

4/20/68

PLAIN

TELETYPE

URGENT

TO DIRECTOR AND MIAMI (44-1854)

FROM NEWARK (44-854) (P)

MURKIN

RE MIAMI TEL TO BUREAU, ATLANTA, BIRMINGHAM, MEMPHIS,
NEWARK AND NEW YORK, FOUR NINETEEN LAST.

RE ERIC STARVO GALT. FLIGHT CREW MEMBERS OF EASTERN
AIRLINES (EAL) FOREIGN BOUND FLIGHTS OUT OF ATLANTA, GEORGIA,
APRIL FIVE DASH SIX LAST.

PAGES THREE AND FOUR RE TEL SET OUT LEAD RE FLIGHT ATTENDANT
CYNTHIA LOUISE BRONSON, EIGHTY THREE-NINETY SIX ONE HUNDRED
EIGHTEENTH ST., APT. TWO D, Kew Gardens, NEW YORK, FOR FLIGHT
ONE ZERO SIX.

EAL, JFK AIRPORT, NYC, ADVISES BRONSON NOW IN MIAMI
AREA AND SCHEDULED TO DEPART MIAMI ON FLIGHT TWO TWO ZERO
ONE, TEN FORTY PM, FOUR TWENTY INSTANT, TO ARRIVE JFK, NYC,
ONE AM FOURTWENTY ONE NEXT.

- ① - ATLANTA (44-2386) (INFO)
 - 1 - BIRMINGHAM (44-1740) (INFO)
 - 1 - MEMPHIS (44-1987) (INFO)
 - 1 - NEW YORK (INFO)
- RMD:lgd
(5)

44-2386-991

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 23 1968	
FBI-ATLANTA	

lw

PAGE TWO
NK 44-854

PAGE THREE LISTS UNDER CAPTAINS AND PILOTS, T.E.
CRANE, FOURTEEN AVALON LANE, KATAWAN, N.J., FLIGHT ONE ZERO
SIX. SAME SOURCE ADVISES CRANE DEPARTED JFK, NYC, SEVEN TWENTY
AM, THIS DATE, ON FLIGHT TO MONTREAL, AND DEPARTED MONTREAL
AT NINE FIFTY AM, THIS DATE, RETURN JFK AND IMMEDIATELY DEPART
FOR MIAMI, FLIGHT SEVENTEEN, TO ARRIVE MIAMI AT TWO THIRTY
NINE, THIS DATE. MIAMI HANDLE BRONSON AND CRANE AND EXHIBIT
PHOTOS.

MAIL COPIES TO ATLANTA, BIRMINGHAM, MEMPHIS AND NEW YORK.

F B I

Date: 4/20/68

Transmit the following in PLAIN
(Type in plaintext or code)Via AIRTEL
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, NEWARK (44-854)

MURKIN

Re Newark telephone calls to Bureau, Atlanta and Los Angeles 4/19/68.

RE: ERIC STARVO GALT - Locksmithing Institute Records

On 4/19/68, a search of records at Fidelity Union Trust Co., Newark, N.J. revealed the following two U. S. Postal Money Orders sent to Locksmithing Institute by GALT.

Number	Date Purchased	Amount	Sender
1,916,211,078	3/8/68, at Santa Western Station, Los Angeles	\$15.00	ERIC S. GALT, 5533 Hollywood Blvd., Los Angeles, Cal.
5,615,057,923 or 5,615,857,923	3/28/68, at unknown Atlanta, Ga., P.O.	\$7.50	ERIC S. GALT, 113 14th St., N.E. Atlanta, Ga.

3 - Bureau
2 - Memphis
2 - Atlanta
2 - Los Angeles
2 - Birmingham
2 - Newark

BHR:lgd
(13)

44-2386-992

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Approved: _____ Sent _____ M Per _____
Special Agent in Charge

FBI

Date: 4/20/68

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI (44-38861)
 FROM: SAC, SPRINGFIELD (44-561) -P-
 SUBJECT: MURKIN

JAMES EARL RAY, aka -
 FUGITIVE
 UFAC - ROBBERY
 (OO: KANSAS CITY)

Re San Francisco teletype to Bureau, 4/19/68.

