

FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

LEONANBLAIR, occupant, room 402, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. She advised that the individual is not familiar to her.

On 5/13/68 at Los Angeles, California File # 44-1574-D-199
by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

Date 5/13/68

MURRY ROSENMAN, resident at the St. Francis Hotel, was shown photographs of JAMES EARL RAY, aka Eric Starvo Galt. He advised that the individual in the photographs is not familiar to him. He said the names ERIC STARVO GALT and JAMES EARL RAY are not familiar to him as being persons of whom he has knowledge. He said that he does not have knowledge of any past residents of room 403.

On 5/9/68 at Los Angeles, California

File # Los Angeles 44-1574-*h*-200

by SA DENNIS C. LE MASTER:gcw *pl*

Date dictated 5/13/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 4/14/68

THOMAS A. CARR, Room 416, St. Francis Hotel, 5530 Hollywood Boulevard, Los Angeles, California stated that he was the night shift desk clerk. He said that his hours were from 3:30 P.M. to 11:30 P.M. CARR was shown two artists conceptions of ERIC S. GALT, and he advised the individual as portrayed in the sketches was unfamiliar to him. He said that the name ERIC GALT is unfamiliar to him. He advised that he was employed at the hotel during the period January 21, 1968 through March 17, 1968.

On 4/12/68 at Los Angeles, California File # Los Angeles 44-1574-Q-201
by SA DENNIS C. LEMASTER/ecv Date dictated 4/14/68

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FEDERAL BUREAU OF INVESTIGATION

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Date 5/7/68

VINCE SCADURO, 4046 Skyline Drive, Thousand Oaks, owner, Vince's Bar, 5140 Sunset Boulevard, Hollywood, furnished the following information:

Vince's Bar has been in continuous operation since November 1967. SCADURO owns and operates the bar and has been in the bar every day that it has been open since November 1967.

No one using the name ERIC GALT has been in the bar to SCADURO's knowledge. SCADURO could not identify a photo of JAMES EARL RAY as a person who had been in his bar at any time in the past.

On 5/2/68 at Hollywood, California
by SAs WILLIAM S. BURTON and
DENNIS C. LEMASTER/WSB/eb

File # Los Angeles 44-1574-6-202

Date dictated 5/7/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/30/68

LOUISE LARSON, Manager, Larson Book Store, 5534 Hollywood Boulevard, was shown photographs of JAMES EARL RAY. After observing these photographs, she said that she is absolutely sure that this individual was in her book store within the past few months. She stated that she could not recall the specific date nor the individual's name. She said that he was just a customer that came into the book store and browsed about.

On 4/23/68 at Los Angeles, California File # Los Angeles 44-1574-*1*-203

by SA DENNIS C. LEMASTER *DC*/DCL/dp

Date dictated 4/26/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

Mrs. ALVIN ROWE, occupant, room 405, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. She advised that the individual in the photographs is familiar to her, however she cannot identify the individual or associate him with any set of events. She said she cannot relate him to any former or present tenants of the St. Francis Hotel.

ROWE advised that Mrs. FRANK VALDEZ is her daughter and that they occupy the same room at the St. Francis Hotel.

On 5/13/68 at Los Angeles, California File # 44-1574-D-204
by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/30/68

On April 25, 1968, Mr. HERBERT F. GREENBERG was contacted at his place of employment, 1640 South La Cienega Boulevard, by SAS THEODORE M. GARDNER and GILBERT G. BENJAMIN. After being advised of the identity of the contacting agents, he was interviewed regarding a purchase of a set of Japanese handcuffs by ERIC S. GALT, from the International Police Equipment Company, 806 South Robertson Avenue, Los Angeles, California.

GREENBERG stated he is the owner of the International Police Equipment Company, and that company is operated by him strictly on a mail order basis. He has no walk-in customers, and the address of 806 South Robertson Avenue, is nothing more than a mail drop utilized by him to receive mail directed to the International Police Equipment Company. He has been in business since 1953, and advertises police equipment for sale in all of the "trash" detective magazines; however, he does not advertise handcuffs. If a person ordered handcuffs from his company, this person would have to have been a former customer placing a re-order; or would have to have obtained a catalogue and order blank from a prior customer. GREENBERG explained that the only advertisements for handcuffs for sale by his company are contained in the police equipment catalogue that is also put out by his company. This catalogue is not readily available to the public, but is sent to a customer along with an original purchase. His catalogue is not distributed by mail lists, nor does his company utilize mailing lists in its operation.

Regarding the Japanese handcuffs, GREENBERG stated that he formerly sold a Spanish-made handcuff, and has only handled a Japanese manufactured cuff for the last ninety or one hundred days.

