - 1965:

DANNY OWENS, presently believed to reside in Texas.

JUANITA WELSH, probably now married.

(FIRST NAME UNKNOWN) PRESTON, and GERALD GERKIN, both believed to be in New Orleans area.

MARLIN MYERS, presently mentioned, whereabouts unknown.

FEDERAL BUREAU OF INVESTIGATION

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Date 4/19/68

EULA M. GALIANO FALGOUT, 834 Avenue G, Marrero, Louisiana, furnished the following information:

Mrs. GALIANO advised that she took lessons at the Continental Dance Studios, 729 Common Street, New Orleans, Louisiana, during the late part of 1964 and the early part of 1965. Mrs. GALIANO stated that the names ERIC S. GALT and HARVEY LOWMEYER mean nothing to her, but that she associates the name WILLARD with one of the instructors at the Continental Dance Studios. Mrs. GALIANO said that Mr. WILLARD was not her instructor and therefore she could not describe him in any way, but did associate the name WILLARD with one of the instructors. Mrs. GALIANO was then shown the two photographs of ERIC S. GALT and she advised that neither picture meant anything to her and that as far as she could tell, she had never seen this individual before.

Mrs. GALIANO furnished the following names as those individuals being instructors while she took dancing lessons:

RAY FARRIS

(can be reached through mother's phone, which is either # 366-2028 or 366-0926)

Mrs. GALIANO advised that one of these numbers was FARRIS' mother's phone and the other number was where FARRIS used to be employed, name and place unknown.

Mrs. GALIANO said that she could remember the following last names of the instructors, but could not remember their first names:

Mr. STRICKLIN

Mr. MYLLER

Mr. WILLIAMS

Mr. MARCAUS

On 4/19/68 at New Orleans, Louisiana File # NO 157-10673
by SA JOHN E. DECKER - cam Date dictated 4/19/68

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Mrs. GALIANO advised that she had a photograph of herself and Mr. MARCAUS dancing together which she exhibited to this Agent but she stated she had no other photographs of any of the instructors or students.

Mrs. GALIANO said that one student that she could remember was a CECILE ROBERTS, who has the married name of VERETTE now, and lives at 400 Avenue C, Westwego. Mrs. GALIANO stated that ROBERTS continued the dancing lessons after she (GALIANO) left and Mrs. GALIANO advised that ROBERTS had signed up for some of the higher dancing instructions. Mrs. GALIANO said that a Mrs. LUTZ was also a student there but that she knew of no other connection of Mrs. LUTZ with the school. Mrs. GALIANO said that a Mrs. BOBBIE JACKSON was another student that she remembered who supposedly lived in the city of New Orleans and was separated. Mrs. GALIANO said that she did not know JACKSON'S maiden name nor did she know where she actually lived in the city.

Mrs. GALIANO said that Mr. MYERS was part-owner of the dance studio when she took lessons along with another fellow whose name is unknown to her.

Mrs. GALIANO advised that she had remarried and that her married name is now FAIGOUT. Mrs. GALIANO stated that her home phone is 341-4515 and that she works at the High Style Beauty Salon, Westwego, corner of Fourth Street and Avenue B, telephone number 347-3995.

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RE: JO ANN MOORE
DANCE INSTRUCTOR

The following investigation was conducted by
SAs RICHARD A. SMALLWOOD and RONALD A. HOVERSON at Lafayette,
Louisiana, on April 18, 1968:

Mr. CLYDE B. WOOLFOLK, Owner, Clyde B. Woolfolk
Corporation, 4220 Johnston, Lafayette, Louisiana, Volkswagon
dealer, advised that JO ANN MOORE was the daughter of WINSTON
SCOTT who was formerly general manager of the Volkswagon
agency. He advised that SCOTT is no longer employed by
this company.

Mrs. WINSTON SCOTT, 206 Maplewood Drive, Lafayette,
Louisiana, advised on April 18, 1968, that JO ANN MOORE is
her daughter and that she is presently employed as a dance
instructor in Birmingham, Alabama. She stated she does not
know MOORE's present address but that her husband, WINSTON
SCOTT, MOORE's father, has MOORE's address in Birmingham.
She stated that WINSTON SCOTT is employed by the Jefferson
Truck Company in New Orleans, telephone 321-7421.

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The following investigation was conducted by
SA WILLIAM F. KUSCH, at New Orleans, Louisiana:

On April 18, 1968, Mrs. LESLIE BOROS, 6415 Catina
Street, New Orleans, advised SA WILLIAM F. KUSCH that her
daughter, EVA BOROS, who is formerly employed as an instructor
by the Arthur Murray Dance Studios in New Orleans currently
resides at 879 $\frac{1}{2}$ Juliette Street, Shreveport, Louisiana, 701101.

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On April 18, 1968, Mr. RAY E. FARRIS furnished to Special Agent PHILLIP M. KING the following list of individuals who were employed at the Continental Dance Studios:

Mrs. YVONNE BENOIT - Receptionist

Mrs. BENOIT is married (married name unrecalled, but has a son named RAY) and he last knew her to be living with her father in Houma, Louisiana; that her father owned and operated fishing boats or some type of machinery business

JACKIE COURVELL (phonetic)

He thinks this individual was ERIC STARVO GALT's instructor. Last known to be working as cocktail waitress at the Governor House prior to the collapse of same; subsequently heard she was employed as dance instructor at the Mocambo Lounge, 3340 Claiborne.

NOLAN MILLIGAN

Whom he described as "gay" and a small, slight man; present whereabouts unknown

DON ARTHUR - Assistant Manager

Whereabouts unknown

JUANITA WELCH - Dance Director

Whom he last heard was in Chicago, Illinois, running some type of dance studio

The following persons, with appropriate remarks, were individuals Mr. FARRIS recalled as customers:

Mr. and Mrs. LARRY MORRELL, associated with Morell Meat Packing Company, 4424 Earhart Boulevard,

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New Orleans, Louisiana

Mr. and Mrs. OTIS (ZTHEL) BOURGEOIS (Phonetic),
who reside one block off Canal Street in New
Orleans behind Schoen's Funeral Home

MARGARET (PEGGY) B. JONES, 2622 David Drive,
who also operates a poodle parlor, address
unknown

NETTIE HUDSON, 8800 Tenth Street, Marahan,
Louisiana, employed 1122 Whitney Building

Mrs. (FNU) WEBBER, waitress, Roosevelt Hotel

Mrs. EULA GALIANO, 401 Avenue B, Westwego,
Louisiana

FEDERAL BUREAU OF INVESTIGATION

1Date 4/19/68

Mr. JOHN SHEA, Vice President, Whitney National Bank of New Orleans, advised as follows:

At the time a checking account was maintained for the Continental Dance Club Studios, Inc., it was not the bank's practice to photograph checks paid on customers' accounts. Accordingly, the bank has no way to identify any checks paid on the above-mentioned account.