Enclosed for each, Memphis, Atlanta, Chicago, Birmingham, and San Francisco, are 2 photographs of WALTER TERRY RIFE, FBI #455 8766.

Photograph of JAMES EARL RAY, dated 7/8/55, forwarded early this date AMSD to San Francisco by Routing Slip.

The attached photographs of WALTER TERRY RIFE should be used to further eliminate RIFE as suspect in MURKIN. Numerous individuals verify RIFE as working long hours at his restaurant during each date of pertinent period.

RIFE continues to reside at 214 Lind Street, Quincy, Illinois, and has stated he will be immediately available for future interviews. He has shown a very cooperative attitude.

RAY SHOULD BE CONSIDERED ARMED AND EXTREMELY DANGEROUS.

- 3 - Bureau (44-38861)
 2 - Memphis (44-1987) (Enc. 2)
 ② - Atlanta (Enc. 2) 2 - Chicago (Enc. 2)
 2 - Birmingham (Enc. 2)
 2 - San Francisco (173-65) (Enc. 2)
 4 - Springfield (2: 44-561)
 (2: 88-5361)

EHD/eab
 (17)

44-2386-993

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See 1A 5 2

Approved: _____ Sent _____ M Per _____
 Special Agent in Charge

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C., 20537

APR 21 1968

J. Edgar Hoover
Director.

2

The following FBI record, NUMBER 768 642, is furnished FOR OFFICIAL USE ONLY.

All descriptive factors (if any) furnished by you match those in our identification file unless herein quoted.

DESCRIPTION AND RELATED DATA:

Race: white

Sex: male

Height: 6'2"

Weight: 210

Hair: brown & gray

Eyes: blue

Date and Place of Birth: Bridgeton, New Jersey

Scars & Marks: 2" cut scar on right cheek, cut scars on bridge of nose. Impediment of speech. Both ears stand out well from head. 4" cut scar left forearm outer near wrist.

Address: 3-15-57 listed as 1118 East 7th St. Alton, Illinois

Occupation: sign board advertising and painter, laborer

Information shown on this Identification Record represents data furnished FBI by fingerprint contributors. Where final disposition is not shown or further explanation of charge is desired, communicate with agency contributing fingerprints.

Notations indicated by "P" on fingerprints to FBI files but are listed only as investigative leads as being possibly identical with subject of this Record.

Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Form T-2

APR 21 1968

The following is the record of FBI number 768642

J. E. Hoover
 Director.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
Special Agent, Chicago and Alton RR., Kansas City, Mo	William Edward Maher, #--	10-15-33	robb., 1st. deg. auto theft aslt. to kill	
SP, Jefferson City, Mo., #--	William Maher, #721, St. Intermediate Ref., Algoa, Mo.	11-22-33	robb., 1st. deg.	10 yrs.
ONI, Wash., D. C. MID, Wash., D. C.	William Edward Maher, #1203	applicant for position, Laclede Steel Co., Alton, Ill., 4-2-41		
Naval Government (Guam PD) San Fran Calif PD Alton Ill	William Edward Maher #3791	6-19-49	susp of drunken driving & dist the peace	\$125 fine \$10 costs 6-20-49
PD St Louis Mo	William Edard Maher #7473	6-2-51	intox	fined & rel
	William Edward Maher #--	2-6-54	invest	
PD Quincy Ill	William Edward Maher #--	3-15-57	OMVWI	pd \$230.30

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* Represents notations unsupported by fingerprints in FBI files.

NOTICE: THIS RECORD IS FURNISHED FOR OFFICIAL USE ONLY.

