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concerning this trip. He stated that on this trip, RAY took a box of clothes to MARIA MARTIN's daughter, who resides in New Orleans at the present time. According to STEIN, RAY obtained these clothes from MARTIN. STEIN stated he believed MARTIN's daughter went by the name of [REDACTED] (phonetic), but he did not know exactly where she resided in New Orleans. He was of the opinion she could be located through her grandmother, who is also STEIN's aunt. Her grandmother's name is LORRAINE (last name unknown), who resides in a house located on the downtown side of Bartholomew Street, between Chartres and Royal Streets in New Orleans. To the best of STEIN's recollection, LORRAINE's house is the only house having a large iron gate on the entrance way.

When asked whether he had any additional information concerning the engineer or contractor whom RAY claimed to have visited in New Orleans during the first trip to New Orleans in December, 1967, STEIN advised he believed this individual had an Italian name and worked or lived in the area of the Industrial Canal in New Orleans. STEIN advised that MARIA MARTIN has told him that this same person lived on or near Chef Menteur Highway in the area of Jackson Barracks in New Orleans.

At this point in the interview, STEIN stated that he had to leave immediately as he had a 4:00 p.m. appointment with LOUIS LOMAX that he had to keep. Because of this, the interview was terminated at this point.

FEDERAL BUREAU OF INVESTIGATION

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Date 5/7/68

Mr. CHARLES JOSEPH STEIN, 5666 Franklin Avenue, was contacted at his residence, and after being advised of the identity of the interviewing agents, he was interviewed regarding his association with the man known to him as ERIC STARVO GALT, who is also known as James Earl Ray.

Prior to the outset of the interview, a black and white Polaroid photograph, depicting a male Caucasian seated in a chair, was shown to STEIN. He was asked if he knew who that person was, or if he had ever seen the person depicted in the photograph before. STEIN, without hesitation, answered, "Yeh". He was then asked the identity of the person. STEIN replied, "That's GALT. ERIC GALT." STEIN was then asked if the photograph was a good likeness of GALT. STEIN replied that it was a very good likeness. The background of the photograph was pointed out to STEIN, and he was asked if he knew any apartment or hotel room in the Los Angeles area whose walls were covered with flowered wallpaper like that shown in the photograph. STEIN stated that he did not. He was then asked if he owned a Polaroid camera, if RITA STEIN or MARIE MARTIN owned one, or if he knew whether GALT owned one. STEIN replied he did not own a Polaroid camera, he did not believe RITA STEIN or MARIE MARTIN owned one, and he never observed one in GALT's possession.

STEIN was then asked to furnish information regarding his initial meeting with GALT. In response to this request, STEIN advised that on the night of December 14, 1967, at about 8:00 or 9:00 P.M., he was sitting at home, 5660 Franklin Avenue. RITA STEIN was not there, and STEIN was alone except for RITA's two small boys. At about 8:00 or 9:00 P.M., RITA STEIN came home alone. When she came in, RITA said that she and MARIE had been asking around the Sultan Room about getting a ride to New Orleans, Louisiana. MARIE is MARIE MARTIN, cousin of CHARLES and RITA STEIN, and the Sultan Room is a hotel bar, located in the St. Francis Hotel, 5533 Hollywood Boulevard, Hollywood, California. STEIN advised that at the time in question, MARTIN was employed as a cocktail waitress at the Sultan Room.

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On 5/2/68 at Hollywood, California File # Los Angeles 44-1574
by SAs THEODORE M. GARDNER and
FRANCIS G. KAHL/TMG/vaa Date dictated 5/3/68

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After telling CHARLES STEIN about asking around the Sultan Room in order to secure a ride to New Orleans, RITA STEIN then stated they had met a guy at the Sultan Bar who was willing to take CHARLES to New Orleans so he could pick up two of RITA's children. RITA then told CHARLES STEIN she wanted him to meet this individual. RITA STEIN then left the apartment to return to the Sultan Room. CHARLES STEIN stated that after his sister RITA left, he got dressed and went to the Sultan Room. STEIN did not recall how he traveled to the Sultan Room that night, nor did he recall RITA's mode of transportation. He thought it possible she might have borrowed MARTIN's car.

STEIN then advised that when he arrived at the Sultan Room he saw MARTIN and RITA standing at the far end of the bar next to a man seated at the bar. One of the girls motioned for him to come over to where they were gathered. He did so, and as soon as he had walked up to them, either MARTIN or RITA introduced him to the man, saying, "CHARLIE, this is ERIC." MARTIN then told STEIN that "This is the guy who will take you to New Orleans to pick up RITA's two children". STEIN stated the children referred to are RITA's two girls, [REDACTED] [REDACTED], and at that time RITA was planning to bring them from New Orleans to Los Angeles. At this point in the interview, STEIN was asked if this was the first time he had ever met the man whom he knew as ERIC GALT. STEIN replied that this was the first time he had ever met GALT.

STEIN advised he did not recall if the arrangements for the trip to New Orleans were made at this time. He stated he does not drink alcoholic beverages, and believes he had a glass of orange juice and left. He explained he did not believe any specific arrangements were made for the trip, because when he was introduced to GALT he got strong "vibrations" from GALT that made him feel uneasy. When asked to explain "vibrations", STEIN advised GALT seemed somewhat apprehensive about meeting him and going to New Orleans with him. STEIN advised he got the definite impression at the time that both RITA and MARTIN had given GALT the idea he would make the trip to New Orleans with RITA, and then when he, STEIN, came on the "scene" GALT felt he was being set up.

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STEIN advised he recalls thinking both RITA and MARTIN were using him and GALT to do something for them. STEIN explained he could understand GALT's apprehension at the time, for GALT expected to take RITA on the trip and when he was introduced to a "big, hairy ape", GALT must have thought he was being set up for a robbery. STEIN advised he really thinks that must have been the case, because MARTIN told him later that after he, STEIN, had left the Sultan Room, GALT made a comment to the effect of, "That he would hate to have to kill someone." STEIN stated MARTIN told him of this remark after KING's assassination; if she had told him about it before, he would never have made the trip with GALT. After leaving the Sultan Room, STEIN returned home and went to bed. He could not recall if RITA returned with him, or she stayed at the Sultan Room and returned home later.

Around 9:00 or 10:00 A.M., December 15, 1967, MARIE MARTIN came to STEIN's residence on Franklin Avenue, to discuss details of the arrangements for the trip to New Orleans. GALT also showed up at his home. STEIN was unable to recall if GALT came with MARTIN or alone. The arrangements for the trip to New Orleans were explained by MARTIN to STEIN in the presence of GALT. MARTIN stated, "If we register for WALLACE, ERIC will pay the expenses for the trip." STEIN again advised he does not recall if MARTIN and GALT came to his home together because he had just gotten out of bed. RITA STEIN was also present during this conversation. When asked what GALT said during the time MARTIN was telling him of the arrangements, STEIN advised that GALT just stood there with a smile on his face, not saying anything. Everyone present agreed to register to vote for GEORGE WALLACE, ex-governor of Alabama.

Thereafter, CHARLES and RITA STEIN, MARIE MARTIN, ERIC GALT, and possibly RITA's two boys, left the apartment and got into GALT's white Ford Mustang which was parked in front of the STEINs' house.

STEIN advised that GALT drove, he sat in the passenger seat in front, and RITA STEIN, MARIE MARTIN, and the two children, if they were along, sat in the back seat. GALT drove

them directly to the voter registration office. While en route GALT explained to everyone they did not have to vote for WALLACE, but just register for the American Independent Party so WALLACE could get enough signatures to qualify for the California primary ballot. STEIN advised that GALT made a few other comments while driving to the voter registration office but he could not recall what they were. He did advise that GALT seemed to know the way to the registration office, which was on Lankershim Boulevard, across the street from the Riviera Sofa Company.