On 4/18/68 at New Orleans, Louisiana File # NO 157-10673
by SA DONALD L. HUGHES bab Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

Date 4/18/68

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MARCUS FELOS, 1018 Delachase, telephone number 899-5067, advised he was employed as a dance instructor at the Continental Dance Studio, 729 Common Street, from October or November of 1963, to June of 1964. He stated that he was drafted into the U.S. Army, in June, 1964, and did not return to the New Orleans area until July, 1966, at which time the Continental Dance Studio was closed.

FELOS advised that the names ERIC S. GALT, JOHN WILLARD, and HARVEY LOWMEYER, were not familiar to him.

The photographs of ERIC S. GALT were exhibited to FELOS and FELOS stated that he had seen this individual before, but he could not associate the photographs with the name GALT. He stated he associated this photograph with night-life in New Orleans, and some type of dancing, but he could not positively state that this individual in the photograph had any connection with the Continental Dance Studio. He stated that he associates the name JOHNNY with this photograph, and recalls JOHNNY as a "country or rural type individual". He could not elaborate on this description of country or rural, but stated JOHNNY had an air about him that led one to believe he was not one from the city.

He stated the Continental Dance Club held parties at the Boom Boom Room, which was formerly located on South Claiborne Avenue, across from Tulane dormitories, and this establishment is now known as Whiskey-a-go-go. He also stated that he had heard the dance studio held parties at the Fontainebleau Hotel, and the Macombo Club after he left.

FELOS advised the following individuals were instructors at the Continental Dance Studio, while he was employed there:

BOB STERLING
CHARLES HART

On 4/18/68 at NEW ORLEANS, LOUISIANA File # NO 157-10673
by SA's JOHN E. DECKER and
THOMAS E. DUHADWAY TED - vhl Date dictated 4/18/68

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CHAYELLE (LAST NAME UNKNOWN)
FRANK D. (UNABLE TO RECALL LAST NAME)
JANET KAISER
YVONNE BENOIT (PHONETIC)

He advised that Mr. MYERS, the co-owner of the Continental Dance Studio, had informed him that BOB STERLING was now in Alabama, and CHARLES HART was now in Chicago, Illinois, and was connected in some way with the dancing business. He stated FRANK D. and JANET KAISER were married, but he did not know their present location. He stated in 1966, JANET KAISER's telephone number was 887-9431. He stated YVONNE BENOIT was from Houma, Louisiana, and her father ran either an auto shop or a machine shop.

He stated the following individuals were students at the Continental Dance Club, during his employment:

(FIRST NAME UNKNOWN) JONES, a white female in her late 50's

(FIRST NAME UNKNOWN) VAN SCOOTER (PHONETIC)
D. A. BAUER

Miss. (FIRST NAME UNKNOWN) GALIANO, a white female, short and stocky

(FIRST NAME UNKNOWN) BARTH

(FIRST NAME UNKNOWN) ANDREWS, a golden key dancer with the Arthur Murray Studios.

(FIRST NAME UNKNOWN) WEBER, a cocktail waitress at the Fountain Lounge at the Roosevelt Hotel

He advised that just before he went into the Army, he sold (FIRST NAME UNKNOWN) JONES a life-time membership in the Continental Dance Studio, and further advised that JONES appeared to be a close friend of Mrs. LUTZ, former financial backer of the Continental Dance Studio. He also advised that JONES frequents the Macombo Club on Canal Street, and is believed to be living with a young dance instructor.

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He advised that if he recalled any additional information about the Continental Dance Studio, its students, or its teachers, or anything additional about JOHNNY, he would immediately notify the Federal Bureau of Investigation.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW ORLEANS (157-10673) (P) ^{DATE:} 4/18/68

FROM : SA REED W. JENSEN

SUBJECT: MURKIN

The following investigation was conducted by SA REED W. JENSEN on April 18, 1968, in regards to locating and interview of SAMUEL CALON:

A review of the New Orleans City and Suburban Directories for the years 1963 through 1968, contained no information regarding SAMUEL CALON, SAMUEL KALIN, or variations of these names.

The following contacts were made and no information was located in regard to the name SAMUEL CALON, SAMUEL KALIN, or variations of that name:

B. T. KAYLOR
New Orleans Retailer's Credit Bureau

GENE RODRIGUEZ
Record Room
New Orleans PD
New Orleans, La.

MERIC ALES
Bureau Of Identification
New Orleans PD
New Orleans, La.

Mrs. MARIE ST. CLAIRE, Secretary,
Postal Inspector's Office (protect identity),
701 Loyola Ave.,
New Orleans, La.

Mrs. MARIE GALL, Supervisor,
Accounting Section
New Orleans Public Service
317 Baronne St.
New Orleans, La.

During the interview of a FRANK DESIMONE by SA CHARLES W. DRAPER, Mr. DRAPER advised that SAM CALON had been a dance

RWJ/daf

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instructor at the Continental Dance Studios in New Orleans sometime in 1964. He stated he did not know CALON's present whereabouts but recalled someone having told him that CALON had worked at the Michaud Plant in New Orleans.

Mr. JOHN ALLAN, Security Officer, Boeing Aircraft Co., NASA Complex, New Orleans, La., caused a record check to be made of present and former employees of Boeing Aircraft Co., Crysler Corp., and other companies servicing the NASA Complex, and no record was located for a SAMUEL CALON, SAMUEL KALIN, or variations of that name. Mr. ALLAN stated it was possible that for a period in the mid 1960's there were numerous sub-contractors working on the NASA Complex construction, and Mr. ALLAN's record check would not include employees of these sub-contractors.

Mr. JAMES BAKER, Manager, Arthur Murray School of Dancing, 820 Gravier St., New Orleans, La., advised he recalls that a SAMUEL CALON (phonetic) had been an instructor at the Continental Dance Studios on Common St., up to the time it went defunct, in about 1964. He recalls hearing from a now unrecalled source that CALON had left town shortly after Continental Dance Studios closed, because he owed numerous people money in New Orleans, and supposedly had gone to Chicago, Ill., where he went to work for the Fred Astaire Dance Studio operation. Mr. BAKER said that he had not heard of CALON being in the New Orleans area since that time.

It is noted that during interviews of RAY E. FAIRRISS by SA PHILLIP M. KING, and of MARCUS FILOS by SA THOMAS E. DuHADWAY, these individuals could not recall SAMUEL CALON.