APR 21 1968

U. S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20537

TO: SAC, ATLANTA

Date 4-21-68

Your inquiry
Tel-SAC, SI
4-20-68

MURKIN

- ☐ Attached furnished in reply to your inquiry.
- ☒ Attached furnished in compliance with request from SAC, Springfield
- ☐ Only record available attached.
- ☐ This matter is receiving attention and you will be advised at an early date.
- ☐ Supplementing FBI Laboratory report dated
- ☐ Records FBI #
are furnished since there is a possibility that one may pertain to the subject in whom you are interested.
- ☐ Fingerprint files fail to disclose
- ☐ Confirming FBI wire of
- ☐ A wanted notice has not been placed as subject appears to be in custody.
- ☐ When you no longer desire your notice maintained, please advise.
- ☐ If you determine subject to be in custody, please advise so that your notice may be canceled.
- ☐ Subject of your inquiry searched in name indices only. Enclosed record(s) possibly identical. If identical, resubmit request and wanted (or flash) notice will be placed.
- ☐ If it is determined that the subject of this record is not the individual in whom you are interested, please advise.
- ☐ Your communication is returned.
- ☐

☒ Enc. 1

☒ Copy to: SAC'S BH, CG, ME, KC, SF, SL, SI.

44-2386-995

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hm

John Edgar Hoover
Director

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, ATLANTA (44-2386) (P)
ATTN: SA BOB LEWIS

FROM : SA WILLIAM E. COLOMBELL
SA BRIAN FRANCIS O'SHEA

SUBJECT: MURKIN

DATE: 4/16/68

Re dance studio investigation.

On 4/12 and 15/68 the below listed dance studios were contacted and personnel at these studios were unable to identify anyone resembling ERIC GALT as having recently been in attendance :

Kathryn Davenport School of Dancing
4082 Peachtree Rd., N.E.
Atlanta, Ga.

Decatur School of Ballet
102 Church St.
Decatur, Ga.

Diann's School of Dance
2291 Drew Valley Rd., N.E.
Atlanta, Ga.

Jack Eppley Dancing School
119 10th St., N.E.
Atlanta, Ga.

Forest Park School of Dancing
95 Ash St.
Forest Park, Ga.

The Little Studio
5169 Buford Highway
Doraville, Ga.

Ruth Mitchell Dance Company
3509 Northside Parkway, N.E.
Atlanta, Ga.

44-2386-996

1-Atlanta
WEC:swo
(1) *swo*



5010-108

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W

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

AT 44-2386

Jean Morris School of Dance
2679 Main St.
East Point, Ga.

Arthur Murray School of Dancing
101 Carnegie Way, N.W.
Atlanta, Ga.

School of Southern Ballet, Inc.
1/2 West Paces Ferry Rd., N.W.
Atlanta, Ga.

The Scott Caligan Dancers
22 E. Andrews Dr., N.W.
Atlanta, Ga.

Wana Stanley School of Dancing
3003 Horseshoe Dr., S.E.
Atlanta, Georgia

Capitol Homes Stirred Up by That Mustang

By DICK HEBERT

Most of the children already were across the street at Ed S. Cook School but 12-year-old Wanda was running late.

"You better hurry," her mother chided.

Mrs. Mary Bridges was standing by the window and saw the 1966 white Mustang wheel into the parking lot, stop and then screech back into a parking place just two removed from her front door.

She went to the door, stepped out and watched a man with "soot black hair" get out of the car, lock the door and walk nonchalantly away.

A strange car with a neat, well dressed man is enough to make the women of Capitol Homes housing project go to their windows and doors and watch.

Mrs. Ernest Payne was sitting in her living room and watched through a window while the man "fooled with the door somehow." She said he carried a small black book.

A few buildings away Mrs. Lucy Cayton was sweeping her front stoop when she looked up and saw him at the car. "He was nice looking," she said. "That's why I looked at him. I just stood here with my broom and watched him."

The man walked across the parking lot, along a sidewalk to the end of the first building, turned left at the flower gardens rich in spring bloom, and disappeared from view.

He never returned.

