

#### PART A

In the following paragraph from a published story, we have left out certain words. Read the selection carefully. Think about the mood and then write in the word that you think belongs in each blank.

"She \_\_CLUTCHED her faded chenille robe around her as she \_\_EDGED\_\_ toward the door in her \_\_CHEAP\_ slippers. The little dark eyes \_\_STARED\_ suspiciously out of her \_\_PLAIN\_\_\_, gray-crowned face. She seemed to ignore the TATTERED\_ rose-strewn wallpaper, the moth-cateN\_ rag rugs and the white iron bed."

### PART B





Does one of these pictures suggest a story to you? It could be serious or humorous, fact or fiction. Write 100-150 words about one of them. Or, if you prefer, tell of an experience you've had—one you think will interest a reader. Do your final version in the space allowed on this page and the next.

Printed in U.S.A.

#### PART C

In 50 words, approximately, tell us why you want to become a writer. Relax and be frank. We want to get to know you and your expectations.

BECAUSE, AS I BET OFDER, I BECOME MORE
FAMILIAR WITH THAT WHICH KEEPS PEOPLE GOING, THEIR
DESIRES, FEARS AND HOPES, HOPE SPRINGS ETERNAL IN
THE MOST WRETCHED OF HUMAN BREASTS, THOUGH I AM NOT
WRETCHED, SUCH EMOTIONS ARE A MERE REFLECTION OF WHAT
KEEPS LIFE IN ME.

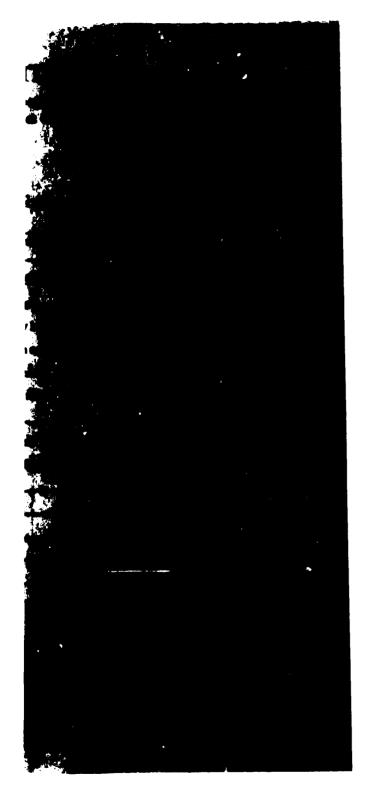
MEDIOCRITY IS A STATE WITH WHICH I HAVE
LIVED SINCE OLD ENGIGH TO COUNT, AND WRITING WOND

PROVIDE A MEANS OF ESCATE FROM SUCH STATE.

PORTRAITS OF

CHARACTERS & THEIR ACTIONS, CHARACTERS THAT COURS TE





#### PART D

In this test we are looking for evidence of creative imagination. We'd like you to complete each of the phrases below with an appropriate word image of your own. Try to avoid worn phrases like "quiet as a mouse" and similar clichés. Let your imagination run free.

- 1. Colorful as A SPRING FASHION PARADE
- 2. Explosive as A HEAD-ON COLLISION OF TWO JETPLANES
- 3. Mild as AN INDIAN SUMMER'S BREEZE
- 4. Frightening as THE UNSEEN PRESENCE THE UN-DEAD
- 5. Cold as THE ICY WASTES OF KAMCHATKA

#### PART E



A writer chooses his words carefully. To test your ability with words, we want you to *circle* those words from the following list which seem to describe the old woman pictured in this photo.

sinister



jolly

willowy

sinewy

genial

pleasant

Warm

egotistical

conceited

grim

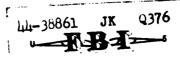
dour

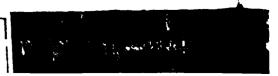
sweet

stout

friendly







# Background information

The information you give us on this page will be extremely helpful in judging your ability and your chances of success in the writing field. Please answer each question carefully.

Please answer each question carefully.	-/8
	Date 22 MARCH 1968
Name Mr. ERIC. A. WAUGH	2 Phone No.
Mr. ERIC. A. WAUGH	Age
Name Mies TILLANE AL	JENUE County
A 11-per	any)
City NEW OFLERNS  Occupation Personeum Interested in writing?	TUREE WEEKS
lang have you been interested in	
How long have you been interested in writing:  Have you ever studied writing?  In colle  In high school?	Other?
Have you ever student	ge?
In high school?  Has your writing ever been published?  Has your writing ever been published?	_Where
Has your writing ever been purchased that interest you most	: Novels
Check the kinds of writing that interest you most	Short Stories Novels
NOIL-1	Technical III
FictionNon-FictionTrade Press A  Magazine Articles	ingJuvenile Books/
_I/uo-	
Public Relations Writing  Do you read regularly?  YES	Occasionally?
Do you read regularly?	Occasionally?  TIME, NEWWEEK, & THE  TO THEM. TENNIS.
What magazines do you read? LIFE	
AUSTRALIAN POST.	TENING TO THEM. TENNS.  study each week? 25 - 30 HOURS
PEOPLE,	Study each week? 25 - 30 Hours
What are your time could you devote to	study each week
How much at-notified	
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## PART D

In this test we are looking for evidence tion. We'd like you to complete each of with an appropriate word image of your worn phrases like "quiet as a mouse" an your imagination run free.