It should be noted that, although, SAMUEL CALON allegedly departed the New Orleans area owing money to various individuals the name SAMUEL CALON or variations, could not be located in the New Orleans Credit Bureau records, and therefore, it is possible that CALON may not be the correct spelling of this individual's name.

LEAD:

NEW ORLEANS

1
NO 157-19673
WPK/cam

The following investigation was conducted at New Orleans, Louisiana by Special Agent WILLIAM F. KUSCH on April 18, 1968:

JAMES BAKER, Co-owner, Arthur Murray Dance Studios, 820 Gravier Street, advised that a search of his records pertaining to former students from the year 1953 to the present failed to locate any reference to the following names:

ERIC STARVO GALT

JOHN WILLARD

HARVY LOWMYER

BAKER stated that SAMUEL KALIN (Phonetic) was formerly the front man for the Continental Dance Studios, which operation folded a few years previous. BAKER stated that he was formerly acquainted with KALIN (Phonetic) and that KALIN had left the New Orleans area some time ago, mainly on account of the fact that KALIN owed everyone in town.

BAKER also stated that the Continental Dance Studios was owned by Mr. LON LUTZ who formerly lived in the Claiborne Towers, but whom he now believed lived in the state of California. BAKER stated that WILLIAM HARNAN, a New Orleans attorney, handled the legal details in connection with the Continental Dance Studios going out of business.

BAKER stated that the photographs of ERIC STARVO GALT did not resemble anyone that he could immediately recall.

BAKER stated that Mrs. JOHN ANDREWS, also known as Dixie, of 3317 Colorado Avenue, Kenner, Louisiana, was a current student of his at the Arthur Murray Dance Studios. BAKER stated

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WFK/cam

that Mrs. ANDREWS was a perennial dance student at his and other studios, and in this capacity as a perennial student she attended almost all the parties and functions held under the auspices of the dance studios. BAKER stated that Mrs. ANDREWS always enjoyed dancing with young males who were also taking lessons and he felt that she would be the person whom he thought would be most likely to remember former dance students in the New Orleans area.

Date 4/19/68

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JANET (KAISER) DESIMONE, 1704 Elise, Metairie, Louisiana, telephone number 887-9431, furnished the following information:

At the outset of the interview, she advised she wanted her name kept in strict confidence as she did not want the following information to be disclosed to anyone:

She advised she was employed as a dance instructor at the Continental Dance Studios which was located at 725 Common, New Orleans. She stated she has also been employed at the Maison De Danse located on St. Claude Avenue, New Orleans. She advised she was employed with the Continental Dance Studios around April or March of 1964 and terminated her employment with the studio approximately one year later which she believed to be October or November, 1965.

She advised it was common procedure at the Dance Studios for women instructors to teach men students and vice versa. She advised the turnover rate for both instructors and students was very high.

She stated that she has not heard of anyone by the name of ERIC STARVO GALT, HARVEY LOWMEYER, or JOHN WILLARD or any variations of those names.

She was exhibited photographs of ERIC STARVO GALT at which time she stated the photograph of GALT, eyes open, resembles an individual by the name of BILL (LAST NAME UNKNOWN), who was employed at the Dance Studios for three or four days during the beginning of the Summer of 1964. She advised BILL (LAST NAME UNKNOWN) was hired by MARLIN MEYERS as a dance instructor. She stated BILL (LAST NAME UNKNOWN) was a heavy drinker and for that reason was personally fired by MEYERS. She stated she believed BILL (LAST NAME UNKNOWN) was from Florida or Alabama. She stated an individual by the name of DON WILSON, who also used the name of DON ARTHURS, would possibly know more information concerning BILL (LAST NAME UNKNOWN). She stated

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by SA CHARLES W. DRAPER: jpb Date dictated 4/18/68

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ARTHURS was the assistant manager of the Dance Studios and and was living in Chicago and possibly had a health or chiropractic clinic in Chicago. She stated that she did not know BILL (LAST NAME UNKNOWN) personally and was only associated with him at the Dance Studios. She advised that the photograph resembles BILL (LAST NAME UNKNOWN) in that the shape of the face from the nose down resembles that of BILL's face. She stated the photograph shows a long face; and she advised BILL, in her opinion, also had a long face.

She furnished the following description for BILL (LAST NAME UNKNOWN):

Race	White
Sex	Male
Age	Thirty-eight to forty-two
Height	5 feet 7 inches to 5 feet 9 inches
Weight	140 to 150 pounds
Hair	Reddish brown, flattop, graying, sides combed up in the front and back on the sides, cut close, excessive amount of hair dressing not known but sides laid down as though something was used in the way of hair dressing
Eyes	Hazel, deep set and more round than long as appearing in the photograph
Build	Medium
Complexion	Tan, not a smooth face
Appearance	Very casual, not neat, considered sloppy in dress and lacked good taste
Clothing	Sport shirt, tie, sport coat, shoes unknown

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CWD:jpb

Characteristics	No glasses, no visible jewelry, not known if right-handed or left-handed, thin lips, heavy drinker
Stature	Slightly stoop shouldered
Facial Features	High forehead, board face
Scars and Marks	None noticed
Personality	Jovial, not much of a talker, liked to dance and enjoyed himself when dancing and seemed familiar with dancing
Accent	Southern, not noticeable, definitely not from the North and sounded like a accent belonging to an individual from Louisiana
Occupation	Other occupations unknown
Residences	Heard from MARLIN MEYERS that BILL had a room somewhere in New Orleans in a rooming house
Peculiarities	Loner type, however, when in a crowd liked to mix; never associated with other instructors except for dancing - very quiet; smoked cigarettes; did not appear to have excessive amounts of money; appeared to be borrowing money from MEYERS
Personal Life	No mention of any wife, home, or any other information regarding his

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CWD:jpb

Education

his personal life; believed he mentioned teaching at a dance studio in Florida exact location unknown. Limited, not well spoken, did not appear to have a college education.

She advised she was unable to provide any information concerning any friends or associates of BILL as she did not associate with him in any way other than at the studio and that association was very limited. She advised she does not know whether or not BILL had a car or some other means of transportation.

She furnished the following names of instructors with whom she was associated at the Continental Dance Studios:

DANNY OWENS, taught at Arthur Murray's Studio, present whereabouts unknown

RAY E. FARRIS, whereabouts believed to be in New Orleans

MARCUS FELOS, believed to reside in New Orleans and has a mother living in the St. Thomas Project and a relative by the name of PAUL, who is a bartender at the Playboy Club.