GREENBERG was advised that a package containing a set of Japanese handcuffs and a catalogue advertising police equipment for sale had been mailed by the International Police Equipment Company, 806 South Robertson Avenue, on March 16,

On 4/25-26/68 at Los Angeles, California File # Los Angeles 44-1574-5-100
by SAS THEODORE M. GARDNER, GILBERT G. BENJAMIN and G. J. MOOREHEAD/EJA (TMG) Date dictated 4/30/68

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1968, to ERIC S. GALT, 5533 Hollywood Boulevard. GREENBERG advised that he did not personally recall filling such an order, but that he would check his records, and make available all information regarding the order. In this regard, GREENBERG stated that he would most probably have an original purchase order signed by the buyer, which he would make available.

During the late afternoon of April 25, 1968, GREENBERG telephonically contacted SA GARDNER at the Los Angeles FBI Office and advised that he had been in contact with the secretary who handled his company's records. She advised that she had located the above-described purchase order made by GALT, and that this order had been placed by him on February 26, 1968. She further advised that GALT had paid for the money order by check in the amount of \$9.98, but that for some reason the order had been delayed. GALT then called the secretary on the phone and asked her what had happened and requested she fill the order immediately. The secretary had then called GREENBERG and told him to ship the order immediately. GREENBERG advised that he would have the original order on the morning of April 26, 1968.

On April 26, 1968, GREENBERG was contacted at his place of employment by SAs GARDNER and G. J. MOOREHEAD. At this time, GREENBERG made available the following documents pertaining to the above-described sale:

(1) One Air Mail envelope, postmarked February 26, 1968, addressed to Tiffany Enterprises, 5512 Whitworth Drive, Los Angeles, California, bearing a return address of ERIC S. GALT, 5533 Hollywood Boulevard, Hollywood, California 90028.

(2) One typewritten letter, dated February 26, 1968, bearing the typewritten signature, ERIC S. GALT, as well as a written signature in the same name.

Inscribed on the letter were various notations in what appeared to be red-colored ball-point ink, and the numerals "998" in black ink. These notations, according to

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GREENBERG, were placed there by himself at the time he filled the order. The above-described documents were inscribed on the back upper left hand corners, "4/26/68, TME, LA, Calif." by SA GARDNER.

After furnishing the above-described documents, GREENBERG stated that he would have to revise the information previously furnished by him regarding the order and purchase of the handcuffs by GALT. He stated that Tiffany Enterprises is also a mail order business, and that two of the salesmen employed by Tiffany occasionally sell merchandise for him. In this regard, GREENBERG advised that in addition to the catalogue containing advertisements of police equipment for sale, he also put out a brochure which advertised the Japanese handcuffs.

He has furnished a number of these brochures to the Tiffany Enterprises salesmen, and they place a stamp on the brochure which indicates to a customer that these handcuffs can be purchased through Tiffany Enterprises. However, they do not carry handcuffs and any orders for them are filled by him. This would explain why GALT addressed his letter to Tiffany Enterprises. The secretary for Tiffany Enterprises, who is also utilized by him, advised him that GALT paid for his purchase with a money order in the amount of \$9.98. Her name is JANIE (last name unknown), and she can be located at Tiffany Enterprises. GREENBERG stated that in talking with her, she mentioned that agents of the FBI had already contacted her and other members of Tiffany Enterprises. GREENBERG described the brochures furnished to Tiffany Enterprises as a 8½" by 11" green sheet, a number of which were furnished to Mr. FLOYD CLEMENS of Tiffany Enterprises.

FEDERAL BUREAU OF INVESTIGATION

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Date 4/17/68

ALLAN ROSS was interviewed at his place of business, Squire, Incorporated, 6725 Sunset Boulevard, Los Angeles, California, by SAs GEORGE E. AIKEN, Jr. and E. RHEAD RICHARDS on April 15, 1968. He was shown a group of composite photographs of a suspect involved in the MARTIN LUTHER KING slaying, at which time he advised that he did not recall ever having noticed anyone who looked similar to any of the photographs.

He was then specifically asked if the name ERIC STARVO GALT or anyone using the last names of STARVO or FOTOS meant anything to him. ROSS stated that he did not recall anyone by the above names. He then stated that he would review his appointment books, his sales books and contact books in order to ascertain if anyone by these names had contacted him in the past as a prospective purchaser of a toupee from Squire.

After reviewing his records, he stated that the records reflected no one by the above mentioned names. He was then asked if he recalled seeing anyone socially or professionally during the past several months whom he knew to be an unemployed merchant seaman who wore expensive alligator shoes and who generally fit the description of the MARTIN LUTHER KING murder suspect which was written on the reverse sides of the photographs. After considerable thought, ROSS stated that he could not recall anyone having the above mannerisms or having the above names, either on a social or a professional basis. He advised that he would immediately contact the Los Angeles Division of the FBI should he recall that this individual in the past had associated with him in any manner.