STEIN advised that upon arriving at the voter registration office, he, RITA, MARIE, and GALT entered the office. STEIN, RITA and MARIE were registered by an elderly white woman in the office. She was further described by STEIN as being about fifty to sixty years old, wearing glasses, giving the appearance of being short in stature, but of medium build, having grey, short hair, and having a pleasant personality. Also present in the office was another person whom STEIN described as a white male, forty to fifty years old, slender build, tall, slightly grey hair, possibly wearing glasses, and dressed in business attire. Upon completion of registration, all three were issued voter registration receipts. GALT did not register. While they were being registered, GALT sat nearby. GALT made a few remarks to the man present, but STEIN did not recall what they were. While in the office, GALT and STEIN both served themselves coffee from a coffee urn which was located on a table to the rear of the room in which they registered.

STEIN advised he received the definite impression that GALT seemed to be familiar with this voter registration office. When asked why he received this impression, STEIN stated that he could not pinpoint anything specifically that GALT said or did, but he recalled that GALT appeared more relaxed while at the office and seemed to know right where the coffee urn was located.

After leaving the registration office, everyone returned to STEIN's home on Franklin Avenue in GALT's car. STEIN then advised he packed his belongings to take on the trip. MARIE MARTIN had a box of clothes she wanted dropped off at the home of her mother, LORRAINE CALLAWAY, in New Orleans.

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STEIN loaded his suitcase in the trunk of GALT's Mustang. He observed GALT's suitcase was also in the trunk, and he, in fact, had to move it to make room for his own. This was a blue suitcase, and STEIN advised it appeared similar to the one depicted in photographs he has seen of GALT's suitcase, subsequent to the assassination of KING. STEIN advised that also located in the trunk, on the right hand side, was what appeared to be a Kodak camera box. This box was yellow and black in color, was about two and a half feet long, and a foot wide. STEIN stated he did not recall any lettering on the box, and presumed it was a Kodak camera box because of the familiar yellow and black colors used by the Kodak Company. STEIN did not recall seeing anything else in the trunk of the car. When he entered the car, he observed some papers in the glove compartment as he was putting some candy in there. He did not closely inspect these papers. In addition to loading his own suitcase into the trunk of the car, STEIN advised he loaded the box of clothing brought by MARTIN in the back seat of the Mustang. He did not observe anything else in the back or front seat area.

After loading up his belongings, STEIN advised that he and GALT entered the car, GALT drove, and they traveled to GALT's apartment at 1535 North Serrano Street in Hollywood. GALT told STEIN he wanted to pick up his mail there before leaving. When they arrived at the Serrano apartment, GALT got out of the car and went inside the building. STEIN remained in the car. GALT was not gone long, and returned carrying at least two letters which he placed in an inside breast pocket of his suit coat. Both letters were in white envelopes, but one envelope was a long, business-type envelope. STEIN advised he did not know if there were more than two letters, nor was he able to observe any addresses on the envelopes.

STEIN advised they left the Serrano apartment at about 12:00 noon, on December 15, 1967, and began the trip to New Orleans, Louisiana from there. They did not stop for gasoline prior to leaving the Los Angeles area. As STEIN recalled, the gas gauge of the Mustang showed a full tank of gas when they left the city. STEIN stated they stopped for gas for the first time at an unknown location in what he thought was the State of Arizona. He did recall that it was dark when they stopped. When they stopped, GALT got out of the car,

but STEIN remained in it. While at the gas station a woman asked STEIN where he was going and he told her New Orleans. This woman then said they had better spend the night because the sheriff had told her the roads ahead were in bad condition due to a heavy snowfall.

STEIN stated he did not tell GALT about the woman's remarks because he wanted to be sure GALT would continue the trip. They drove through the entire night, and took turns driving while the other slept. At this point, STEIN was asked why he and GALT did not spend the night in a motel at any place during the trip. In reply, STEIN advised he did not really want to spend the night anywhere because GALT was already paying for everything and he did not want to impose on him anymore. Further, STEIN advised that at one point during the trip, GALT asked him if he wanted to stop at a motel and he, STEIN, told him no, that they could take turns driving and drive straight through to New Orleans. GALT agreed with this. He also advised the matter was not brought up again, and they also drove straight through on the return trip to Los Angeles; but he personally would preferred to have stopped at a motel on the return trip.

At this time in the interview, STEIN mentioned that during the trip to New Orleans, GALT told him the name and address of the person with whom he had business with in New Orleans. STEIN stated that at the beginning of the trip to New Orleans he was under the impression GALT was making the trip as a favor to RITA STEIN and MARIE MARTIN. On what he believes was the morning of the first full day on the road, STEIN advised, he told GALT he was really grateful to him for doing such a kind thing. When he told GALT this, GALT answered him by stating that he was not doing anyone a favor because he had business to conduct in New Orleans. GALT mentioned the name and address of the person he was going to see. STEIN advised he did not recall either the name or address of this person; however, he did state that the name was an Italian-sounding name, was a well-known name in New Orleans, and the street name gave him a mental picture of the Chalmette - Industrial Canal area of New Orleans.

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Sometime early the next morning, December 16, 1967, STEIN recalled being in New Mexico. He had observed snow on the ground all through Arizona and New Mexico. He recalls specifically traveling through Las Cruces, New Mexico and El Paso, Texas. He believed it was in, or near, El Paso, Texas, where GALT purchased a used tire for the Mustang at a tire store which had a large pile of used tires piled near the front of the store. The tire cost four dollars. STEIN advised that GALT purchased the tire because the tire on the right front side of the Mustang was a larger size than the other tires. He stated that at the time he thought it peculiar for a man, who had as much money as GALT appeared to have, should have such bad tires on his car. GALT did not have the tire put on his car at the same place he purchased it. He continued to drive down the road for about two hours and then pulled into a service station to have the tire changed. Later in the evening of this same day, December 16, GALT made a telephone call from a public coin box phone booth. STEIN recalled that he was sleeping; but then woke up, saw they had stopped and observed GALT standing in the phone box talking on the phone. GALT talked for quite some time. STEIN was of the opinion this call was made somewhere in the vicinity of Houston, Texas. He also stated it was dark at the time as he can recall the light in the phone booth shining down on GALT while he made the call. STEIN advised he did not recall the general surroundings of the area in which the phone booth was located; or, whether it was in a gas station, a shopping center, or standing by itself. He did think, however, that if he saw the phone booth again he would probably recall it. STEIN was questioned further regarding this phone call and, in response to questions, advised this phone call was the only one he actually observed being made by GALT. However, at several other stops they made, GALT was out of his sight for short periods of time and during these times GALT could have made other phone calls. STEIN advised that when GALT returned to the car after making the phone call, he, GALT, appeared to be tense and somewhat deep in thought. This condition lasted about twenty minutes or a half hour. When asked if he recalled traveling through Houston, Texas, STEIN stated he did not recall passing through there but commented he was sleeping off and on during this time.

At about 12:00 noon, December 17, they arrived in Kenner, Louisiana, and stopped along Airline Highway where STEIN took over driving the Mustang because he was familiar with the area. STEIN drove directly to LORRAINE CALLAWAY's house located on Bartholemew Street in New Orleans. STEIN got out of the car and delivered the box of clothing for MARIE MARTIN. GALT remained in the car. CALLAWAY was sitting on the front porch and STEIN talked to her for a few minutes. She did not know he was coming to New Orleans and did not recognize him at first because he was wearing a beard. STEIN did not mention GALT's name to CALLAWAY during their conversation. Then STEIN returned to the car and drove to his cousin's house which is located near CALLAWAY's home. STEIN did not recall the exact location of this house, nor did he know her name, other than to call her "T.T.". His purpose in going there was to borrow her car while he was in New Orleans but she was using it. During this stop, GALT remained in the car. STEIN then drove with GALT to his mother's home, located at 1907 $\frac{1}{2}$ Royal Street. His mother's name is CLOVINA ALONZO. He had to park about one half block from her house. GALT remained in the car and his mother did not see him. He asked GALT if he wanted to come in and meet his mother, but GALT told him no, that he wanted to get to a motel so he could clean up and change his clothes. STEIN advised he recalls thinking at the time he did not know why GALT was in such a hurry to get cleaned up because his suit looked very presentable even though he had slept in it for three days.

After unloading his belongings, STEIN then drove GALT to the Provincial Motel, located a short distance from his mother's house. GALT got out of the car and went inside and registered at the motel. While registering, GALT gave his name loud enough to the desk clerk, that STEIN, outside the motel, could hear him say, "ERIC GALT".