Thus began one of the strangest chapters in the aftermath of the assassination of Dr. Martin Luther King Jr. It was the point at which the story moved from the Lorraine Hotel in Memphis to Capitol Homes in Atlanta, and the name Eric Starvo Galt was introduced.

The white public housing project is an assembly of old red brick buildings clustered around small, unkempt parking lots.

Some of the small yard plots are fenced in. A child's slide is toppled on its side in one yard. Children play in two large heaps of dirt dumped there so crews can fill up holes children dig in the yards. A small rubbish pile hugs one corner of the parking lot.

The mystery Mustang arrived around 8:30 a.m., the morning after Dr. King was shot down by a sniper. It sat for six days while the women and children talked about it.

That first day a neighbor stopped in for coffee with Mrs. John Riley whose apartment is directly across the lot from where the Mustang sat. They talked of the Memphis killing, and then they talked of the white Mustang police were looking for.

"It's sitting out there in the parking lot," Mrs. Riley joked with her neighbor.

"We discussed it and watched it because we hadn't seen it before," she relates. "Most of the cars parked here are people who live here."

They have small, almost closed communities in projects like Capitol Homes. It's not often an army of FBI agents swarms down on such places. They did on April 11.

The day before, Mrs. Riley had called the FBI about the car. She had been referred to Atlanta police. Late that night, a police wagon and patrol car

cruised through the area, apparently looking over the car, and then left. The next afternoon, the FBI came.

"There been billions of them out here," Mrs. Cayton remarked.

One morning she was awakened at 5 a.m. He was either an FBI man or a newsman, she isn't sure which. She said she had to run upstairs to put on a housecoat before letting him in.

FBI agents queried everyone they could find in the area, made a list of names of everyone who admitted seeing the strange man. They showed sketches of what they believe the man they want looks like. The name of Eric Starvo Galt was passed through the project.

Mrs. Bridges said she was questioned so often by so many, "I had to go to bed. It made me real sick, so many of them being here and asking me the same thing over and over and over. So much was going on that day."

They never talked to her 12-year-old daughter, Wanda, she said, even though Wanda and she came out to the front porch to watch together. Neither got a good view of his face.

She said the stranger, dressed in a dark suit, walked nonchalantly from the car, beside the building across the lot, and then turned the corner between it and the next.

"But he must have been in a hurry because by the time I got back to the window, he was clear over to there," she said, indicating a spot near the far end of the next building.

She said she got the impression the left side of his suitcoat "flared out" and "I told Wanda it might have been a gun."

She said one time when the FBI came she was in bed and her 19-year-old daughter, Mrs. Brenda Tucker, answered the door. She said the agent told her, "I been up all night. I'm tired, too."

Mrs. Riley's son, 13-year-old Johnny, had paid special attention to the Mustang, had noted the two Mexican "Tourista" stickers in the window, the red mud inside the car, and the abundance of cigaret ash on the floor.

2 C C Bushman

(Indicate page, name of newspaper, city and state.)

Page 8
The Atlanta
Constitution
Atlanta, Ga.

Date: 4-22-68

Edition:

Author: Dick Hebert

Editor: Eugene Patterson

Title: MURKIN

Character: CR

or

Classification:

Submitting Office: ATLANTA

☒ Being Investigated

44-2386-997

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1 W

It was he who prompted his mother into calling police. "When I heard on the 11 o'clock news the night before last (Tuesday, April 9) that he'd applied for a permit to Mexico, I got to thinking more and more about it," she said.

"Three or four ladies got together and tried to decide who to call."

Mrs. Cayton, whose husband was a city policeman in Collierville, Tenn., before they moved here from Memphis three years ago, said she has "20-20 vision. I know what I saw."

But her story differs from some of the others. She points out a different route the man took. She said he hesitated by the clothesline, "like he was an insurance man looking for an apartment."

She said the man in the FBI sketch had "a long nose" but the man she saw "didn't have a long nose, just a nose like yours and mine. It didn't poke out or nothing."