On 4/15/68 at Los Angeles, California
by SAs GEORGE E. AIKEN, Jr. and
E. RHEAD RICHARDS/GEA/eb

File # Los Angeles 44-1574 - 6 2 1

Date dictated 4/17/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/17/68

SHARON RHOADS, employed at Charter Title, 9033 Wilshire Boulevard, Los Angeles, California, was interviewed by SAs GEORGE E. AIKEN, Jr. and E. RHEAD RICHARDS in the vicinity of her employment on April 16, 1968, at which time she advised as follows:

She stated that she was employed on a part-time basis as an evening dance instructor at the National Dance Studio located at 2026 Pacific Avenue, Long Beach, California.

She stated that she recalled one ERIC S. GALT as a former student whom she instructed. She stated that as she recalled, GALT was her dancing pupil from about the first week in December 1967 through approximately the middle of February 1968.

In recalling GALT, she offered the following information concerning him:

She said that GALT was a very neat person and that he dressed immaculately, often in expensive clothes. He always appeared at the dance studio cleanly shaven, wearing white shirt and tie, and either a sport coat and slacks or a suit. She stated he also owned an expensive looking pair of alligator loafers, which he often wore with a sport suit. She stated that his hands were very well kept, and his nails may have been professionally manicured, but she could not state this with absolute certainty. She stated, however, that she had never seen his hands soiled or his fingernails dirty. His fingernails were well filed and trimmed and were worn short and neat. She stated that he was left handed inasmuch as she had noticed him on two occasions writing, and at the time she observed him writing, she made a mental note that he was a "south paw."

4/16/68 at Los Angeles, California

File # Los Angeles 44-1574-8-207

SAs GEORGE E. AIKEN, Jr. and
E. RHEAD RICHARDS/GEA/eb

by

Date dictated 4/17/68

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GALT was very ill at ease in crowds and gave her the impression that he prefers to be either alone or with no more than one other individual. He was an introvert and was very hard to converse with. She stated that in the approximate two months that she knew him, only towards the last did he feel confident enough with her that he would joke with her. She stated that toward the end he showed somewhat of a humor, which she believed very few people knew he had. He was always ill at ease around others and could not relax while in conversation with any other individual. He always fidgeted, pulled at his ears, played with his hands, and looked in every direction but at the person with whom he was conversing. She stated that he smiled with a one-sided smile and that he smiled very infrequently.

He would never talk about himself, but in general conversations she was led to believe that he came to Los Angeles from Mexico, possibly around Mexico City. He told her that he was unemployed; was a former merchant seaman; that he wished to return to sea, and that he received sufficient proceeds from the sale of a bar that he could "get along without being gainfully employed."

RHOADS stated that she was of the opinion that GALT entertained the thought of asking her for a date on many occasions, but his backwardness prevented him from actually doing so. During the dancing lessons he always centered his conversations around dancing techniques and never talked in general terms about himself. She believes he was a Southerner, and she recalled that possibly the first or second week during January 1968, he did not attend dancing instruction, and upon his return, stated that he had visited a brother in the State of Louisiana. RHOADS stated that during the two month period that she knew GALT, he changed residences twice in Hollywood, California. She at no time associated with GALT socially. She was not acquainted with any of his associates, and through conversations, GALT told her that he had no particular "hobby."

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She stated that GALT seemed to compensate for his social inaptness by his attire and placing his schedule on precise projects which he was participating in.

As an example, she stated that GALT took dancing lessons she believed to overcome some of his shyness. He pursued the dancing lessons quite vigorously, doubling up on the number of lessons normally taught per week so as to take the maximum number of lessons in the shortest possible time. He abruptly quit dancing, telling her that he had enrolled in bartending school and was having a conflict in his schedule.

RHOADS was of the opinion that he had toyed with his dancing lessons sufficiently to satisfy himself and was "running off on another tangent." She also stated that GALT was not sufficiently busy she believed to have not pursued both courses, because GALT told her that he slept rather late, had lunch, took a nap in the early afternoon, went to bartending school in the late afternoon, and would then attend dancing lessons in the early evening. This, he explained to her, was his typical day, which was not a busy, productive, or strenuous one in her mind.

She stated that GALT was very slow in his mental processes. He often did not understand jokes and did not react favorably to a friendly gesture extended to him. RHOADS stated that during one conversation with GALT she made mention that it was odd that he did not wear any jewelry, that is ring or watch, since he was so well dressed otherwise. GALT replied that he detested jewelry of any sort, and to her knowledge, she never saw him wear a watch, ring, or cuff links, or any other items of jewelry.

RHOADS could remember nothing else of the mannerisms, background, etc. of GALT. She stated that GALT was a white male, weighing about 165 pounds. She stated that he had brown hair; was in his middle 30s; had a medium complexion, and spoke with a Southern accent. She stated that from his diction she believed him to be high school educated. To her knowledge, he spoke no foreign language.

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His hair was short but not a flattop or Butch haircut. She stated that she could not recall whether or not he had a part in his hair but for some reason doubted that his hair was parted. His eyes were described as pretty and blue in color.

She stated that should she remember any further information pertaining to GALT, she would immediately contact the Los Angeles Division of the FBI.