After he had registered, GALT got back into the Mustang and drove STEIN back to his mother's house. GALT dropped STEIN off and started on his way back to the Provincial Motel. He went just a short distance, when he returned, and asked STEIN for further directions as to how to return to the motel. STEIN gave him further directions, and GALT drove off again.

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Later that same day, around 2:00 or 3:00 P.M., STEIN went for a walk with his son, [REDACTED], and a friend of his son's, by the name of [REDACTED], last name unknown. They walked through the French Market area of the French Quarter, down Canal Street, and then over to the new Trade Mart Building located on Canal Street near the Customs Building which STEIN stated he had never seen before.

STEIN then advised that later during the evening of December 17, he was at the home of his sister, MARIE LEE. GALT commented he had seen STEIN and the two boys earlier that day near the Trade Mart Building. GALT stated he was having a beer at a bar in the area at the time he observed STEIN and the two boys. STEIN advised that GALT visited him at his sister's home where STEIN ended up staying while in New Orleans. STEIN advised he could not recall exactly how GALT knew how to get to his sister's home, but it was possible he gave GALT his sister's telephone number so GALT would have someplace to get in touch with him. STEIN stated that probably GALT contacted him at his sister's that night and he gave GALT the directions to her house. STEIN stated he recalled going out and waiting in the front of his sister's house for GALT to arrive. This was at about 8:00 P.M. GALT came into the house and STEIN introduced GALT to his sister. They talked a short while, but GALT did not have much to say; however, by the remarks GALT made STEIN formed the impression GALT was familiar with the New Orleans area. During this visit, GALT stated he had seen the persons he had business with in New Orleans sometime prior to his arrival at MARIE LEE's house. STEIN advised that GALT asked if STEIN was ready to go back to Los Angeles yet. STEIN stated that when the trip to New Orleans was discussed with him originally, it was planned to return from New Orleans on Wednesday (March 20, 1967). STEIN stated he was surprised GALT wanted to return so quickly, and suggested to GALT they stay overnight anyway. He told GALT they should check the weather before leaving, because he did not want to drive back through any snow storm. STEIN told GALT this because STEIN wanted to remain in New Orleans for a while to visit friends and rest up. GALT was agreeable to remaining in New Orleans until they checked further into the weather conditions. GALT then left the LEE home by himself.

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STEIN advised that the following day, December 18, he did all he could to avoid seeing GALT because he wanted to visit further with his relatives. On the evening of December 19, GALT arrived at the home of MARIE LEE to pick up STEIN and return to Los Angeles. To the best of his recollection, STEIN advised that he and GALT, his sister MARIE LEE, a friend of his by the name of CHARLES CHARVELLO (Phonetic), and his mother, Mrs. CLOVINA ALONZO, were also present. CHARVELLO (Phonetic) helped STEIN load his belongings into GALT's car. STEIN advised that he then got into CHARVELLO's Yellow Cab, and he and CHARVELLO (Phonetic) drove to his mother's house to pick up RITA STEIN's two daughters, [REDACTED]. GALT followed them in his white Ford Mustang. Thereafter, STEIN, GALT and the two children departed New Orleans en route to Los Angeles, California. They left New Orleans from Mrs. ALONZO's home.

STEIN advised that on the return trip they drove straight through, stopping for gas and food only, which consisted mostly of hamburgers. They arrived back in Los Angeles on December 21, 1967, sometime during the morning. GALT dropped STEIN and the two children off at 5666 Franklin Avenue.

STEIN advised that at one time during the trip to and from New Orleans, GALT told STEIN that he had sold his interest in a bar in Mexico to his Mexican partner not further identified.

STEIN advised that on the way to New Orleans, while passing through what he recalled was the State of Arizona, GALT was driving and STEIN was asleep in the front passenger's seat. STEIN stated he awoke to find the car in a skid. The force of the skid kept STEIN from raising his head. The car spun around several times and finally ended up off the road. STEIN advised this occurred during the snow storm sometime after the first gasoline stop. Prior to dropping off to sleep, before the skid occurred, STEIN stated he had asked GALT if he wanted him to drive, but GALT told him no, that he was used to driving in snowy weather. STEIN stated he recalled telling GALT, before he dropped off to sleep, that if he did go into a spin because of the ice on the road, he should not "hit" the brakes because that would only make the spin worse. After

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they had spun off the road, STEIN asked GALT if he had "hit" the brakes, and at first GALT denied doing so. However, he later admitted "hitting" the brakes and laughed about the incident. STEIN advised that they pulled out of the spin when the front bumper got caught on a strand of wire fence. STEIN feels that if this had not occurred, they would have turned over.

Regarding the trip to New Orleans, STEIN further advised that at the beginning he forgot GALT's name. He was embarrassed about this, so the next morning following the day they left Los Angeles, he came right out and asked GALT what his name was. STEIN advised that GALT repeated to him about three or four times, "ERIC GALT".

When STEIN was asked if he ever observed the Alabama license plates on GALT's white Mustang, STEIN stated he first observed GALT's white Mustang parked in front of the St. Francis Hotel, on Hollywood Boulevard on the evening of December 14, 1967, when he went there to meet GALT at the Sultan Room. STEIN stated he did not recall the license number, but did recall noting that the name "Alabama", or an abbreviation thereof, was written on the license plate. In addition to the plates on the car, STEIN stated he observed two license plates lying on the rear panel, below the rear window, inside the car. These plates had black numbers on a white background; however, he did not observe from what state they were issued because only a portion of one plate was visible. These plates were not there when GALT arrived at 5666 Franklin Avenue, the following morning to take STEIN and the others to the WALLACE voter registration office, nor did STEIN ever see them again.

At this point in the interview, STEIN was asked if he ever saw GALT again subsequent to the time they had returned to Los Angeles from New Orleans. He advised he did observe GALT on a couple of occasions at the Sultan Room of the St. Francis Hotel. On one of these occasions, GALT mentioned to him that he had "just finished bartending school". STEIN advised that sometime after this, either RITA STEIN or MARIE MARTIN mentioned to him that GALT was going to New Orleans

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again. STEIN said he thought GALT liked hamburgers because that was all he ate on the trip to New Orleans. STEIN was not familiar with where GALT ate his meals while in Los Angeles.

At this point in the interview, STEIN was asked if GALT's white Ford Mustang was ever at 3340 Floyd Terrace, Hollywood, or had GALT ever visited that address while STEIN resided there. STEIN advised that the first time he ever saw GALT was on the night of December 14, 1967; that he never laid eyes on GALT prior to that time and GALT never visited him at 3340 Floyd Terrace. STEIN did advise that for a part of the time he resided at that address he was employed as a salesman for Burbank Ford Company, Burbank, California, at which time he was given the use of a canary yellow Ford Mustang sedan. This car was used by STEIN for both business and personal use and was often parked at 3340 Floyd Terrace.

At this point STEIN was advised that the interviewing agents had information which indicated that a white Ford Mustang, bearing Alabama license plates, was observed at 3340 Floyd Terrace around Thanksgiving Day, 1967, and again around mid-December, 1967. In reply, STEIN advised that this information was incorrect and whoever gave this information to the agents must have confused the white Mustang with his yellow Mustang.

STEIN was then advised that the agents had information which indicated that he was possibly engaged in the sale of some type of drugs. STEIN admitted to having been arrested in the past for narcotics violations but stated that he had never been convicted on any of the charges and denied being involved at the present time in any illegal drug activity or having been so involved while he resided at 3340 Floyd Terrace.

STEIN was then asked if he had ever furnished any drugs to GALT, or had ever observed GALT use any drugs while on the trip to New Orleans. STEIN advised that he had never furnished GALT with any drugs, nor did he ever observe him taking any drugs at any time. STEIN was then asked if the trip

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he made with GALT to New Orleans had not been, in fact, a trip made by the two of them to procure drugs. STEIN emphatically denied this and further denied in engaging in any type of drug activity with GALT. STEIN then advised that he had no information in his possession which would indicate to him that GALT was involved in any illegal drug activity. STEIN then stated he would never even have "talked to the cops" about this matter in the first place if he were involved in any illegal activity with GALT. STEIN advised that due to his past experiences he knows a "dopehead" when he sees one, and that in his opinion, GALT was not a user of "hard drugs", such as heroin or morphine. STEIN did state, however, that GALT could have been a "pillhead", but he, STEIN, never personally observed him taking any pills. STEIN advised that on one occasion on the trip to New Orleans GALT's eyes looked a little droopy, but he, STEIN, attributed this to lack of sleep rather than use of drugs.