She said the agent carried with him a short stack of photographs, also, and "flipped the top one over and asked me, is that him?"

"I ain't saying this was that man, only that there wasn't any difference that I could see. He had the same color hair, except for the crew cut. This man

I saw out here had long hair, like he had let it grow out. It shined and it had waves on top. There wasn't no part in it, it was just combed straight back."

"Someone around here said how could I see him with him all the way over there and me here, but I could see him. I know what I saw."

After a few days, the FBI men stopped coming, and some of the talk—but not all—died down. As newsmen went through that area of the project they found many women who "just mind my own business. I didn't see anything, and I don't talk about it."

But some were still talking, because one woman said that she had heard that the elusive Mr. Galt's mother was supposed to have lived nearby once.

"But you might hear a little bit of anything around here," her friend reminded.

The man who wore the name of Eric Starvo Galt, apparently had visited the project. His visit had catapulted it into national news. And then he was gone, dragging the army of the FBI through behind him—seven days behind.

(Mount Clipping in Space Below)

Net Closes

Last week the Federal Bureau of Investigation identified a suspect in the assassination of Dr. Martin Luther King Jr.

After tracking down innumerable leads and laboriously comparing fingerprints uncovered in the case against 58,000 others, FBI agents came up with the name of a man, an escaped convict. This was another thorough, unspectacular job of police work which again proves the great value of the FBI, one of the finest investigative agencies in the world.

(Indicate page, name of newspaper, city and state.)

Page 4
The Atlanta
Constitution
Atlanta, Ga.

Date: 4-22-68

Edition:

Author: Editorial

Editor: Eugene Patterson

Title: MURKIN

Character: CR
or

Classification:

Submitting Office: ATLANTA

☒ Being Investigated

44-2386-998

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W

*2cc
Bureau*

(Mount Clipping in Space Below)

Ray: Not Dead, But Alive

WE REGARD it as imperative that James Earl Ray, named by the Federal Bureau of Investigation in the murder of Dr. Martin Luther King Jr., be taken into custody alive and closely protected thereafter.

If this is the killer, every possible step must be taken to see that he is not silenced before he talks.

Little imagination is required to see that his identity and the circumstances of this whole episode will lend themselves to every kind of conspiracy theory imaginable. The country can be done great harm if the truth is not established.

The mere fact that Ray is a criminal with a long record will suggest to many people that, if he is indeed the killer, he was hired to kill. That must be ascertained. It must not be left to conjecture.

* * *

EVEN IF DR. King was shot down by a lone psychopath, as we believe President Kennedy was, there will be strong tendencies on the part of many people to invent more elaborate explanations, one kind of conspiracy theory or another. Every fact having a bearing upon this should be quickly gathered, and what Ray has to say may be crucial.

Because Lee Harvey Oswald was killed, enough doubts have been left following the Kennedy assassination to persuade even many reasonable and level-headed men that Oswald was not a lone killer. We accept the Warren Commission's findings; but many do not. It has been a tragedy for the country that there are loose ends lending themselves to every kind of conjecture.

* * *

IT WILL BE tragic again--and in the light of our present racial distress perhaps an even greater tragedy--if mystery surrounding Dr. King's death is not cleared away.

We must say in this regard that we question the wisdom of announcing that Ray must be regarded as armed and very dangerous. We doubt that any such description was necessary, because it would be assumed by law officers. It must not be permitted to become an official authorization to proceed without maximum efforts to protect this man from harm until trial.

That may be a difficult task for the FBI and for the police. But its importance should be stressed by FBI Director J. Edgar Hoover and others in high authority.

(Indicate page, name of newspaper, city and state.)

Page 2-A
The Atlanta Journal
Atlanta, Ga.

Date: 4-20-68
Edition: City
Author: Editorial
Editor: Jack Spalding
Title: MURKIN

Character: CR
or
Classification:
Submitting Office: ATLANTA
☒ Being Investigated

44-2386999

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2 cc Bureau

(Mount Clipping in Space Below)

Confusion Takes Over In King Slayer Search

City Takes Big Role In Chase

By JEFF NESMITH

The first person to talk to him after the killing apparently was a resident of the Memphis, Tenn., rooming house from which the shot was fired.