FEDERAL BUREAU OF INVESTIGATION

Date April 29, 1968

1

On April 16, 1968, FRANK T. WOOD, Manager of The Palms Wilshire, 626 South Alvarado Street, Los Angeles, California, advised that he has been manager since November 27, 1967, but prior thereto he was relief manager since April 1, 1967.

When asked if he had any knowledge of any person named ERIC STARVO GALT, WOOD advised that he had none except that he may have heard it over the radio or television in connection with the murder of MARTIN LUTHER KING. WOOD advised that no person with that name is presently a tenant at this address and that this name was not recognized as that of any tenant since November, 1967. He said that he would make a check of the hotel's records in this regard.

When WOOD was furnished a description of GALT, he said that he could not identify any person on the basis of it, tenant or otherwise.

On April 18, 1968, WOOD was recontacted and he advised that a search of his hotel records, which go back to January, 1967, developed no information that ERIC STARVO GALT or any person named GALT was a tenant at The Palms Wilshire.

WOOD said that subsequent to April 16, 1968 he had spoken to ANN SMITH who was manager of these premises prior to November 27, 1967, but she had no knowledge of the name ERIC STARVO GALT and could not recall any person fitting the description which he (WOOD) had given her.

WOOD was shown photographs of GALT on April 18, 1968, with eyes open and with eyes shut, but he said he could not identify them.

On 4/16/68 at Los Angeles, California File # Los Angeles 44-1574-1-208
by SA ALBERT N. CARLBLOM/dey Date dictated 4/24/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/18/68

CHARLES J. STEIN, 5666 Franklin, advised he did not know GINGER DAY, GINGER NANCE, ANITA KATZWINKEL, SUE HARRIS, SUE FLIKIED, or TOM FLIKIED. STEIN further advised that he knew nothing about a slip of paper with the names of GINGER DAY and ANITA KATZWINKEL on it, or how it got into the trunk of GALT's car.

STEIN observed a photograph of a Zenith portable television set, gray and white in color. STEIN advised that the television set looked like the set which MARIE MARTIN had traded to ERIC GALT.

On 4/18/68 at Los Angeles, California

File # Los Angeles 44-1574-209

SAs RICHARD H. ROSS and
FRANCIS G. KAHL/RHR/eb

by

Date dictated

4/18/68

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FEDERAL BUREAU OF INVESTIGATION

1

4/18/68

Date _____

FAYE BERNARD, Manager, Avalon Cleaners and Laundry, Incorporated, 5662 Hollywood Boulevard, made available a double entry ledger, Standard Blank Book Number 66, which contained records of the laundry customers covering the period from August 7, 1967, to April 18, 1968. A review of the records disclosed the following entries:

	Date Received	Ticket Number	Customer	Flatwear	Finish	Date Picked Up	Cost
Page 78	12/4/67	30826	GALT	L8	---	12/21	1.64
Page 85	12/15/67	31053	GALT	R	F7	12/22	1.52

The following additional records were located:

Receipt number 30826 for wearing apparel rate section and customer receipt section of laundry list with GALT written on it.

Receipt number 31053 for wearing apparel rate section, flat rate section, and customer receipt section with GALT written on it.

FAYE BERNARD advised that all flatwear and finished laundry were marked with a Thermo Seal Marking Machine. She advised that all marking and laundry work was done at Avalon Cleaners and Laundry, Incorporated, main plant at 3020 Hines Avenue, Culver City, California. She further stated that the plant records would reflect the color of tape and laundry mark number given to a particular customer's laundry on any given day.

BERNARD was shown a photograph of ERIC STARVO GALT. She advised she was unable to identify the photograph as a person who had been a customer at the Avalon Cleaners.

On 4/18/68 at Los Angeles, California File # Los Angeles 44-1574-D-210
 by SA's RICHARD H. ROSS and FRANCIS G. KAHL (RHR:jmk) Date dictated 4/18/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 5/15/68

MARIE MARTIN, St. Francis Hotel, Room 201, 5533 Hollywood Boulevard, advised that she first met individual who introduced himself as ERIC GALT on or about December 14, 1967, in the Sultan Room, a bar at the St. Francis Hotel where she had been employed intermittently as a cocktail waitress. GALT, who had been drinking at the bar, carried on conversation with MARTIN while she was waiting on other customers. MARTIN asked GALT if he would drive her home. GALT asked where she lived, and she replied, New Orleans. GALT was agreeable and asked when MARTIN wanted to leave. MARTIN said she explained to GALT that her cousin, RITA STEIN, has two children in New Orleans and RITA wanted someone to take RITA to New Orleans and bring the children back to Los Angeles. RITA STEIN, who was also present at the bar, joined the conversation. RITA suggested that her brother, CHARLES STEIN, travel with GALT to New Orleans to pick up the children instead of RITA. RITA left the Sultan Room and returned a while later with her brother, CHARLES STEIN. Upon learning that RITA and MARTIN wanted CHARLES to go to New Orleans, GALT said he would make the trip if MARTIN and the two STEINS would register to vote and list the political party sponsoring former governor GEORGE C. WALLACE as their political candidate. MARTIN and the two STEINS agreed to the conditions set down by GALT and made arrangements to register the following day. The two STEINS left and GALT commented to MARTIN words to the effect that if this was a setup, he had a gun and would hurt CHARLES. The following morning GALT, accompanied by the two STEINS, picked up MARTIN at the St. Francis Hotel in GALT's Mustang and they drove together to the Voters Registration Office located on or near Lankershim Boulevard. MARTIN said that RITA came to her room unaccompanied by anyone else to advise her that ERIC GALT, CHARLES STEIN, and herself were ready to go register.