STEIN advised that the agents were in possession of information which indicated there was an unusually heavy amount of traffic into 3340 Floyd Terrace during the time he resided there. STEIN attributed the heavy traffic to the fact he had many relatives who visited him at that address. He also said that he had many "hippie" friends who also visited him at that address with whom he held philosophical discussions.

STEIN was then asked what his purpose had been in digging holes in the backyard of the residence located at 3340 Floyd Terrace. He stated that he had been attempting to rid the area of gophers. STEIN was then asked about two young men who were reportedly lying in a stupor in the backyard of the Floyd Terrace address looking up into the sky while he stood over them. STEIN advised that these two men were "looking for flying saucers", and that, he, was helping them as he believed in the existence of flying saucers.

STEIN was then asked about the large number of automobiles that were being worked on at the Floyd Terrace address during the time he resided there. STEIN advised that

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during a short period of time, while he resided at that address, he operated an automobile repair and reconditioning business and would do the work in the garage at 3340 Floyd Terrace.

STEIN was then asked about his statement made during a previous interview during which Agent GARDNER was present, to the effect that he and LOUIS LOMAX, the newspaper reporter, had talked to some people who knew GALT while he was in Los Angeles and these people had furnished information regarding GALT. STEIN had refused to identify these persons because they were involved in "other things" that would come to light if they furnished the information they had regarding GALT. In reply, STEIN advised that this was true and there were still people who were involved in certain illegal activities that had nothing to do with the assassination in any manner who did not wish to come to the attention of the law enforcement authorities. When questioned further regarding these persons, STEIN declined to identify them. STEIN did advise, however, that he had helped LOMAX identify DARRELL DENNIS who now resides in Milwaukee, Wisconsin, who allegedly dated GALT on one occasion while he resided in Los Angeles.

STEIN advised at this point that he is completely disillusioned with LOUIS LOMAX because he feels LOMAX "used" him solely for publicity purposes and really was not interested in solving the murder of MARTIN LUTHER KING. STEIN advised LOMAX initially had promised him that he would split the reward money if STEIN assisted him in solving the case. LOMAX was supposed to pay all the expenses of the trip but that LOMAX had, in fact, failed to reimburse him for about thirty-five dollars which STEIN expended on the trip with LOMAX to locate the phone booth from which GALT had made a call. STEIN stated that LOMAX has publicly identified him as the "key to the case", and as such has placed him, STEIN, on the spot. STEIN stated that since he has been so identified he is worried that "whoever took the shot at KING, may also take a shot at me".

When asked if he, in fact, had located the phone booth from which GALT had made the phone call while he was accompanied by LOMAX, STEIN advised that he had not. He stated that LOMAX made the trip in reverse from the way he and

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GALT had made it and for this reason, he, STEIN, had been unable to locate the phone booth used by GALT. STEIN was of the opinion that if allowed to make the trip in the sequence he had made it with GALT he feels certain he could locate the phone booth from which GALT made the call.

The following background and descriptive data was obtained during the course of the above interview:

Name	CHARLES JOSEPH STEIN, also known as Charles Stein, Charlie Stein
Race	Caucasian
Sex	Male
Nationality	American
Birth Data	[REDACTED] New Orleans, Louisiana
Height	6'
Weight	235 pounds
Hair	Black, balding at top
Eyes	Brown
Complexion	Ruddy
Characteristics	Wears full beard and mustache
Marital Status	Divorced
Relatives	Father: CHARLES STEIN Address Unknown Mother: CLOVINA ALONZO 1907 $\frac{1}{2}$ Royal Street New Orleans, Louisiana Step-father: WILLIE ALONZO 1907 $\frac{1}{2}$ Royal Street New Orleans, Louisiana Brothers: None Sisters: MARIE LEE Address Unknown New Orleans, Louisiana RITA STEIN 5660 Franklin Avenue Los Angeles, California Children [REDACTED], age 16 New Orleans, Louisiana

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Ex-wives: MERCEDES MEDINA
Kenner, Louisiana

GLORIA HALL
Last known to reside
in State of Mississippi.

MARIE CATALANA
New Orleans, Louisiana
(mother of [REDACTED])

Residence 5660 Franklin Avenue
Los Angeles, California
December 1967 to present

Prior Residence 3340 Floyd Terrace
Hollywood, California
December 1966 to December 1967
1964 to 1965 resided at following
locations, exact dates and addresses
unrecalled:
Cahuenga Boulevard, near Highland
Avenue
Hollycrest and Barham Boulevard
Fountain Avenue
Mansfield Avenue
1300 block of Citrus
Flores Street (upon arrival in Los
Angeles in 1964)

Occupation Salesman

Employment Unemployed for past 5 to 6 months,
currently receiving unemployment
benefits.

Last Employment Brand Ford Motor Company,
Burbank, California

Prior Employments Over past two years has worked at
following car agencies in Los Angeles
area:
Burbank Ford Company
Harrison Motor Company
Felix Chevrolet Company

FBI Number 881 534 B

Prior Arrests Admits prior arrests for possession
narcotics, but advises never convicted
on any charge.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/18/68

RITA STEIN, 5666 Franklin, advised she did not know GINGER DAY, GINGER NANCE, ANITA KATZWINKEL, SUE HARRIS, SUE FLIKIED, or TOM FLIKIED. STEIN further advised she had no knowledge about a slip of paper or tissue box cover with the names GINGER DAY and ANITA KATZWINKEL on it.

STEIN observed a photograph of a Zenith portable television set, gray and white in color. STEIN advised that it looked like the set which MARIE MARTIN had traded to ERIC GALT.

On 4/18/68 at Los Angeles, California File # Los Angeles 44-1574
by SAs RICHARD H. ROSS and
FRANCIS G. KAHL/RHR/eb Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 5/2/68

RITA STEIN, 5666 Franklin Avenue, Hollywood, advised that she recalled calling her sister MARIE LEE at the Ivanhoe Piano Bar in New Orleans, during the late part of December 1967. She stated she could not recall the purpose of the telephone call, but thought it was to tell her that the children had made the trip safely. STEIN further advised that she calls her mother with some regularity because of her mother's ill health. STEIN could not remember the exact dates of the calls but has called during March and April of 1968. STEIN advised that the calls are usually general conversation and that she could not recall anything pertaining to RAY being mentioned.

STEIN furnished a copy of her most recent telephone bill which she displayed to interviewing agents. She advised that the telephone company had erroneously charged her for a telephone call to 947-0930 in New Orleans. It was noted that the call was made collect to the STEIN telephone on March 12, 1968, and the charge was \$8.40. STEIN advised she knew no one in New Orleans at that number. RITA STEIN, in the presence of an agent, called the 947-0930 number in New Orleans to determine if it was that of a friend or relative. After a brief conversation over the telephone, STEIN advised that the person in New Orleans was no one she knew as a friend or a relative. She advised that the party had sounded like a person of the Negro race and when STEIN asked if they were, the reply had been yes. STEIN advised she had no Negro friends in New Orleans.

STEIN also advised that the telephone company had also erroneously charged her for a telephone call to a Maryland number 957-2337, on March 19, 1968, which she had been told would be removed from her bill. The charges on the Maryland call were \$8.50.

STEIN advised that the telephone was listed under the name RODE. She advised this was done so she would have privacy.

STEIN advised that the utilities at the 5666 Franklin Avenue residence were listed under the name ROSAS.

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On 4/30/68 at Los Angeles, California File # Los Angeles 44-1574

SA's RICHARD H. ROSS and
by WILLIAM JOHN SLICKS/les Date dictated 4/30/68

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STEIN observed a photograph of RAY taken November 1967, in Mexico. She advised it was not a good likeness of RAY.

FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

One photograph of ERIC S. GALT, as obtained from TOMAS LAU, International School of Bartending, 2125 Sunset Boulevard, Los Angeles, California, was shown to RITA STEIN at 5666 Franklin Avenue, Los Angeles, California. RITA STEIN stated, "Yes, that's him. That's ERIC GALT".

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574

SAs WILLIAM JOHN SLICKS &
by RICHARD H. ROSS/WJS/vjh Date dictated 4/15/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/16/68

One photograph of ERIC S. GALT, as obtained from TOMAS LAU, International School of Bartending, 2125 Sunset Boulevard, Los Angeles, California, was shown to MARIE MARTIN at the St. Francis Hotel, Room 201, 5533 Hollywood Boulevard, Los Angeles, California. MARIE MARTIN stated, "Yes, that's definitely ERIC GALT".

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574
by SAs WILLIAM JOHN SLICKS & RICHARD H. ROSS/WJS/vjh Date dictated 4/15/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 5/15/68

MARIE MARTIN, St. Francis Hotel, Room 201, 5533 Hollywood Boulevard, advised that she first met individual who introduced himself as ERIC GALT on or about December 14, 1967, in the Sultan Room, a bar at the St. Francis Hotel where she had been employed intermittently as a cocktail waitress. GALT, who had been drinking at the bar, carried on conversation with MARTIN while she was waiting on other customers. MARTIN asked GALT if he would drive her home. GALT asked where she lived, and she replied, New Orleans. GALT was agreeable and asked when MARTIN wanted to leave. MARTIN said she explained to GALT that her cousin, RITA STEIN, has two children in New Orleans and RITA wanted someone to take RITA to New Orleans and bring the children back to Los Angeles. RITA STEIN, who was also present at the bar, joined the conversation. RITA suggested that her brother, CHARLES STEIN, travel with GALT to New Orleans to pick up the children instead of RITA. RITA left the Sultan Room and returned a while later with her brother, CHARLES STEIN. Upon learning that RITA and MARTIN wanted CHARLES to go to New Orleans, GALT said he would make the trip if MARTIN and the two STEINS would register to vote and list the political party sponsoring former governor GEORGE C. WALLACE as their political candidate. MARTIN and the two STEINS agreed to the conditions set down by GALT and made arrangements to register the following day. The two STEINS left and GALT commented to MARTIN words to the effect that if this was a setup, he had a gun and would hurt CHARLES. The following morning GALT, accompanied by the two STEINS, picked up MARTIN at the St. Francis Hotel in GALT's Mustang and they drove together to the Voters Registration Office located on or near Lankershim Boulevard. MARTIN said that RITA came to her room unaccompanied by anyone else to advise her that ERIC GALT, CHARLES STEIN, and herself were ready to go register.

On 5/14/68 at Los Angeles, California File # Los Angeles 44-1574
by SA's FRANCIS G. KAHL and DENNIS C. LE MASTER/FGK/DCL/cag Date dictated 5/15/68

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At the Registration Office, MARTIN and the two STEINS registered and were issued registration receipts, however, GALT did not register. Upon completion of the registration, they drove together back to the St. Francis Hotel, at which time MARTIN went to her room and brought a box of clothing down to the car which she had requested to be delivered to her mother in New Orleans. Her mother, LORRAINE CALLAWAY, resides at 611 Bartholomew Street, New Orleans. The box of clothing was placed in GALT's car and GALT and the two STEINS left.

About a week later, MARTIN said she saw GALT again in front of the St. Francis Hotel for the first time since his return from New Orleans. GALT asked MARTIN if she was short of money and pressed a twenty dollar bill into her hand. Later in the Sultan Room bar, MARTIN said she questioned GALT concerning his activities while in New Orleans. MARTIN asked GALT if he visited any of the "strip joints" while in New Orleans. GALT claimed he did not and that he had visited some friends. Upon further questioning, MARTIN said the friends lived in the Industrial Canal area of New Orleans, on or near the Chef Menteur Highway. MARTIN advised that GALT did not further elaborate on the identity of these friends.

After his return from this trip, GALT was a fairly regular customer at the Sultan Room. MARTIN said she suggested to GALT that he move into the St. Francis Hotel because it was economical and he would not be bothered by neighbors if he engaged in late-hour activity.

MARTIN advised that she was in GALT's room at the St. Francis Hotel on only one occasion. She advised this occurred around February 14, 1968, which she recalls was Valentine's Day. On this occasion, while in the Sultan Room bar, GALT asked MARTIN what type of television set she owned. She said it was a portable and GALT asked if she would like to trade television sets. GALT remarked that he wanted a portable set because it was easier to transport while traveling. They both then went to GALT's room to bring his

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television set to MARTIN's room. While moving the television set, she observed a "girlie type" magazine containing a variety of nude and semi-nude female photographs. She advised she observed no photographic equipment in the room nor did she photograph GALT. She said she asked GALT if he had a Polaroid camera because she wanted to send some photographs of herself to her boy friend, RONALD DENINNO, who is currently in prison. GALT said no.

MARTIN advised the only time GALT was ever in her room at the St. Francis Hotel was when he brought his television set into her room and took away her portable set. As part of the exchange of the television set, GALT gave her a twenty dollar bill. GALT commented he was going to be traveling south. MARTIN asked if he would be going through New Orleans, and he said yes. MARTIN asked if he would drop off another package at her mother's home, and he agreed. MARTIN says she gave GALT a box containing phonograph records and clothing. She requested that GALT deliver the box to the home of her mother and in the event her mother was not home, to leave it with a neighbor.

A couple of weeks later, while MARTIN was sleeping, GALT knocked at the door of her room and asked if he could leave a set of weights with her. MARTIN advised she did not bother to get up and she told GALT to leave the weights outside of the door. GALT called her later the same date on the phone and she asked him for some money for taking care of the weights. GALT claimed he was broke but said he would leave her ten dollars for taking care of the weights. MARTIN advised GALT left ten one dollar bills in an envelope at the Registration Desk of the St. Francis Hotel. GALT claimed he was waiting for some money from his brother, whom he did not further identify. MARTIN stated that later in the day, the hotel management called her room and requested that she immediately remove a set of barbells from the hallway in front of her room door.

MARTIN made the following observations concerning GALT which were the result of her contacts mainly in the Sultan Room bar over approximately a three-month period:

MARTIN advised that GALT used Spanish phrases on occasion and she felt he was possibly proficient in the Spanish language. MARTIN advised that she could not speak Spanish. MARTIN said on one occasion GALT commented that she, MARTIN, reminded him of a girl he knew in Guadalajara. Another time during conversation at the Sultan Room bar, GALT said that while in Mexico, he had smoked marijuana but said it did nothing for him. MARTIN said she never saw GALT use any type of drug or narcotic and based on his statement, she felt he was not an addict. She said GALT claimed he lived in Mexico for about six years. He claimed he had been to see the cock fights while in Mexico but did not enjoy them because he felt they were too brutal.

MARTIN advised on one occasion she recalls showing GALT an ad in the "Los Angeles Free Press" newspaper which read, "Wanted, hot-tempered man, send photo". She said at one time, she lent GALT a bartender's instruction booklet which she had borrowed from the lobby of the hotel and GALT had kept it overnight and returned it the next day. She advised she has since returned the book to the hotel lobby.

MARTIN advised that her cousin, RITA STEIN, formerly resided at 3340 Floyd Terrace, Los Angeles, California, where she, MARTIN, frequently visited. She advised that she never saw GALT or his white Mustang at this address and that RITA STEIN moved from this address around Thanksgiving of 1967. Shortly thereafter, CHARLES STEIN vacated the premises.

Concerning a public coin box telephone booth located in the liquor store parking lot directly behind the Floyd Terrace address, she advised that both she and RITA STEIN utilized this phone on occasion. Concerning the name, MIMI, written on this phone booth wall, she advised she is known by the name of MIMI by some of her close friends and she indicated they used this phone booth because RITA STEIN's telephone service had been discontinued because of non-payment. She advised she may have written her name on the phone booth wall. She said GALT, to her knowledge, never utilized this phone because during this period of time, he knew neither the STEINS or herself.