CORBETT DUHON, believed to reside in New Orleans

IRENE RUFFINO, lives on Iberville Street, New Orleans, husband CHARLES

SANDY CHEVELLE, lives somewhere in the Quarter; however, RUFFINO knows the address

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JOHN WILLIAMS, also known as Papa
John, possibly in Texas

KELLY (LAST NAME UNKNOWN), last
known to have worked at Pape Joe's
on Bourbon Street as a stripper.

YVONNE BENOIT, somewhere in
California, was receptionist at the
Continental Dance Studios

ROSE (LAST NAME UNKNOWN), works
at either Red Cross or Blue Cross
Office in Roosevelt Hotel, is a
short girl with glasses

NOLAN MILLIGAN, Parkchester
Apartments

JOAN MOORE, second wife of MARLIN
MEYERS

ROBERT STRICKLAND, JR., and TAMMY
STRICKLAND reside somewhere in
Florida

WILLIAM LANGFORD, New Orleans,
telephone number 488-4317.

She furnished the following names of customers
with whom she was associated while she was employed at
the Continental Dance Studios:

PEGGY JONES, resides David Drive,
Metairie, Louisiana

(FIRST NAME UNKNOWN) VADRINE,
last known to work at the
Roosevelt Hotel

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CWD:jpb

AURORA WEBBER, last known to have worked at the Roosevelt Hotel

ED SCANLON, operates brokerage firm on Common Street, New Orleans

JOE GOWAN, attorney, New Orleans

"OKIE" BOURGEOIS, possibly residing in New Orleans

(FIRST NAME UNKNOWN) MORAN, possibly residing in New Orleans

Miss (FIRST NAME UNKNOWN) VAN SCOTA, last known to reside in New Orleans

DICK DAVITT, believed to be affiliated with the New Orleans Police Department

ETTA DOBY, whereabouts unknown

Mr. (FIRST NAME UNKNOWN) BRANCH, whereabouts unknown.

She stated the names EVA BOROS, SAMUEL CALON, SANDRA LOVIN, SANDRA BANKSTON, and CHARLIE HART are unknown to her.

She concluded the interview by stating she would immediately contact the interviewing Agent in the event she develops additional information pertinent to this matter.

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NO 157-10673
CWD:cmp

Mrs. FRANK S. DESIMONE (JANET KAISER DESIMONE) was recontacted on April 19, 1968, by SA CHARLES W. DRAPER at which time she furnished the following names of individuals who were associated with the Continental Dance Studio:

JOHN PAUL MADASA, former instructor, was attending one of the colleges in New Orleans when employed with the studio.

BILL MAC MAHON, whereabouts unknown, father, JIM, lives in the French Quarter.

ANTHONY BERSOSA, former student, whereabouts unknown.

MARY WHITE, former student, residing 3109 or 3105 Iberville.

JACQUELINE FISH, former student, whereabouts unknown.

LUELLA LUTZ, individual responsible for the financing of the Continental Dance Studio, whose whereabouts are unknown.

JACKIE CORVILLE, former instructor, whereabouts unknown.

She advised she did not recall being in the possession of any photographs taken of the instructors or students connected with the Continental Dance Studio. She advised she would check, and advise the interviewing agent if she could locate any photographs which could be connected with the Continental Dance Studio.

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NO 157-10673:emh

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The following investigation was conducted on April 18, 1968, at New Orleans, Louisiana, by SA's DANIEL P. MC LAUGHLIN and DELBERT W. HAHN:

RE: CONTINENTAL DANCE STUDIOS

CORBETT J. DUHON, 1912 Harvard Avenue, Gretna, Louisiana, telephone number 367-9481, advised as follows:

In 1964 he was employed as a part-time instructor of instructors at Continental Dance Studios. He said that he only worked two to three hours two or three days a week for about a six-week period. He was exhibited a photograph of ERIC STARVO GALT and he advised that to the best of his knowledge he never saw this person before. He said that he knows no one by the name ERIC STARVO GALT, HARVEY LOWMEYER, JOHN WILLARD or any variations of these names. He said that he never met any of the students at Continental Dance Studios, but may have met a few at parties sponsored by the dance studio. He said, however, that he knows none of their names.

He said that Continental Dance Studios was owned by (First Name Unknown) MYERS. He said that MYERS kept records on all students. He said that he does not know the current whereabouts of MYERS, but that he believes MYERS' wife works at a short loan finance company. He said that at the time he was employed by Continental they had eight or nine instructors and that half were men and half were women. He said that the following were persons who he remembers as being instructors at Continental Dance Studios:

FRANK (Last Name Unknown) who works at the Club Macambo, New Orleans, Louisiana

Name Unknown, a small Spanish male also working at the Club Macambo

JACKIE COURTVILLE COUTOLO, now living in Miami, Florida

CHARLES MEYERS, formerly owner of Arthur Murray Studios, wife supposedly had or has a dance school for children in Baton Rouge, Louisiana

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FEDERAL BUREAU OF INVESTIGATION

Date 4/18/681

MURIEL CARTER, who is employed with U. S. Customs, U. S. Customs Building, South Street, stated she does not recall ever seeing anyone similar to the photographs of ERIC STARVO GALT, does not recall the name of GALT. Mrs. CARTER explained that she did not take lessons at the Continental Dance Studios, but merely attended their dance parties on Friday nights.

On 4/18/68 at New Orleans, Louisiana File # NO 157-10673
by SA PHILLIP M. KING -epk Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

Date 4/18/681

JACKIE (FISH) THOMPSON, employed with Department of Agriculture, Caliborne Towers, advised she recalls the photograph of ERIC STARVO GALT and picked the photograph of GALT with his eyes open. She further stated that she recalls the name of GALT as a class member at the Continental Dance Studios, but stated she could recall nothing definite about him as to description or characteristics, only that he appeared to be a very quiet man in his middle 30's, who did not talk very much and she does not recall that they ever had any particular conversation. She stated she merely recalled the picture and associated the name with it.

On 4/18/68 at New Orleans, Louisiana File # NO 157-10673
by SA PHILLIP M. KING -epk Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

Date 4/19/681

Mr. RAY E. FARRIS, 139 Hunt Street, advised that to the best of his recollection he was employed as a dance instructor for the Continental Studios from sometime in 1964 through January, 1965.

Mr. FARRIS examined two photographs of an individual, one with his eyes closed and one with his eyes opened. Mr. FARRIS stated that the individual with his eyes closed was known to him in connection with the Continental Studios and stated he recalled the man's name from reading the New Orleans paper on April 18, 1968, as ERIC STARVO GALT. He stated that to the best of his recollection, GALT only took a few lessons, probably extending over a two or three month period; further, he believes GALT paid cash for his lessons and that he recalls GALT as being a rather quiet and retiring type individual, to the point that he, FARRIS, could only visualize GALT in his mind as a man approximately 5' 8" to 5' 9" tall, 160 pounds, average dresser, no unusual speech characteristics or peculiarities. He stated he recalled that GALT wore his hair short in what he thought was a crew-cut style in a coarse manner.