On 5/14/68 at Los Angeles, California File # Los Angeles 44-1574-D-211
by SA's FRANCIS G. KAHL and DENNIS C. LE MASTER/FGK/DCL/cag Date dictated 5/15/68

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At the Registration Office, MARTIN and the two STEINS registered and were issued registration receipts, however, GALT did not register. Upon completion of the registration, they drove together back to the St. Francis Hotel, at which time MARTIN went to her room and brought a box of clothing down to the car which she had requested to be delivered to her mother in New Orleans. Her mother, LORRAINE CALLAWAY, resides at 611 Bartholomew Street, New Orleans. The box of clothing was placed in GALT's car and GALT and the two STEINS left.

About a week later, MARTIN said she saw GALT again in front of the St. Francis Hotel for the first time since his return from New Orleans. GALT asked MARTIN if she was short of money and pressed a twenty dollar bill into her hand. Later in the Sultan Room bar, MARTIN said she questioned GALT concerning his activities while in New Orleans. MARTIN asked GALT if he visited any of the "strip joints" while in New Orleans. GALT claimed he did not and that he had visited some friends. Upon further questioning, MARTIN said the friends lived in the Industrial Canal area of New Orleans, on or near the Chef Menteur Highway. MARTIN advised that GALT did not further elaborate on the identity of these friends.

After his return from this trip, GALT was a fairly regular customer at the Sultan Room. MARTIN said she suggested to GALT that he move into the St. Francis Hotel because it was economical and he would not be bothered by neighbors if he engaged in late-hour activity.

MARTIN advised that she was in GALT's room at the St. Francis Hotel on only one occasion. She advised this occurred around February 14, 1968, which she recalls was Valentine's Day. On this occasion, while in the Sultan Room bar, GALT asked MARTIN what type of television set she owned. She said it was a portable and GALT asked if she would like to trade television sets. GALT remarked that he wanted a portable set because it was easier to transport while traveling. They both then went to GALT's room to bring his

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television set to MARTIN's room. While moving the television set, she observed a "girlie type" magazine containing a variety of nude and semi-nude female photographs. She advised she observed no photographic equipment in the room nor did she photograph GALT. She said she asked GALT if he had a Polaroid camera because she wanted to send some photographs of herself to her boy friend, RONALD DENINNO, who is currently in prison. GALT said no.

MARTIN advised the only time GALT was ever in her room at the St. Francis Hotel was when he brought his television set into her room and took away her portable set. As part of the exchange of the television set, GALT gave her a twenty dollar bill. GALT commented he was going to be traveling south. MARTIN asked if he would be going through New Orleans, and he said yes. MARTIN asked if he would drop off another package at her mother's home, and he agreed. MARTIN says she gave GALT a box containing phonograph records and clothing. She requested that GALT deliver the box to the home of her mother and in the event her mother was not home, to leave it with a neighbor.

A couple of weeks later, while MARTIN was sleeping, GALT knocked at the door of her room and asked if he could leave a set of weights with her. MARTIN advised she did not bother to get up and she told GALT to leave the weights outside of the door. GALT called her later the same date on the phone and she asked him for some money for taking care of the weights. GALT claimed he was broke but said he would leave her ten dollars for taking care of the weights. MARTIN advised GALT left ten one dollar bills in an envelope at the Registration Desk of the St. Francis Hotel. GALT claimed he was waiting for some money from his brother, whom he did not further identify. MARTIN stated that later in the day, the hotel management called her room and requested that she immediately remove a set of barbells from the hallway in front of her room door.

MARTIN made the following observations concerning GALT, which were the result of her contacts mainly in the Sultan Room bar over approximately a three-month period:

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MARTIN advised that GALT used Spanish phrases on occasion and she felt he was possibly proficient in the Spanish language. MARTIN advised that she could not speak Spanish. MARTIN said on one occasion GALT commented that she, MARTIN, reminded him of a girl he knew in Guadalajara. Another time during conversation at the Sultan Room bar, GALT said that while in Mexico, he had smoked marijuana but said it did nothing for him. MARTIN said she never saw GALT use any type of drug or narcotic and based on his statement, she felt he was not an addict. She said GALT claimed he lived in Mexico for about six years. He claimed he had been to see the cock fights while in Mexico but did not enjoy them because he felt they were too brutal.