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MARTIN was questioned concerning the activity of CHARLES STEIN while at the Floyd Terrace address, specifically, what he had buried in the backyard. MARTIN stated that CHARLES STEIN had a "weird" philosophy which included some type of "sensory contact with nature" and on occasions he would spend long periods of time staring at the sky, observing the various celestial bodies. On one occasion when she was in ill health, CHARLES placed his hand on her knee and after spending approximately fifteen minutes in what appeared to be a trance, asked her to remove her pants which he buried in the backyard. Later, he dug them up and returned them to her.

Concerning the mirrors on the bedroom ceiling at 3340 Floyd Terrace, she advised that these were installed by RITA STEIN and her former husband, STANLEY ROSAS, while "freaking out" which she said meant it was just another method to add sexual stimulation while engaged in sexual activity.

MARTIN advised that ANITA KATZWINKEL, SUE HARRIS, and GINGER DAY were unknown to her and she never had contact with any of these individuals. She advised that it was a normal practice for prostitutes working in the area of Hollywood and Western Avenues to leave their names and phone numbers with bartenders, bellboys, and other potential contact joints in the area.

In answer to a direct question, MARTIN replied that the STEINs moved to their Franklin Avenue address in November of 1967.

When asked if she was ever arrested where she utilized the name, MARIE PEREZ, she said she had never utilized the name, MARIE PEREZ.

She said that her physician, Dr. FREDKOFF, maintains an office at 1913 North Western Avenue. She said she had no knowledge of Dr. R. FLEMING JONES, 1546 North Highland, Los Angeles, California.

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She said that she knew NORMAN COX, the occupant of Room 206, St. Francis Hotel, only casually. She said she knew no other person in Room 206. She said that she knew two individuals, CHUCK (LNU) and AL (LNU), who mutually resided in Room 205 of the St. Francis Hotel, but who moved from that room to an unknown address in April, 1968.

She advised that according to her knowledge and her opinion, ERIC GALT had no acquaintanceship of CHARLES STEIN and/or RITA STEIN prior to her meeting GALT at the Sultan Room in early December of 1967.

MARTIN said that she had no intimate relationship with GALT and was not involved with him in the romantic sense in any way. She stated that she did not so much as even kiss him.

MARTIN said that she was not a prostitute and that she had never been a prostitute. She said that she had been employed only as a dancer and cocktail waitress and/or barmaid.

MARTIN provided the following description of herself:

Sex	Female
Race	Caucasian
Date of Birth	
Height	5'6"
Weight	125 pounds
Hair	Black, wears wig
Eyes	Brown
Former Husbands	JULIUS DE GRASSE, married in 1950 JAMES J. HAYDEN, married in 1958 DEWAYNE E. LATIMER, married in 1960

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INVESTIGATION TO DETERMINE ASSOCIATES
OF JAMES EARL RAY NAMED JERI, ALSO KNOWN
AS DARELL AND HELENA

During interviews of CHARLES J. STEIN during April and May, 1968, it was learned from him that while in the company of LOUIS LOMAX, LOMAX had determined during interviews in the neighborhood of the St. Francis Hotel, Los Angeles, where JAMES EARL RAY as ERIC S. GALT resided from January 21, 1968 to March 17, 1968 that RAY had lived with a woman known as JERI, also known as DARELL. This information, according to STEIN, was developed by he and LOMAX during interviews of people who claimed to have known RAY while he was in Los Angeles, California. It was also determined, according to STEIN, that RAY had also dated a girl named HELENA.

FEDERAL BUREAU OF INVESTIGATION

Date April 26, 1968

In an attempt to determine if DYRELL DENNIS was a legitimate person and possibly identical with a mysterious blond female reported by LOUIS LOMAX to be a friend of JAMES EARL RAY, a photograph of DENNIS was exhibited to JOE PETERS, Bartender, Sultan Room, 5533 $\frac{1}{2}$ Hollywood Boulevard, Los Angeles, California.

Mr. PETERS advised that the female depicted in the photograph of DYRELL DENNIS was the same person who used to frequent his bar from January, 1968 through March, 1968. He advised that DENNIS was considered to be a "Dike" since she had very small breasts and she often wore men's pants. He further stated that DENNIS was a "lush" who drank to excess. He stated that he tried to keep her from coming into his bar in view of the fact that she did not have any identification. He stated that to the best of his knowledge DENNIS had no association with JAMES EARL RAY. He stated that the only time he ever saw RAY talk to DENNIS was one day when DENNIS was standing next to a juke box and RAY approached her. He stated that he could not hear what RAY was saying to DENNIS but he could observe DENNIS shaking her head in a negative manner. PETERS advised he knows of no other contact between RAY and DENNIS.

On 4/26/68 at Los Angeles, California File # 44-1574
by SA FREDRICK E. BECKER Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

Date April 26, 1968

In an attempt to determine if DYRELL DENNIS was a legitimate person and possibly identical with a mysterious blond female reported by LOUIS LOMAX to be a friend of JAMES EARL RAY, a photograph of DENNIS was exhibited to ALLEN THOMPSON, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California.

Mr. THOMPSON advised that he recognized the female in the photograph as being identical with a female he has seen come out of the Sultan Room bar in the same building as the hotel and proceed through the hotel lobby to the restrooms. He advised that he has not observed DENNIS on any other occasions. He stated that he has never seen DENNIS in the company of JAMES EARL RAY and knows of no relationship or associations between RAY and DENNIS.

On 4/26/68 at Los Angeles, California File # 44-1574
by SA FREDRICK E. BECKER Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

Date April 26, 1968

In an attempt to determine if DYRELL DENNIS was a legitimate person and possibly identical with a mysterious blond female reported by LOUIS LOMAX to be a friend of JAMES EARL RAY, a photograph of DENNIS was exhibited to JAMES MORRISON, Bartender, Rabbits Foot Club, 5623 Hollywood Boulevard, Los Angeles, California.

Mr. MORRISON stated that he recognized the female in the photograph as being a photograph of a female that he has observed in his bar a few times in the past and most likely during the month of March, 1968. He stated that he has never seen DENNIS in the company of any other person that he can identify or recall. He advised that he knew absolutely nothing about DENNIS.

On 4/26/68 at Los Angeles, California File # 44-1574
by SA FREDRICK E. BECKER Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 5/7/68

EDGAR JOHN PENDLETON was interviewed at the Orthopedic Hospital, Room 602, 2400 South Flower Street, Los Angeles, at which time he furnished the following information:

PENDLETON advised he resided in the St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, from March 8, 1968, to April 16, 1968, when he entered the Orthopedic Hospital, Los Angeles, for surgery on his hip. While residing at the St. Francis Hotel he became acquainted with DYRELL DENNIS and RAY SELMA (phonetic). He became acquainted with RAY SELMA approximately ten days after moving into the St. Francis Hotel. PENDLETON met DENNIS after meeting RAY SELMA. When PENDLETON first became acquainted with RAY SELMA, SELMA did not have a room at the hotel.

PENDLETON related he was in receipt of a letter from DENNIS, bearing the return address of 435 West Michigan Street, Apartment 208, Milwaukee, Wisconsin. DENNIS had furnished her telephone number as 271-9720. DENNIS' letter stated in part, "Have you seen Ray? I hope he is okay."

PENDLETON stated LOUIS LOMAX had been in contact with him on two occasions, the second time after he had received the above letter from DYRELL DENNIS. He gave LOMAX DENNIS' address and told LOMAX that DENNIS was well acquainted with RAY SELMA. LOMAX told PENDLETON that he had obtained his name from MARIE (last name unknown) (LNU), a cocktail waitress at the Sultan Room, who had advised him that PENDLETON knew DENNIS and RAY SELMA.

PENDLETON commented the RAY SELMA which he knew is described as a Mexican-American, 37 to 40 years of age, dark complexion, and a wino. PENDLETON advised he had last seen RAY SELMA at the St. Francis Hotel on April 13 or 14, 1968. PENDLETON recalled that on one occasion about the first of April, 1968, RAY SELMA had a seizure similar to epilepsy.

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On 5/6/68 at Los Angeles, California File # Los Angeles 44-1574
by SAS JAMES R. PACE and
BILLY DALE HUBBARD BDH/pjc Date dictated 5/6/68

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PENDLETON called the police ambulance for SELMA and by the time they arrived, SELMA had recovered. SELMA refused to be taken to the hospital. SELMA was presumed by PENDLETON to be a narcotic user.