Mr. FARRIS stated that actually, he had very little to do with male customers and that even if he were to engage one in conversation, he was not thinking particularly of the conversation, but merely trying to get the individual to join in the activities.

He stated further, that on the whole, most male customers were of the inward type rather than outgoing, as were the women.

He stated he could not recall any further information about GALT.

On 4/18/68 at Belle Chasse, Louisiana File # NO 157-10673
by SA PHILLIP M. KING -epk Date dictated 4/18/68

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157-10673-sub 2-151

FEDERAL BUREAU OF INVESTIGATION

Date 4/19/681

Mr. WINSTON SCOTT was interviewed at his place of business, Jefferson Truck Equipment Company, Airline Highway and advised that he is the father of JOAN MOORE, who was an instructor at Continental Dance Studio, New Orleans, Louisiana. He advised that JOAN is presently married to MARLIX MYERS and resides at 953 47th Street North, Birmingham, Alabama. He further advised that Mr. MYERS is the former owner of Continental Dance Studio.

On 4/18/68 at Kenner, Louisiana File # NO 157-10673
by SA PATRICK J. DENTE - kmt Date dictated 4/19/68

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157-10673-sub 2-152

FEDERAL BUREAU OF INVESTIGATION

Date 4/19/681

Mrs. ~~SANDRA~~ BANKSON, 4420 Barnett Street, advised that she was employed by ~~Continental~~ Dance Studio at New Orleans, Louisiana, for approximately two months, when the studio had first opened in 1964. Mrs. BANKSON advised that at the time her name was ~~SANDRA~~ ROCKHOLD. Mrs. BANKSON was shown two full-face photographs of ERIC STARVO GALT, one with eyes open, the other with eyes closed and could not identify GALT as anyone who had taken lessons at the studio during her period of employment. Mrs. BANKSON furnished the following list of instructors whom she recalled being employed at the Continental Dance Studio:

~~IRENE~~ ~~ATURBE~~ RUFFINO
3107 Iberville Street,
New Orleans, Louisiana

~~JANET~~ and ~~FRANK~~ ~~DE~~SIMONE
~~Metairie, Louisiana~~

Mrs. BANKSON stated that the studio was owned by ~~MARLYN~~ MYERS, who is presently residing in Birmingham, Alabama, and who had married one of the instructors, JOAN (LAST NAME UNKNOWN). She advised that she can recall the names of none of the students nor did she have any photographs of either students or instructors. Mrs. BANKSON advised that she was there for such a short period of time and as such could furnish no other information.

On 4/18/68 at Metairie, Louisiana File # NO 157-10673
by SA PATRICK J. DENTE - lmt Date dictated 4/19/68

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157-10673-sub 2-153

1
NO 157-10673
EBL:nmb

The following investigation was conducted by
SA ELMER B. LITCHFIELD at Baton Rouge, Louisiana:

CHARLES L. MILLER, JR., attorney, 103 19th Street, advised on April 18, 1968, that for about a six-month period prior to May 1, 1964, he was the licensee for the Arthur Murray Dance Studios at Baton Rouge, Louisiana. He advised that on about May 1, 1964, he left Baton Rouge and went to New Orleans, Louisiana, where he enrolled for the summer session at Tulane University. While attending the 1964 summer session at Tulane, he worked nights as a dance instructor at Arthur Murray's in New Orleans for about one month. On approximately June 1, 1964, he went to work as an instructor at the Continental Dance Studio in New Orleans, and worked there for also approximately one month. He advised that he does not recall ERIC S. GALT by name, and does not recognize photograph of GALT as being anyone known to him.

However, GALT's face in the photograph has the same general shape as an individual known to him as DUHON. He advised that DUHON, whose first name is unknown to him, worked for him as a dance instructor in Baton Rouge, and also worked at the Continental Dance Studio in New Orleans. He believes that DUHON was also employed at Bohn Ford Company in New Orleans during the time he was an instructor at the Continental Studio. DUHON claimed to have a brother who was a jockey and rode horses during the racing season at the Fair Grounds Race Track in New Orleans.

157-10673-sub-2-154

Date 4/19/68

1

FRANK S. DESIMONE was interviewed at his place of employment, Gulf, Mobile, and Ohio Railroad, Freight Office, Basin and St. Louis Street, New Orleans, at which time he furnished the following information:

He advised his home address is 1704 Elise Avenue, Metairie, Louisiana, telephone number 887-9431.

He stated he was a dancing instructor at the Continental Dance Studios, which was located at 725 Common Street, New Orleans, Louisiana. He stated he began his employment with the studio in the Summer of 1964 and terminated his employment in November of 1964. He advised he started back again with the studio in the Summer of 1965 and stayed with the company until it went out of business in late 1965. He stated he was a full-time employee of the Dance Studio during his periods of employment.

He stated the turnover rate with regard to students was extremely high, and he stated instructors changed, in his opinion, at the rate of five to ten different instructors a month. He stated students of the studio changed everyday as there were new faces appearing daily.

DESIMONE was shown photographs of ERIC STARVO GALT at which time he stated he did not recognize either of the photographs as being identical with anyone connected in any way with Continental Dance Studios. He stated the procedure in the studio was that where a man instructor would be associated with women students and vice versa; and, therefore, a woman teacher would be in a much better position to recall the photographs.

He stated that he has not heard of anyone by the name of ERIC STARVO GALT, HARVEY LOWMEYER, JOHN WILLARD, or any variations of those names.

DESIMONE furnished the following names as being instructors with the Dance Studio during his period of employment:

On 4/18/68 at New Orleans, Louisiana File # NO 157-10673
by SA CHARLES W. DRAPER: jpb Date dictated 4/18/68

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CWD:jpb

JANET (KAISER) DESIMONE, wife

SAM CALON - He advised CALON is last known to be working at the Michoud Plant.

CHARLIE HART, whereabouts unknown

BILL (LAST NAME UNKNOWN), came from Florida

CORBETT DUMON, whereabouts unknown possibly in New Orleans

SANDY (LAST NAME UNKNOWN), whereabouts unknown

IRENE (LAST NAME UNKNOWN), whereabouts unknown

JOHN WILLIAMS, last heard to be in Texas.

DESIMONE concluded the interview by furnishing the following names as being customers with whom he was familiar during his tenure of employment with the studio:

PEGGY JONES, possibly in New Orleans

(FIRST NAME UNKNOWN) VADRINE (phonetic), male, possibly in New Orleans

JOE GOWAN, attorney in New Orleans.