MARTIN advised on one occasion she recalls showing GALT an ad in the "Los Angeles Free Press" newspaper which read, "Wanted, hot-tempered man, send photo". She said at one time, she lent GALT a bartender's instruction booklet which she had borrowed from the lobby of the hotel and GALT had kept it overnight and returned it the next day. She advised she has since returned the book to the hotel lobby.

MARTIN advised that her cousin, RITA STEIN, formerly resided at 3340 Floyd Terrace, Los Angeles, California, where she, MARTIN, frequently visited. She advised that she never saw GALT or his white Mustang at this address and that RITA STEIN moved from this address around Thanksgiving of 1967. Shortly thereafter, CHARLES STEIN vacated the premises.

Concerning a public coin box telephone booth located in the liquor store parking lot directly behind the Floyd Terrace address, she advised that both she and RITA STEIN utilized this phone on occasion. Concerning the name, MIMI, written on this phone booth wall, she advised she is known by the name of MIMI by some of her close friends and she indicated they used this phone booth because RITA STEIN's telephone service had been discontinued because of non-payment. She advised she may have written her name on the phone booth wall. She said GALT, to her knowledge, never utilized this phone because during this period of time, he knew neither the STEINS or herself.

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MARTIN was questioned concerning the activity of CHARLES STEIN while at the Floyd Terrace address, specifically, what he had buried in the backyard. MARTIN stated that CHARLES STEIN had a "weird" philosophy which included some type of "sensory contact with nature" and on occasions he would spend long periods of time staring at the sky, observing the various celestial bodies. On one occasion when she was in ill health, CHARLES placed his hand on her knee and after spending approximately fifteen minutes in what appeared to be a trance, asked her to remove her pants which he buried in the backyard. Later, he dug them up and returned them to her.

Concerning the mirrors on the bedroom ceiling at 3340 Floyd Terrace, she advised that these were installed by RITA STEIN and her former husband, STANLEY ROSAS, while "freaking out" which she said meant it was just another method to add sexual stimulation while engaged in sexual activity.

MARTIN advised that ANITA KATZWINKEL, SUE HARRIS, and GINGER DAY were unknown to her and she never had contact with any of these individuals. She advised that it was a normal practice for prostitutes working in the area of Hollywood and Western Avenues to leave their names and phone numbers with bartenders, bellboys, and other potential contact joints in the area.

In answer to a direct question, MARTIN replied that the STEINS moved to their Franklin Avenue address in November of 1967.

When asked if she was ever arrested where she utilized the name, MARIE PEREZ, she said she had never utilized the name, MARIE PEREZ.

She said that her physician, Dr. FREDKOFF, maintains an office at 1913 North Western Avenue. She said she had no knowledge of Dr. R. FLEMING JONES, 1546 North Highland, Los Angeles, California.

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She said that she knew NORMAN COX, the occupant of Room 206, St. Francis Hotel, only casually. She said she knew no other person in Room 206. She said that she knew two individuals, CHUCK (LNU) and AL (LNU), who mutually resided in Room 205 of the St. Francis Hotel, but who moved from that room to an unknown address in April, 1968.

She advised that according to her knowledge and her opinion, ERIC GALT had no acquaintanceship of CHARLES STEIN and/or RITA STEIN prior to her meeting GALT at the Sultan Room in early December of 1967.

MARTIN said that she had no intimate relationship with GALT and was not involved with him in the romantic sense in any way. She stated that she did not so much as even kiss him.

MARTIN said that she was not a prostitute and that she had never been a prostitute. She said that she had been employed only as a dancer and cocktail waitress and/or barmaid.

MARTIN provided the following description of herself:

Sex	Female
Race	Caucasian
Date of Birth	██████████
Height	5'6"
Weight	125 pounds
Hair	Black, wears wig
Eyes	Brown
Former Husbands	JULIUS DE GRASSE, married in 1950 JAMES J. HAYDEN, married in 1958 DEWAYNE E. LATIMER, married in 1960

FEDERAL BUREAU OF INVESTIGATION

1

Date 4/18/68

RITA STEIN, 5666 Franklin, advised she did not know GINGER DAY, GINGER NANCE, ANITA KATZWINKEL, SUE HARRIS, SUE FLIKIED, or TOM FLIKIED. STEIN further advised she had no knowledge about a slip of paper or tissue box cover with the names GINGER DAY and ANITA KATZWINKEL on it.

STEIN observed a photograph of a Zenith portable television set, gray and white in color. STEIN advised that it looked like the set which MARIE MARTIN had traded to ERIC GALT.

On 4/18/68 at Los Angeles, California File # Los Angeles 44-1574-A 2/2
by SAs RICHARD H. ROSS and
FRANCIS G. KAHL/RHR/cb
4/18/68
Date dictated

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FEDERAL BUREAU OF INVESTIGATION

1

Date 5/7/68

Mr. CHARLES JOSEPH STEIN, 5666 Franklin Avenue, was contacted at his residence, and after being advised of the identity of the interviewing agents, he was interviewed regarding his association with the man known to him as ERIC STARVO GALT, who is also known as James Earl Ray.