The resident, who lived in the room next to the one police believe the killer rented, heard the crack of the high-powered rifle and jerked open the door of his room.

A man was walking toward him, down the hall, Anchutz said. The man had his arm over his face.

"That sounded like a shot," Anchutz said.

YES, A SHOT

"Yes, it was a shot," the man replied and kept walking.

From then until now the man who gunned down Dr. Martin Luther King Jr. has managed to evade an intensive police manhunt.

And Memphis police have obtained a warrant charging Galt with the murder.

Later the FBI said Galt was actually James Earl Ray, a fugitive who escaped from the Missouri prison system in 1967. More than 53,000 "wanted" posters were distributed.

The federal man released a picture of Galt but people who assertedly knew him in Memphis and Birmingham said the picture bore no resemblance to the man they knew.

Meanwhile, the FBI and the Department of Justice adopted a firm "no comment" attitude in the case, in marked contrast to several optimistic statements issued earlier by Atty. Gen. Ramsey Clark.

CONFUSION

And so the case becomes more and more confused and the flood of news stories, each clinging to a new fact or report, does little to clear up the confusion.

Chronologically, here is what the news stories have reported:

THURSDAY EVENING, APRIL 4: Dr. King emerged from Room 306 of the Lorraine Motel in Memphis after holding an informal meeting with other Southern Christian Leadership Conference aides to discuss demonstrations in behalf of Memphis sanitary workers who were on strike.

Dr. King stood on the balcony of the motel for a few minutes, chatting with Jesse Jackson, an SCLC official who stood beside him.

A member of the group said Dr. King had stood on the balcony about three minutes when at 6:01 p.m., the shot that killed him was fired from a 30.06 rifle in the rooming house 205 feet, three inches away, across the street.

FROM WINDOW

Police said the killer fired from the window of a common bathroom at the rear of the rooming house.

As police rushed to the motel, the killer apparently was moving in the opposite direction toward the front of the rooming house and to a waiting car.

The killer abandoned a 30.06 rifle next door to the rooming house. Witnesses had said that two white Mustang automobiles were parked in front of the rooming house at 6:01 p.m. Fifteen minutes later both were gone.

At 6:25 p.m., a police radio dispatcher began relaying calls about a chase in northeast Memphis, eight miles from the scene of the shooting, between a white Mustang and a blue Pontiac.

(Later a college student said he had received details of the chase on a citizens band radio and relayed them to police. He said the voice he was monitoring identified himself as the driver of the Pontiac and said he was chasing the Mustang.

(But the student said the radio voice did not fade, indicating it came from a stationary point and not a moving vehicle. Police apparently decided the voice was a hoax.)

At 7 p.m. Dr. King died in St. Joseph's Hospital.

FRIDAY, APRIL 5: Atty. Gen. Clark hurried to Memphis to direct the FBI manhunt in person. He issued several statements on the search.

"We have put all available resources of the FBI in this area into the case," he said. "It is my hope and expectation that a solution can be affected quickly."

Memphis Police Director Frank Holloman said a single white man was the killer. Holloman reconstructed the killer's movements for newsmen.

Holloman would hold five news conferences within the first 24 hours of Dr. King's death. Then he would clam up and, like the FBI, answer almost all questions with a "no comment."

2 cc Bureau

Page 8
The Atlanta
Constitution
Atlanta, Ga.

Date: 4-22-68

Edition:

Author: Jeff Nesmith

Editor: Eugene Patterson

Title: MURKIN

Character: CR

or

Classification:

Submitting Office: ATLANTA

☒ Being Investigated

44-2386-1000

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In Atlanta, three housewives in the Capitol Homes housing project on Memorial Drive saw a "well dressed, good-looking" man park a white Mustang with Alabama license plates and walk away at around 9 a.m.