3
NO 157-10673
CWD:jpb

He advised he would immediately contact the interviewing Agent in the event additional information was developed regarding this matter.

1
NO 157-10673
CWD:jpb

The following investigation was conducted by Special Agent CHARLES W. DRAPER at New Orleans, Louisiana, on April 18, 1968:

A review of the New Orleans City Directory revealed the name FRANK S. DESIMONE, residence of 1242 Elysian Fields, and occupation listed as a clerk with the Gulf, Mobile, and Ohio Railroad, New Orleans. Telephone number was listed as 945-4992. A review of the Telephone Directory revealed Gulf, Mobile, and Ohio Railroad located at the Maritime Building, 203 Carondelet.

157-10673-sub 2-156

FEDERAL BUREAU OF INVESTIGATION

Date 4/19/68

1

DIXIE ANDREWS, (Mrs. JOHN ANDREWS), 3317 Colorado, Metairie, Louisiana, telephone number 721-6508, furnished the following information:

She advised she is presently employed as a checker at the A and P Food Store located at Veterans Highway and David Drive, Metairie. She advised she was a student at the Continental Dance Studio located at 725 Common Street, New Orleans, from May 20, 1964, until approximately one year later. During that period of time, she attended the studio for instructions once a week and also attended all parties given by the studio.

She advised that she is unfamiliar with any one by the name of ERIC STARVO GALT, HARVEY LOWMEYER, or JOHN WILLARD, or any variations of those names.

After viewing a photograph of ERIC STARVO GALT, she advised she was unable to identify this photograph as being identical in connection with the Continental Dance Studio.

She furnished the following names of individuals who were instructors during the period of time she was associated with the studio:

MARLIN MYERS

Mr. ARTHUR (LNU)

Mr. MARCUS (LNU)

JOHN WILLIAMS (whereabouts unknown)

JACKIE (LNU).

She advised she was unable to provide any names of fellow students as she was not familiar with many of them and knew them only by appearance. She stated she recalls group pictures being taken by MYERS, Owner of the studio, and the photographs were enlarged and displayed on the wall inside the studio. She stated she assumes these photographs

On 4/19/68 at New Orleans, Louisiana File # NO 157-10673

by SA CHARLES W. DRAPER:mah Date dictated 4/19/68

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2

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are still in the possession of MYERS. She concluded the interview by making available to the interviewing Agent, four photographs, which she would like to have returned, taken some time during the period of time she was associated with the studio, exact time not known.

1
NO 157-10673-daf

The following investigation was conducted by SA REED W. JENSEN on April 18, 1968, in regards to locating and interview of SAMUEL CALON.

A review of the New Orleans City and Suburban Directories for the years 1963 through 1968, contained no information regarding SAMUEL CALON, SAMUEL KALIN, or variations of these names.

The following contacts were made and no information was located in regard to the name SAMUEL CALON, SAMUEL KALIN, or variations of that name:

B. T. KAYLOR
New Orleans Retailer's Credit Bureau

GENE RODRIGUEZ
Record Room
New Orleans Police Department
New Orleans, Louisiana

MERIC ALES
Bureau of Identification
New Orleans Police Department
New Orleans, Louisiana

Mrs. MARIE GALL, Supervisor,
Accounting Section
New Orleans Public Service
317 Baronne Street
New Orleans, Louisiana

During the interview of a FRANK DESIMONE by SA CHARLES W. DRAPER, Mr. DRAPER advised that SAM CALON had been a dance instructor at the Continental Dance Studios in New Orleans sometime in 1964. He stated he did not know CALON's present whereabouts, but recalled someone having told him that CALON had worked at the Michaud Plant in New Orleans.

Mr. JOHN ALLAN, Security Officer, Boeing Aircraft Company, NASA Complex, New Orleans, Louisiana, caused a record check to be made of present and former employees of Boeing Aircraft Company, Crysler Corporation, and other companies

157-10673-sub 2-158

2
NO 157-10673-daf

servicing the NASA Complex, and no record was located for a SAMUEL CALON, SAMUEL KALIN, or variations of that name. Mr. ALLAN stated it was possible that for a period in the mid 1960's, there were numerous sub-contractors working on the NASA Complex construction, and Mr. ALLAN's record check would not include employees of these sub-contractors.

Mr. JAMES BAKER, Manager, Arthur Murray School of Dancing, 320 Gravier Street, New Orleans, Louisiana, advised he recalls that a SAMUEL CALON (phonetic) had been an instructor at the Continental Dance Studios on Common Street, up to the time it went defunct, in about 1964. He recalls hearing from a now unrecalled source that CALON had left town shortly after Continental Dance Studios closed, because he owed numerous people money in New Orleans, and supposedly had gone to Chicago, Illinois, where he went to work for the Fred Astaire Dance Studio operation. Mr. BAKER said that he had not heard of CALON being in the New Orleans area since that time.

It is noted that during interviews of RAY E. FAIRRISS by SA PHILLIP M. KING, and of MARCUS FILOS by SA THOMAS E. Du HADWAY, these individuals could not recall SAMUEL CALON.

1

NO 157-10673
RAS - smd

BERNICE (BUDDY) CONSTANTINE
DANCE INSTRUCTOR

The following investigation was conducted by Special Agent RICHARD A. SMALLWOOD and Special Agent RONALD A. HOVERSON on April 18, 1968:

Mr. B. J. CONSTANTINE, Route 2, Box 90, Rayne, Louisiana, advised that BERNICE (BUDDY) CONSTANTINE is his son. He stated that BUDDY CONSTANTINE was formerly employed as a dance instructor in New Orleans. He advised that his son is employed by the Highway Department of Jefferson Parish, he believes, in Gretna, Louisiana. He stated his son's home telephone number is 341-8959.

157-10673-sub 2-159

NO 157-10673

KTB:jah

The following investigation was conducted by SA's RONALD W. BLINNER and WILLIAM F. GREAVES on April 18, 1968, at Shreveport, Louisiana:

~~EVA BOROS~~, 879 $\frac{1}{2}$ Julia Street, Shreveport, Louisiana, advised that she is presently employed as a bookkeeper at Lee Marine Company, East Stoner Street, Shreveport, Louisiana, during the day, and as a dance instructor at the Arthur Murray Dance Studio at Shreveport, in the evenings.

BOROS stated that she took her training as a dance instructor from December, 1964, through May, 1965, at the Continental Dance Studio in New Orleans, Louisiana.

BOROS was displayed a photograph of ERIC STARVO GALT and advised that this individual is totally unfamiliar to her. She stated she positively did not instruct this individual while employed at the Continental Dance Studio.