Prior to the outset of the interview, a black and white Polaroid photograph, depicting a male Caucasian seated in a chair, was shown to STEIN. He was asked if he knew who that person was, or if he had ever seen the person depicted in the photograph before. STEIN, without hesitation, answered, "Yeh". He was then asked the identity of the person. STEIN replied, "That's GALT. ERIC GALT." STEIN was then asked if the photograph was a good likeness of GALT. STEIN replied that it was a very good likeness. The background of the photograph was pointed out to STEIN, and he was asked if he knew any apartment or hotel room in the Los Angeles area whose walls were covered with flowered wallpaper like that shown in the photograph. STEIN stated that he did not. He was then asked if he owned a Polaroid camera, if RITA STEIN or MARIE MARTIN owned one, or if he knew whether GALT owned one. STEIN replied he did not own a Polaroid camera, he did not believe RITA STEIN or MARIE MARTIN owned one, and he never observed one in GALT's possession.

STEIN was then asked to furnish information regarding his initial meeting with GALT. In response to this request, STEIN advised that on the night of December 14, 1967, at about 8:00 or 9:00 P.M., he was sitting at home, 5660 Franklin Avenue. RITA STEIN was not there, and STEIN was alone except for RITA's two small boys. At about 8:00 or 9:00 P.M., RITA STEIN came home alone. When she came in, RITA said that she and MARIE had been asking around the Sultan Room about getting a ride to New Orleans, Louisiana. MARIE is MARIE MARTIN, cousin of CHARLES and RITA STEIN, and the Sultan Room is a hotel bar, located in the St. Francis Hotel, 5533 Hollywood Boulevard, Hollywood, California. STEIN advised that at the time in question, MARTIN was employed as a cocktail waitress at the Sultan Room.

On 5/2/68 at Hollywood, California

File # Los Angeles 44-1574 -8-172

SAs THEODORE M. GARDNER and
FRANCIS G. KAHL/TMG/vaa

by

Date dictated 5/3/68

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After telling CHARLES STEIN about asking around the Sultan Room in order to secure a ride to New Orleans, RITA STEIN then stated they had met a guy at the Sultan Bar who was willing to take CHARLES to New Orleans so he could pick up two of RITA's children. RITA then told CHARLES STEIN she wanted him to meet this individual. RITA STEIN then left the apartment to return to the Sultan Room. CHARLES STEIN stated that after his sister RITA left, he got dressed and went to the Sultan Room. STEIN did not recall how he traveled to the Sultan Room that night, nor did he recall RITA's mode of transportation. He thought it possible she might have borrowed MARTIN's car.

STEIN then advised that when he arrived at the Sultan Room he saw MARTIN and RITA standing at the far end of the bar next to a man seated at the bar. One of the girls motioned for him to come over to where they were gathered. He did so, and as soon as he had walked up to them, either MARTIN or RITA introduced him to the man, saying, "CHARLIE, this is ERIC." MARTIN then told STEIN that "This is the guy who will take you to New Orleans to pick up RITA's two children". STEIN stated the children referred to are RITA's two girls, KIM and CHERYL, and at that time RITA was planning to bring them from New Orleans to Los Angeles. At this point in the interview, STEIN was asked if this was the first time he had ever met the man whom he knew as ERIC GALT. STEIN replied that this was the first time he had ever met GALT.

STEIN advised he did not recall if the arrangements for the trip to New Orleans were made at this time. He stated he does not drink alcoholic beverages, and believes he had a glass of orange juice and left. He explained he did not believe any specific arrangements were made for the trip, because when he was introduced to GALT he got strong "vibrations" from GALT that made him feel uneasy. When asked to explain "vibrations", STEIN advised GALT seemed somewhat apprehensive about meeting him and going to New Orleans with him. STEIN advised he got the definite impression at the time that both RITA and MARTIN had given GALT the idea he would make the trip to New Orleans with RITA, and then when he, STEIN, came on the "scene" GALT felt he was being set up.

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STEIN advised he recalls thinking both RITA and MARTIN were using him and GALT to do something for them. STEIN explained he could understand GALT's apprehension at the time, for GALT expected to take RITA on the trip and when he was introduced to a "big, hairy ape", GALT must have thought he was being set up for a robbery. STEIN advised he really thinks that must have been the case, because MARTIN told him later that after he, STEIN, had left the Sultan Room, GALT made a comment to the effect of, "That he would hate to have to kill someone." STEIN stated MARTIN told him of this remark after KING's assassination; if she had told him about it before, he would never have made the trip with GALT. After leaving the Sultan Room, STEIN returned home and went to bed. He could not recall if RITA returned with him, or she stayed at the Sultan Room and returned home later.