- 1. Colorful as A SPRING FASHION
- 2. Explosive as A HEAD-ON COLLISION &
- 3. Mild as AN INDIAN SUMMER
- 4. Frightening as THE UNSEEN PRES
- 5. Cold as THE ICY WASTES C

## PART E



## **DEPOSIT RECEIPT**

BROKER'S COPY

RECEIVED FROM William A Marshell		19
Five Thousand And no/100		Dollars
(\$ 5,000 ±00 ), as a deposit on the purchase price of Fig.	fty One Thousand And no/1	_OODollar
(\$ 51,000,00 ), for the purchase of the property, situate in		. County of San Diego.
State of California, to-wit: Lot Block	to come.	Tract
also known as 3657 Bonita Verde Dr. Chula Vi	ista, California.	, Street, Avenue, Boulevard
Title subject to: (1) General and Special Taxes for current fiscal year	. Bond-Assessment with unpa	id principal balance not to exceed \$
(2) Covenants, conditions, and restrictions; and rights, rights of	way and easements for public utilities, wa	ater companies, alleys and streets. (3) Encumbrances a
follows:		
Buyer will deposit in escrow with SECURITY FIRST NATIONAL BAN	K at Chula Vista, Calif.	Branch, the balance of the purchase price, within
five days from date of acceptance hereof by Seller, as fo	llows: Cash \$	
Balance of cash to be deposited within	five days.	46,000.00
This offer includes all drapes in the	house-also all wall tow	wall carpeting.
inis offer includes all diapes in the	110000000000 CLL WOLLE OUR	WOLL TO VALLE
No termite clearance is required.		
	June 14.1968.	
BSCIOW 00 DO GLOPEGA GII OZ BOZOZ C	, die 14,1700°	
The buyer will secure a new home owner	rs insurance policy from.	Brown and Curry.
Sale of said property is subject to Seller's approval and if date, then the sum deposited herewith shall be returned to     In the event the Buyer fails to deposit the balance of the plied to escrow costs incurred, one-half of the remainder the balance to Seller as consideration for accepting the seller and the balance to Seller as consideration for accepting the seller as the seller as consideration for accepting the seller as the seller as consideration for accepting the seller as	consideration in escrow and execute docu	ments in accordance herewith, said deposit may be as
(3) The evidence of title is to be a standard form Policy of Tit		the sale and with premium therefor to be paid by Seller
(4) In the event the title to subject property is other than as date, the Buyer shall have the option of demanding the	s above provided, and the Seller shall no return of the deposit and shall be released	t perfect the same within a reasonable time from thi d from all obligations hereunder.
(5) In the event the improvements on said property shall be this agreement shall at Buyer's election become immediat	destroyed or materially damaged between	the date thereof and the completion of this purchase returned to Buyer on demand.
(6) Taxes for the current fiscal year ending June 30th following	ng this date, and premiums on insurance	
shall be prorated as of the date of recording deed on a 30 (7) Seller shall pay cost of revenue stamps on deed and any	expense connected with the removal of	title defects together with customary escrow charges
Buyer shall pay the cost of recording deed and customary	-7 6	or upon mutal agree/of both
(8) Possession of subject property to be given Buyer at close of (9) Time is declared to be the essence hereof.  Parti.	es.if possession desired	
(3) Time is declared to be the essence hereof.	76	211 1
C.C.Alley.	Ву А	Hoole
(Real Estate Broker)  he undersigned Buyer agrees to purchase the property described	above on the terms and conditions set for	oole.
this instrument.	a P	above and nevery demonstrages receipt of a cop
Xellesiam A. Masshall	4 C C A17	ey. 779 Third Avenue Chula Vista,
William A Marshall.	Address phone 422	-8351
uyer 7 P M	Telephone	
Joan B Marshall.	ACCEPTANCE	
Husband and wife as joint tenants.  the undersigned seller accepts the above offer and agrees to sell		d on the terms and conditions therein set forth, and
grees to gay the Real Estate Broker named above as commission	71 7,	of Sixty and my wo Dollar
, or one-half of the amounts paid by Buyer		ed such one-falf does not exceed the full amount of
eccipt of a copy of this instrument is hereby acknowledged.		19
Charle la Free ()	, X	ura 2 Fielda)
elle fester l'ullas	Seller L J	ura 2. Zields
Title to yest in:	A STATE OF THE PARTY OF THE PAR	AND RESIDENCE OF THE PARTY OF T
2596 4-66 Broker's Deposit Receipt Title to vest in:		