BOROS stated she could not recall the names of any students that attended the Continental Dance Studio while she was there nor had she in her possession any photographs of individuals from the Continental Dance Studio.

BOROS furnished the following names of other instructors who were employed at the Continental Dance Studio while she was there:

~~JUANITA WELCH~~, white female, age approximately 25-26;

~~MARLAN MYERS~~, white male, age approximately 30. Manager:

~~HARRY PUNN~~, white male, age approximately 38-40;

~~BUDDEY CONSTANTINE~~, white male, age 25;

~~(FNU) DI GREGORIO~~, white male, age approximately 25-27;

157-10673-sub 2-160

2
NO 157-10673
RTB:jah

LOU (Phonetic) ~~LUT~~, white female, backer and student
Continental Dance Studio

BOROS advised that she had not heard anything of these individuals in the past two years; however, indicated that JIM BAKER, at the present Manager of Arthur Murray Studios in New Orleans, might have some information regarding the present whereabouts of these individuals.

To the best of her memory, BOROS stated that approximately two years ago, she heard from JUANITA WELCH, who at that time was living in Cincinnati, Ohio.

BOROS stated that since MARLAN MYERS left Continental Dance Studios, she believes he worked in Miami, Florida, and possibly returned to New Orleans since.

Regarding HARRY DUNN, she thought he moved to Miami, Florida, also.

BOROS stated that (FNU) PI GREGORIO had moved to San Francisco, California, and that she thought BUDDY CONSTANTINE was still in the New Orleans area.

BOROS indicated that LOU (Phonetic) ~~LUT~~ was presently residing at the Sheraton Delta apartment house in New Orleans.

BOROS indicated that several of the above individuals have been employed through Sid Craig Enterprises, which presently has an office in New Orleans and indicated that contact with the Sid Craig Enterprises and the above individuals might be productive in obtaining further information regarding individuals who were employed at and who were students at the Continental Dance Studio in New Orleans between 1964 and 1965.

FEDERAL BUREAU OF INVESTIGATION

Date 4/23/68

1

Mr. PAUL GROS, Office Manager, Court of Two Sisters,
613 Royal Street, advised as follows:

On March 24, 1968, an application for employment as a waiter was received from SCOTT NORDAL, 509 St. Louis Street, New Orleans. He furnished the following background data:

Birth date	[redacted]
Height	5' 11"
Weight	185 pounds
Social Security Number	[redacted]
Driver's License	California license <u>G-2347321</u> , expires 1/5/70
Education	Lincoln Grammar School, Compton, California, 1947-50; Paramount High School, Para- mount, California, 1950-54; UCLA, 1958-66, graduated
Employment	Cove Restaurant, San Gabriel, California, January - May 1962 and October 1964 to October 1965
Mother	Mrs. ANN NORDAL, 5602 Pine, Los Angeles, California

He was interviewed by TONY CABALERO, Captain of Waiters, and started to work on March 24, 1968. He worked the shift from 4:00 p.m., to midnight. His time card shows he did not have a day off until April 3, 1968. He worked April 4, 1968, through April 7, 1968, and was off April 8 and 10. He worked April 11 and 12 and on April 13, 1968, from 4:43 p.m., to 11:00 p.m. He did not return, but picked up his check on April 15, 1968. He was then working under the supervision of Mr. STOKES, Captain of Waiters on the late shift.

On 4/19/68 at New Orleans, Louisiana File # NO 157-10673
by SA DONALD L. HUGHES -epk Date dictated 4/19/68

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2
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He viewed two photographs of ERIC STARVO GALT and stated he would be unable to identify GALT with NORDAL. He said he only saw NORDAL closely a few times and is not in a position to say more than there appears to be a vague facial similarity.

FEDERAL BUREAU OF INVESTIGATION

Date 4/23/681

Mr. TONY CABALERO, Captain of Waiters, Court of Two Sisters, 613 Royal Street, advised as follows:

The man known to him as SCOTT NORDAL is younger in appearance than the two photographs of ERIC STARVO GALT exhibited to him; however, there is a similarity in facial shape. He felt that NORDAL has longer hair than indicated in GALT's photographs, his other features are different and he concluded that he does not believe the two are identical.

Concerning NORDAL's employment, he stated he learned nothing beyond that shown in his application. During the first week of his employment NORDAL was irregular in attendance and it was necessary to tell him to improve if he desired to continue working. After training for a short time, he was turned over to Mr. STOKES, Captain of Waiters on the late shift.

CABALERO stated he controls the time cards of people working under his supervision so that it would not be possible for one person to punch time for another. When informed that NORDAL's time card showed he worked every day from March 24 to April 3, he stated this was so, if the time card showed it and that when he meant by "irregular attendance" was the tendency of NORDAL to come in late and claim illness or some other reason. He did not observe that NORDAL became well acquainted with any employee or customer and never came in or left with anyone.

On 4/19/68 at New Orleans, Louisiana File # NO 157-10673
by SA DONALD L. HUGHES -epk Date dictated 4/19/68

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1

NO 157-10673
WFK/srl

The following investigation was conducted by SA's THOMAS E. DUHADWAY and WILLIAM F. KUSCH at New Orleans, Louisiana, on April 22, 1968:

The following individuals were contacted and advised that they could locate no record of the name SCOTT NORDAL. They also advised that photos of JAMES EARL RAY did not resemble anyone known to them:

Mrs. ALBERT J. SMITH, Landlady, Apartment 6,
1305 Josephine Street;

Mrs. CHRISTIAN J. HOPE, Landlady, 1722 Esplanade
Avenue;

Mrs. JOHN J. THORNTON, Landlady, 1730 Esplanade
Avenue;

LOIS DU PLESSIS, Manager, Smokehouse Restaurant,
5243 Canal Boulevard;

Mrs. EVELYN RYALS, Landlady, 1432 Polymnia Street;

ALFRED WATERMAN, Caretaker, 1725 Esplanade Avenue.

157-10673-sub 2-163

FEDERAL BUREAU OF INVESTIGATION

Date 4/23/681

On April 22, 1968, GEORGE HINGLE, Desk Clerk, Chalmette Hotel, 808 Carondelet Street, furnished Special Agent THOMAS E. DU HADWAY with guest registration card number 6834. This card bore the name SCOTT NARDAL, 1836 19th, Washington, D.C.

HINGLE requested that this card be returned to the hotel when the Federal Bureau of Investigation was finished with it.