The car was new to the apartment complex and bore out-of-state tags, so the women noticed. But they had no reason to believe the car was involved in the death of Dr. King. So they did nothing.

Back in Memphis the city council voted to guarantee a \$100,000 reward for information leading to the arrest and conviction of the slayer. Two newspapers in Memphis already had offered \$50,000 in reward money.

Dr. King's body was returned to Atlanta.

SATURDAY, APRIL 6: Mrs. Bessie Brewer, manager of the rooming house from which the shot was fired, told police about a neat, clean man about six feet tall who had checked into the house, paid his \$3.50 charge with a crisp \$20 bill and signed in as "John Willard."

A man who lived in the rooming house described Willard as "clean shaven." He said Willard had a "long sharp nose, normal eyes, a square chin and thick hair that receded on each side."

Atty. Gen. Clark said evidence collected in the case was considerably more than police "usually get in cases like this." He said a number of "studies of prints (fingerprints and palm prints) that may establish the identity" were being processed.

A Memphis newspaper artist conceived a sketch of Willard as described by residents of the rooming house.

(The FBI, in releasing information on Galt nearly two weeks later, would report that he sometimes used the alias John Willard.)

SUNDAY, APRIL 7: Over the weekend, attention of the news media shifted to riots that raked the country after Dr. King's death. Then on Monday and Tuesday, the civil rights leader's funeral occupied most of the news space.

There were a few stories, however. On Sunday Clark appeared on the television program, "Meet the Press," and said that agents had "one man on the run" as a suspect in the assassination.

He said the "trail has lengthened" and spread several hundred miles from Memphis. He said it was "quite understandable" that the killer escaped in the confusion immediately following the shooting.

Then, on Thursday, it was learned that the Mexican consulate in Memphis had tipped authorities that a man who bore a "striking resemblance" to a description broadcast by police had applied for a Mexican visitor's permit the day before King was slain.

And officials in Mexico City revealed that the FBI had asked them to help in the search. Border crossing points were alerted.

WEDNESDAY AND THURSDAY, APRIL 10 AND 11: The housewives in Capitol homes began to notice the white mustang more and more. The owner had not returned for it.

And besides, it bore Mexican tourist stickers. Mrs. John Riley, who lives in Capitol Homes called the FBI on Wednesday.

Thursday, FBI agents swarmed into the housing complex, taking pictures of the car and talking to residents. They impounded the car and refused to allow newsmen to see it or photograph it.

They refused to comment.

Thursday night, an FBI office in Miami, Fla., issued an all points bulletin for "Eric Starvo Galt" of Birmingham, Ala., advising police to pick him up for questioning in the King murder.

Then the bulletin was withdrawn. It was the first time Galt's name had appeared in the investigation.

For the next few days the federal men were silent. Clark refused to talk about the case. So did local police. The FBI refused to issue a picture of Galt.

However, it was learned that the rifle used to assassinate Dr. King was purchased in Birmingham and binoculars abandoned with it were bought in Memphis.

And residents of the address listed for Galt in Birmingham said FBI agents had been questioning them about him.

TUESDAY, APRIL 16: A cab driver in Atlanta told the FBI that on April 5, the day after Dr. King's death and the morning the white Mustang was abandoned in Atlanta, he had picked up a passenger who matched Galt's description in the hippie section here.

He remembered the passenger, he said, because the man had been rude.

WEDNESDAY, APRIL 17: Two weeks after Dr. King's death, the FBI obtained a warrant charging Galt with conspiracy to violate Dr. King's civil rights.

A warrant charging Galt with the murder was obtained by Memphis police.

The federal agents said that Galt conspired with a man he alleged to be his brother in planning Dr. King's murder.

FRIDAY, APRIL 19: The FBI said the name "Galt" was an alias used by prison escapee James Earl Ray, 40, of St. Louis Mo. The feds said fingerprints on the murder weapon led them to Ray.