MRØ12 AT PLAIN

6:53 PM URGENT 2-17-76 HLF

TO: DIRECTOR (44-38861)

EN TASO (44-920)

MEMPHIS (44-1987)

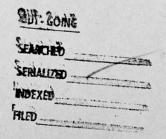
FROM: ATLANTA (44-2386) (P)

MURKIN.

RE ATLANTA TEL FEBRUARY 13, 1976.

MILLIAM SANFORD VENABLE CONTACTED THIS DATE AND ADVISED THAT
HE AND ROBERT MC GARITY, PREVIOUSLY OWNED PROPERTY LOCATED AT
1455-MORELAND AVENUE. AT THIS RESIDENCE WAS A LOUNGE KNOWN BY
VARIOUS NAMES, INCLUDING PETE'S PLACE AND BILL BAILEY'S. IN 1966
BUCK BAILEY TOOK OVER THIS LOUNGE AND NAMED IT BILL BAILEY'S. AT
APPROXIMATELY JANUARY, 1968, LEWIS W. CLARK HAD THE LIQUOR LICENSE
CHARGED TO HIS NAME. PRIOR TO THIS TIME LEWIS CLARK HAD MANAGED
AND RUN THE LOUNGE KNOWN AS BILL BAILEY'S FOR BUCK BAILEY. BUCK
BAILEY NEVER PARTICIPATED IN THE MANAGEMENT OF THE LOUNGE.
VENABLE DOES NOT KNOW ANYBODY BY THE NAME OF POWELL, DOES NOT KNOW
ANY "DUKE". HE KNOWS RAY GODFREY BY NAME, HOWEVER, HAS NEVER
PERSONALLY MET THE INDIVIDUAL. HE DOES NOT KNOW ANY OF GODFREY'S
PERSONAL ASSOCIATES.

END PAGE ONE.



Wilson 700 / 12

PAGE TWO (44-2386)

LEWIS W. CLARK CONTACTED AND ADVISED HE MANAGED BILL BAILEY'S LOUNGE, LOCATED AT 1455 MORELAND AVENUE FROM SEPTEMBER, 1966 THROUGH 1973. HE PERSONALLY ACTED AS BARTENDER AT THE LOUNGE NUMEROUS TIMES. AFTER BEING SHOWN A SPREAD OF PHOTOGRAPHS, HE PICKED OUT RAY GODFREY AND CLAUDE POWELL AS BEING PERSONS WHO FREQUENTED THE BAR. HE DID NOT RECOGNIZE THE PICTURE OF LEON POWELL. HE STATED CLAUDE POWELL IS A VERY QUIET INDIVIDUAL AND NEVER KNEW HIM TO BE IN ANY TROUBLE. RAY GODFREY WAS AN EXTREMELY EXTROVERTED INDIVIDUAL, ALWAYS WANTED TO PLAY THE GUITAR IN THE BAR. HE WAS SHOWN A SPREAD, INCLUDING THE ARTIST'S CONCEPTION OF RALPH AND WAS UNABLE TO IDENTIFY ANYONE. HE HAD NEVER SEEN ANY OF THE INDIVIDUALS IN THE BAR. CLARK ADVISED THAT JUNE HALL WAS THE DAY BARTENDER AT BAILEY'S AND SHE MIGHT BE ABLE TO SUPPLY FURTHER INFORMATION. HE COULD NOT RECALL ANY OTHER EMPLOYEES WHO WORKED AT BILL BAILEY'S. DIANE BRADY NEVER EMPLOYED AT BILL BAILEY'S.

JUNE HALL CONTACTED AND SHOWN SPREAD OF PHOTOGRAPHS. SHE PICKED OUT CLAUDE POWELL, RAY GODFREY AS PERSONS WHO FREQUENTED THE BAR. SHE STATED CLAUDE POWELL VERY QUIET INDIVIDUAL WHEN END PAGE TWO.

PAGE TIREE (44-2386)

SOBER, HOWEVER, COULD BE VERY UNRULY WHEN DRINKING. GODFREY VERY LIKEABLE INDIVIDUAL AND SHE DID NOT THINK HE COULD BE IN ANY SORT OF TROUBLE.

HALL WAS SHOWN A SPREAD OF PHOTOGRAPHS, INCLUDING ARTIST'S CONCEPTION AND ADVISED SHE HAS NEVER SEEN ANY OF THE INDIVIDUALS. WHEN SPECIFICALLY SHOWN THE COMPOSITE OF RALPH, SHE WAS SURE SHE HAD NEVER SEEN THIS INDIVIDUAL AND FELT BECAUSE OF HIS GOOD LOOKS, WOULD HAVE REMEMBERED HIM IF HE CAME IN THE BAR.

JACKIE POWELL, WIFE OF CLAUDE POWELL, JR. INTERVIEWED AT HER RESIDENCE AND ADVISED THAT ONLY TIME SHE HEARD ABOUT INCIDENT INVOLVING OFFER OF MONEY TO ASSASSINATE MARTIN LUTHER KING, JR. WAS WHEN HER HUSBAND MENTIONED IT TO HER AFTER KING HAD BEEN ASSASSINATED. HER HUSBAND TOLD HER HE HAD BEEN OFFERED A SUM OF MONEY OT ASSASSINATE KING, BUT REFUSED CONTRACT. SHE STATED SHE HAS BEEN MARRIED TO CLAUDE FOR TWENTY YEARS AND THAT THE WHOLE STORY, IN HER MIND, IS A FABRICATION BY HER HUSBAND AND HIS ALCOHOLIC BROTHER, LEON. SHE WOULD NOT BELIEVE ANY OF THIS STORY; HOWEVER HAD NO FACTS TO BACK UP HER OPINION. SHE STATED AGAIN THAT SHE FELT GOVERNMENT WAS WASTING THEIR TIME AND SHE END PAGE THREE

PAGE FOUR (44-2386)

WAS SURE THAT WHOLE STORE IS A FABRICATION.

MRS. POWELL ADVISED HER HUSBAND, CLAUDE, HAD BEEN IN ATLANTA OVER THE PAST WEEKEND, HOWEVER, WAS RETURNING TO MIDLAND, TEXAS.

EL PASO AT MIDLAND. UPON RECEIPT OF CORRECTED COMPOSITE, WILL EXHIBIT TO CLAUDE POWELL. CORRECTED COMPOSIT BEING FOR-WARDED DIRECTLY TO MIDLAND RA VIA REGISTERED MAIL.

ATLANTA AT ATLANTA. ATTEMPT TO FURTHER IDENTIFY AND INTER-VIEW FORMER CUSTOMERS PETE'S PLACE.

E.D.

PLS MOLD

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GPO: 1975 O - 590-992

Special Agent in Charge

FBI

Date:

Transmit the following in	
	(Type in plaintext or code)
Via	(Precedence)

PAGE TWO (44-2386)

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Approved:	Sent M	Per
Special Agent in Charge		

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