PENDLETON stated that DYRELL DENNIS is a narcotic user as she has asked for some of his pain pills. He related that he is of the opinion that DENNIS is also a prostitute. PENDLETON described DENNIS as 33 years of age, blonde, sandy hair, medium build, and light complexion. He advised that DENNIS had resided at the Hollywood Roxie, Room 202, Los Angeles, for at least one night.

Photographs of JAMES EARL RAY were shown to PENDLETON who stated he could not recognize any of the individuals depicted in the photographs as being identical with the description fitting JAMES EARL RAY or RAY SELMA.

Mr. PENDLETON stated that he used the telephone in the lobby of the St. Francis Hotel to call his son, Sergeant JACK HAROLD PENDLETON, 712 Maxwell Street, Seymour-Johnson Air Force Base, Goldsboro, North Carolina, who has telephone number 735-4209, while he was a resident of the St. Francis Hotel.

The letter from DYRELL DENNIS received by Mr. PENDLETON was postmarked on April 19, 1968, at Milwaukee, Wisconsin.

FEDERAL BUREAU OF INVESTIGATION

1Date 5/10/68

EDGAR JOHN PENDLETON, interviewed at the Orthopedic Hospital, 2400 South Flower, and formerly a resident of the St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, advised that Los Angeles Police Department (LAPD) photo taken December 16, 1965, NK 59621, of RAY FERNANDEZ SESMA was identical to the person PENDLETON knew as RAY SELMA (phonetic).

PENDLETON advised that SESMA had stayed at his room in the St. Francis Hotel off and on during the first part of 1968. PENDLETON advised that SESMA had poor health and drank very heavily and for this reason PENDLETON had told SESMA not to stay at his room. PENDLETON advised that this was about the first week of April. PENDLETON stated that he had not seen SESMA since that date.

PENDLETON advised that SESMA was a drifter and wino. He also advised that he had never known SESMA to have a room or apartment of his own and usually would congregate with other winos when ever he (SESMA) could find them. PENDLETON advised that SESMA had once suggested that they live in a place on Serrano Street. PENDLETON thought that this place was in the 1600 block of Serrano and got the impression that numerous heavy drinkers stayed there.

PENDLETON advised that SESMA had mentioned about getting a job as a cook but further advised that SESMA had never held a job while he knew him. PENDLETON advised that if he heard from SESMA he would immediately advise the FBI.

On 5/8/68 at Los Angeles, California File # Los Angeles 44-1574
by SA RICHARD H. ROSS and
SA DAVID R. PENDER/cas Date dictated 5/10/68

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FEDERAL BUREAU OF INVESTIGATION

1

5/1/68

Date _____

PAUL MC KAY, Night Clerk, St. Francis Hotel,
5533 Hollywood Boulevard, was interviewed and furnished
the following information:

MC KAY stated that he is not acquainted with
anyone by the name of RAY FERNANDELL. He stated that
there are no fry cooks employed at the St. Francis
Hotel.

On 4/27/68 at Los Angeles, California File # Los Angeles 44-1574

by ⁴³SA THEODORE J. A'HEARN:jmk Date dictated 5/1/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/1/68

GIL MARTIN, Owner, Sultan Room, St. Francis Hotel, 5533 Hollywood Boulevard, was interviewed and furnished the following information:

MARTIN stated that RAY FERNANDELL is unknown to him. He stated that he does not employ anyone by that name at the Sultan Room and that he does not employ any fry cooks. He advised that there were no fry cooks employed at the St. Francis Hotel.

On 4/27/68 at Los Angeles, California File # Los Angeles 44-1574
by SA THEODORE J. A'HEARN:jmk Date dictated 5/1/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/30/68

JAMES E. MORRISON, 1911 Grace Avenue, Los Angeles, California, was asked if he knew of a middle-aged belly dancer of Greek descent named "HELENA". He said that he did. He said this individual had been excluded from the Rabbit's Foot Club. He said that she frequents the Greek Village, a restaurant near Hollywood and Vine, in Hollywood, California. He said that he believes that she used to dance at that location and also the Seventh Veil on Sunset Boulevard.

On 4/22/68 at Los Angeles, California File # Los Angeles 44-1574
by SA DENNIS C. LEMASTER/dp ^{pc} Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/30/68

HARRY STREEM, Owner, Vegas Club, 5510 Hollywood Boulevard, Los Angeles, California, was asked in reference to JAMES EARL RAY, also known as Eric Starvo Galt, if he knew of a middle age belly dancer of Greek descent named "HELENA" and/or a Caucasian female with blond hair named "JERI". STREEM said that he believed he knew of "HELENA". He said if his memory is correct, she used to dance at a night club that specializes in eastern dancing, located on the south side of Sunset Boulevard between La Brea and Fairfax Avenues. He advised that he did not know of any Caucasian female named "JERI", in reference to RAY, also known as, Galt.

He stated that his last bar girl at the Vegas Club was DANA RAVEN, who was recently arrested, approximately two weeks ago. He said prior to arrest she only worked for a few weeks. He described her as a slender, dark Caucasian, female.

STREEM stated that prior to the employment of RAVEN, he employed Barbara (Last Name Unknown), a buxom, blond, Caucasian, female. He said that BARBARA was employed by him for in excess of a year prior to the termination of her employment. STREEM said that subsequent to her employment at the Vegas Club, he thought she was employed at the "Fat Cat" located on Western Avenue.

STREEM stated that LOUIS LOMAX, a Los Angeles television personality, and an unknown Caucasian male with a beard, were in the Vegas Club the same day asking if he knew of "JERI" and "HELENA". He said that he provided to them essentially the same information.

On 4/24/68 at Los Angeles, California File # Los Angeles 44-1574

by SA DENNIS C. LEMASTER/dp Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/30/68

HARRY WEINER, Owner, The Fat Club, 1516 North Western Avenue, Los Angeles, California, was asked if he had recently employed a buxom blond, Caucasian, female named BARBARA (Last Name Unknown). He advised that he had employed no such woman. WEINER was asked if he knew of a middle aged belly dancer named "HELENA". He said that he had and that to his knowledge she worked at the Seventh Veil on Sunset Boulevard, Hollywood, California. WEINER was asked if he knew a Caucasian female with blond hair named "JERI", that was also a street hustler. He said that he knew of no such woman.

WEINER was shown photographs of JAMES EARL RAY. He advised that this individual is not familiar to him.

On 4/24/68 at Los Angeles, California File # Los Angeles 44-1574

by SA DENNIS C. LEMASTER/dp Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/30/68

JOE PETERS, Bartender, Sultan Room, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was asked of his knowledge of a middle aged belly dancer of Greek descent named "HELENA", who was allegedly asked for a date by RAY. He stated that he had been asked the same question by LOUIS LOMAX, a Los Angeles television personality, that same day. He thought he knew of such a woman. He said he did not know the location of her residence nor her last name. PETERS stated that she was just an occasional drifter that frequented the bar.

PETERS was asked if he knew of a Caucasian female with blond hair named "JERI". PETERS said he knew of no such woman.

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MIKE BADALIAN, Manager, Seventh Veil, 7180 Sunset Boulevard, Los Angeles, California, advised that he has in his employment a HELENA VLAHOS. He said that she is a belly dancer and of Greek descent. He advised that she is presently living at apartment 302, 640 North Kingsley Drive, Los Angeles, California. He stated that her present telephone number is 665-6846. He stated that she is living with her sister.

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SA DENNIS C. LEMASTER/DCL/dp Date dictated 4/26/68

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1Date 4/30/68

HELENA VLAHOS, apartment 302, 640 North Kingsley Drive, Los Angeles, California, was shown photographs of JAMES EARL RAY. She advised that these photographs are unfamiliar to her. She stated that she knows of no one by the name of JAMES EARL RAY and/or ERIC STARVO GALT. She said that she has worked at the Seventh Veil steadily since January 1968. She advised that she worked at the Seventh Veil during June, July, and August of 1967. She said that during September, October, November, and December she was working at the "Arabian Nights", a night club in Fresno, California.