On 4/22/68 at New Orleans, Louisiana File # NO 157-10673
by SA's THOMAS E. DUHADWAY and WILLIAM F. KUSCH TED/kmt Date dictated 4/23/68

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157-10673-sub 2-164

1
NO 157-10673 - mak

The following investigation was conducted by
SA THOMAS E. DUHADWAY and SA WILLIAM F. KUSCH at New
Orleans, Louisiana, on April 23, 1968:

CHARLES CIFELLI, Assistant Manager, Court of Two
Sisters Restaurant, advised that he knew an individual
named SCOTT NORDAL and that NORDAL had been employed under
his supervision at the restaurant for several weeks. He
advised that NORDAL claimed to be a pre-med student, but
during conversations with NORDAL, NORDAL failed to exhibit
a very great knowledge of medical matters.

He advised that he had held very long conversation
with NORDAL during an unrecalled evening and from this
conversation he believed that NORDAL was possibly running
from something, but he did not know what and he classified
NORDAL as a "strange individual."

He advised that NORDAL's left eye pointed inward
toward his nose. He stated that NORDAL did not resemble
the photographs of JAMES EARL RAY to any great degree. He
estimated NORDAL's age to be 30 with a tops of 35.

He advised that it would be impossible for someone
else to punch NORDAL's time card if NORDAL were absent and
that all times reflected on NORDAL's time card would be
accurate. He advised that the time cards could be obtained
from the payroll department of the restaurant.

Mrs. LEONA RUBENSTEIN, Payroll Clerk, Court of
Two Sisters Restaurant, advised the time card for SCOTT
NORDAL for March 29, 1968, disclosed that NORDAL started
work on this day at 10:35 a.m. and punched out at 10:51
p.m. On March 30, 1968, NORDAL punched in at 10:35 a.m.
and punched out at 12:05 a.m. on March 31, 1968. On April 1,
1968, NORDAL worked from 10:44 a.m. to 2:09 p.m., and from
4:46 p.m. to 11:29 p.m. On April 2, 1968, NORDAL worked from
10:55 a.m. to 2:30 p.m. and from 5:00 p.m. to 10:19 p.m.
NORDAL did not work on April 3, 1968. On April 4, 1968,
NORDAL worked from 10:46 a.m. to 2:30 p.m. and from 4:44 p.m.
to 10:00 p.m. On April 5, 1968, NORDAL called in sick in
the morning but worked from 4:38 p.m. to 10:30 p.m. On
April 6, 1968, NORDAL worked from 10:40 a.m. to 1:30 p.m. and
from 5:00 p.m. to 12:00 midnight. On April 7, 1968, NORDAL
worked from 11:04 a.m. to 2:30 p.m. and from 5:00 p.m. to
10:30 p.m.

157-10673-sub 2-165

NO 157-10673/cst

1

The following investigation was conducted by
SAs WILLIAM F. KUSCH and THOMAS E. DUHADWAY:

On April 19, 1968, ~~PAT LA ROCCA~~, Assistant Manager,
~~Candlelight Inn~~, 4801 Airline Highway, furnished the following
information to SA WILLIAM F. KUSCH and THOMAS E. DUHADWAY:

PAT LA ROCCA advised that the photograph of JAMES
EARL RAY was totally unfamiliar to him. He made available
his files and these files were searched by Agents DUHADWAY
and KUSCH in order to determine the recent occupants of Room 219
at the Candlelight Inn for the months of March and April, 1968.

Registration cards were furnished by LA ROCCA
for occupants of Room 219 but were not known and established
customers of his.

157-10673-sub 2-166

FEDERAL BUREAU OF INVESTIGATION

Date 4/23/68

1

Mrs. MARY MURPHY, maid, 623 Royal Street, advised as follows:

On Friday, March 29, 1968, her employer, Mrs. GEORGE FRIERSON, had a room for rent on display at the front of the building. About 4:00 p.m., this date, an individual came to the door and inquired about the room. He was brought to the second floor to talk to Mrs. FRIERSON, who is over 90 years of age. He was wearing a white shirt without tie and the collar open. He was carrying a sports jacket of some type and wore trousers of a contrasting pattern, color not recalled. He did not have a hat and carried no luggage.

After looking at the room, he agreed to take it at a price of \$15.00 per week. He made out the receipt himself in the name of SCOTT NORDAL, showing that it was for the period of April 1-8, and had the maid sign it. He gave her a \$20.00 bill in payment and was given \$5.00 change. He then gave her a \$2.00 tip.

He said he had an apartment elsewhere where there had been a misunderstanding. He said he liked privacy in his room inasmuch as he took flights often in business and indicated his previous residence did not suit his purposes. He further stated he was employed as an entertainer at the Court of Two Sisters and was making \$189 per week.

On Monday, April 1, 1968, between 3:00 and 4:00 p.m., he arrived at the Royal Street address, traveling via Ed's Cab Company. She did not see the driver, but caught sight of the cab. When he arrived, he had a black shiny footlocker with a padlock on it, plus a set of three matched suitcases in a blue plaid pattern, apparently a cloth material.

She saw him only a few more times after April 1. On April 9, 1968, he again paid his rent for the period April 9-15.

On 4/19/68 at New Orleans, Louisiana File # NO 157-10673
by SA DONALD L. HUGHES -epk Date dictated 4/19/68

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On this occasion he paid with two \$10.00 bills, received \$5.00 in change and again gave her a \$2.00 tip.

On Wednesday, April 10, possibly early in the day, he saw her and asked if she wanted to use his portable radio and listen to the news about MARTIN LUTHER KING. She told him she had seen the funeral on television the day before and did not need the radio.

On another occasion, probably during his second week at this address, she saw him going out about 2:00 or 2:30 p.m., apparently on the way to work. Concerning his work, he mentioned that he usually went to a friend's place to sleep after finishing up at the Court. He also mentioned that something had recently happened to his car and he was now without one.

On Wednesday, April 17, 1968, about 4:00 p.m., he saw her in the yard of the residence and said he had not forgotten the rent was now due. He said he had just "got back from the Coast" and had the money up in his room. He did not hear from him and at about 7:00 p.m., she went to the room and found everything gone.

She recalls two occasions when she was admitted to his room to clean. One one occasion when he was present, she started making the bed and when she turned back some of the bedding, she saw a strapped pack of currency with a \$100 dollar bill showing on top. This was a sizable pack of money similar to those seen in bank tellers' windows. He immediately stopped her from going on with the cleaning and asked her to leave.

On another occasion, the only time she ever found the room unlocked, she entered the room and saw a quantity of writing paper around. She observed some form of papers which she thought might show his name, and the name appearing thereon was a three part name, not recalled, but not SCOTT NORDAL. It was her impression it might have been a French name.

After finding the room deserted on April 17, 1968, she cleaned the trash can and placed the papers from it in the