VLAHOS said that she does not go to any bars and night clubs east of the Hollywood Freeway, on Hollywood Boulevard. She said to her recollection she has never been to the Sultan Room at the St. Francis Hotel.

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/30/68

MARIA VLAHOS, apartment 302, 640 North Kingsley Drive, Hollywood, California, stated she was the sister of HELENA VLAHOS. She was shown photographs of JAMES EARL RAY. She said the individual in these photographs is familiar to her. She said that she remembers this individual coming into the Fex, 1508 North Vermont Avenue, Los Angeles, California. She said that she works at the Fez as a cocktail waitress and dancer. VLAHOS stated that this individual is familiar to her because of the strange way in which he came into the Fez, walked about and then left. This is unusual for the type of clientele that frequents this night club. She stated that she knows of no other information concerning this individual.

VLAHOS stated that she does not frequent bars east of the Hollywood Freeway, on Hollywood Boulevard. She stated that to the best of her knowledge she has never been to the Sultan Room in the St. Francis Hotel.

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/29/68

MELODY MARGARET O'BRIEN, was interviewed at her residence, 5545 Carlton Way, apartment 202, Los Angeles, at which time she furnished the following information:

When asked if she was acquainted with ERIC STARVO GALT, JAMES EARL RAY, CHARLES J. or CHARLEY STEIN, RITA STEIN, or MARIE MARTIN, who is also known as Marie Dennino and Marie Martinello, she replied that she was not acquainted with any of these individuals. When asked if she was acquainted with a JERI or HELEN, she replied that she was not acquainted with a JERI, but did know a HELEN, whose last name she could not recall, who was a topless dancer at "The Mouse Trap" on Valley Boulevard, Industry, California, at the same time as O'BRIEN. She added that HELEN had formerly been employed as a topless dancer at "The Stairway", 6274 Hollywood Boulevard, Los Angeles, prior to her employment as a topless dancer at "The Mouse Trap". She stated that HELEN resided on Russell Avenue, Los Angeles, exact address unknown, but in the vicinity of Western Avenue and Hollywood Boulevard, Los Angeles. HELEN was described by O'BRIEN as:

Race	White
Sex	Female
Age	22-23 years
Height	5'3"
Eyes	Blue
Build	Busty, well built, and aspiring to become an actress
Hair	Brunette, wears blonde wig

O'BRIEN advised she knew of no reason why her telephone number, 461-2050, would be written in a telephone booth in the St. Francis Hotel. She related she had never been in the St. Francis Hotel or the Sultan Room, nor did she know anyone residing at the St. Francis Hotel. She related that she was a topless dancer and many of the patrons who come to watch her dance get her name. They thereafter obtained her telephone number from the telephone book or telephone operator as her number is published. She stated she had been told that

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her name and telephone number was even written in the men's restroom at the places where she had danced topless. She commented she had danced topless in various places in the Los Angeles area until she terminated her last place of employment the past Saturday, April 20, 1968. She was shown photographs of JAMES EARL RAY at which time she advised she could not recognize the individual depicted in the photographs. She further added that she could not recognize JAMES EARL RAY as an individual who patronized the places where she danced. O'BRIEN stated she did not know anyone who drove a white Mustang with Alabama license plates.

O'BRIEN advised that for a period of about four months ending February 1967, she received a series of telephone calls at her residence which is the number listed above. Each call was placed at approximately 2 a.m. She advised the caller was a male, who she believed to be in his twenties. The caller would ask to meet her. She refused on every occasion and, therefore, did not learn the caller's name or the location from which he was calling. O'BRIEN stated she had notified the Hollywood Division of the Los Angeles Police Department, but telephone calls ceased before any action could be taken.

O'BRIEN advised she had been living with a roommate, MARTIN VILLALBA, during the past two years and he may have had an acquaintance at the St. Francis Hotel, who placed her telephone number on the wall.

The following description of O'BRIEN was obtained through observation and interview:

Name	MELODY MARGARET O'BRIEN
Race	White
Sex	Female
Hair	Dark brown, worn long
Eyes	Brown
Height	5'2"
Weight	120 pounds
Age	24 years
Date of Birth	
Place of Birth	Los Angeles, California
Education	Hollywood Presbyterian Hospital 9th, 10th, and 11th grade - The Old Mission of San Gabriel 12th grade - graduated Azusa High School, 1960
Relatives	HARRY VICTOR O'BRIEN, deceased 1962

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Prior admitted
Arrests

Mother, MARGARET ROSE O'HALLERN
deceased at MELODY O'BRIEN's birth
Sister, SHARON O'BRIEN deceased
at City of Hope, Duarte, California
from Leukemia

Scars

[REDACTED]
Arrested for indecent exposure and
lewd dancing - Norwalk, California,
and placed on probation-one year
summary, drunk driving.

$\frac{1}{2}$ " scar on lip
1" traceotomy scar, center of throat
result of auto accident, teeth also
had to be removed as result of
accident.

Employments

Monrovia Nursery - while in high
school, R. A. Rowan Insurance Company,
Los Angeles, California
Subsequent employment was as
topless dancer.
South Forty
Inglewood, California
April 1966, worked one night
Plaid Rabbit
Norwalk, California
March 1966 to August 1966
Cherry Patch
Los Angeles and Wilmington, California
August 1966 to October 1966
The Mouse Trap
October 1966 to February 1967
Satin Doll
February 1967 to April 20, 1968

FEDERAL BUREAU OF INVESTIGATION

1

Date 4/29/68

MARTIN EDWARD VILLAIRES, 5545 Carlton Way, apartment 202, Hollywood, was interviewed at his residence at which time he furnished the following information:

MARTIN EDWARD VILLAIRES, advised that he did not know CHARLES J. STEIN, CHARLEY STEIN, RITA STEIN, MARIE MARTIN, also known as Marie Deninno or a girl by the name of JERI. VILLAIRES advised that he did not know JAMES EARL RAY or ERIC STARVO GALT nor did he recognize a photo of RAY as an associate of his.

VILLAIRES stated he did know a HELEN that had worked at a bar with MELODY O'BRIEN about one year ago. He advised that HELEN was a topless "Go-Go" dancer, who he described as:

Race	White
Sex	Female
Age	20
Height	5'3"
Hair	Brunette
Build	Well proportioned and attractive

VILLAIRES stated that he had seen a picture of HELEN in a "Nudie" magazine. VILLAIRES did not know HELEN's last name.

VILLAIRES advised that he did not know why MELODY O'BRIEN and his phone number was written in the phone booth at the St. Francis Hotel. VILLAIRES advised that the only person he had known who ever resided at the hotel was DOUG EMBRY. VILLAIRES advised that EMBRY had come from Ohio about two weeks ago and had stayed at the St. Francis Hotel till he moved to downtown Los Angeles.

VILLAIRES advised that he had received some phone calls from an unknown male, beginning about the first of December 1967, and continuing until mid January 1968. He

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advised that the caller would ask for MELODY and try to get her to meet him. VILLAIRES advised that the calls were received about 2 a.m. and were so frequent that he contacted the Hollywood Division of the Los Angeles Police Department. VILLAIRES advised that the calls ceased before anything was done to identify the caller.

VILLAIRES advised he had been in California for about two and one-half years and had resided in his current address with MELODY O'BRIEN for about two years. VILLAIRES advised that he was an actor but had not yet been employed.

The following description was obtained through interview and observation:

Name	MARTIN EDWARD VILLAIRES
Date of Birth	
Place of Birth	Detroit, Michigan
Sex	Male
Race	White
Height	6'
Weight	155-160 pounds
Hair	Light brown
Eyes	Brown
Scars of Marks	None observed
Parents	FRANCIS VILLAIRES YVONNE RAYMOND VILLAIRES
Occupation	Actor
Employer	None
Military Service	None
Education	High School St. Mary of Redford Detroit, Michigan
Driver's License	California SO 82793

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INVESTIGATION CONCERNING LETTER SENT
TO PATRICIA SCHUBERT THROUGH "THE
LOCAL SWINGER" AND ADVERTISEMENT PLACED
IN THE "LOS ANGELES FREE PRESS" BY ERIC S.
GALT