Around 9:00 or 10:00 A.M., December 15, 1967, MARIE MARTIN came to STEIN's residence on Franklin Avenue, to discuss details of the arrangements for the trip to New Orleans. GALT also showed up at his home. STEIN was unable to recall if GALT came with MARTIN or alone. The arrangements for the trip to New Orleans were explained by MARTIN to STEIN in the presence of GALT. MARTIN stated, "If we register for WALLACE, ERIC will pay the expenses for the trip." STEIN again advised he does not recall if MARTIN and GALT came to his home together because he had just gotten out of bed. RITA STEIN was also present during this conversation. When asked what GALT said during the time MARTIN was telling him of the arrangements, STEIN advised that GALT just stood there with a smile on his face, not saying anything. Everyone present agreed to register to vote for GEORGE WALLACE, ex-governor of Alabama.

Thereafter, CHARLES and RITA STEIN, MARIE MARTIN, ERIC GALT, and possibly RITA's two boys, left the apartment and got into GALT's white Ford Mustang which was parked in front of the STEINs' house.

STEIN advised that GALT drove, he sat in the passenger seat in front, and RITA STEIN, MARIE MARTIN, and the two children, if they were along, sat in the back seat. GALT drove

them directly to the voter registration office. While en route GALT explained to everyone they did not have to vote for WALLACE, but just register for the American Independent Party so WALLACE could get enough signatures to qualify for the California primary ballot. STEIN advised that GALT made a few other comments while driving to the voter registration office but he could not recall what they were. He did advise that GALT seemed to know the way to the registration office, which was on Lankershim Boulevard, across the street from the Riviera Sofa Company.

STEIN advised that upon arriving at the voter registration office, he, RITA, MARIE, and GALT entered the office. STEIN, RITA and MARIE were registered by an elderly white woman in the office. She was further described by STEIN as being about fifty to sixty years old, wearing glasses, giving the appearance of being short in stature, but of medium build, having grey, short hair, and having a pleasant personality. Also present in the office was another person whom STEIN described as a white male, forty to fifty years old, slender build, tall, slightly grey hair, possibly wearing glasses, and dressed in business attire. Upon completion of registration, all three were issued voter registration receipts. GALT did not register. While they were being registered, GALT sat nearby. GALT made a few remarks to the man present, but STEIN did not recall what they were. While in the office, GALT and STEIN both served themselves coffee from a coffee urn which was located on a table to the rear of the room in which they registered.

STEIN advised he received the definite impression that GALT seemed to be familiar with this voter registration office. When asked why he received this impression, STEIN stated that he could not pinpoint anything specifically that GALT said or did, but he recalled that GALT appeared more relaxed while at the office and seemed to know right where the coffee urn was located.

After leaving the registration office, everyone returned to STEIN's home on Franklin Avenue in GALT's car. STEIN then advised he packed his belongings to take on the trip. MARIE MARTIN had a box of clothes she wanted dropped off at the home of her mother, LORRAINE CALLAWAY, in New Orleans.

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STEIN loaded his suitcase in the trunk of GALT's Mustang. He observed GALT's suitcase was also in the trunk, and he, in fact, had to move it to make room for his own. This was a blue suitcase, and STEIN advised it appeared similar to the one depicted in photographs he has seen of GALT's suitcase, subsequent to the assassination of KING. STEIN advised that also located in the trunk, on the right hand side, was what appeared to be a Kodak camera box. This box was yellow and black in color, was about two and a half feet long, and a foot wide. STEIN stated he did not recall any lettering on the box, and presumed it was a Kodak camera box because of the familiar yellow and black colors used by the Kodak Company. STEIN did not recall seeing anything else in the trunk of the car. When he entered the car, he observed some papers in the glove compartment as he was putting some candy in there. He did not closely inspect these papers. In addition to loading his own suitcase into the trunk of the car, STEIN advised he loaded the box of clothing brought by MARTIN in the back seat of the Mustang. He did not observe anything else in the back or front seat area.

After loading up his belongings, STEIN advised that he and GALT entered the car, GALT drove, and they traveled to GALT's apartment at 1535 North Serrano Street in Hollywood. GALT told STEIN he wanted to pick up his mail there before leaving. When they arrived at the Serrano apartment, GALT got out of the car and went inside the building. STEIN remained in the car. GALT was not gone long, and returned carrying at least two letters which he placed in an inside breast pocket of his suit coat. Both letters were in white envelopes, but one envelope was a long, business-type envelope. STEIN advised he did not know if there were more than two letters, nor was he able to observe any addresses on the envelopes.

STEIN advised they left the Serrano apartment at about 12:00 noon, on December 15, 1967, and began the trip to New Orleans, Louisiana from there. They did not stop for gasoline prior to leaving the Los Angeles area. As STEIN recalled, the gas gauge of the Mustang showed a full tank of gas when they left the city. STEIN stated they stopped for gas for the first time at an unknown location in what he thought was the State of Arizona. He did recall that it was dark when they stopped. When they stopped, GALT got out of the car,

but STEIN remained in it. While at the gas station a woman asked STEIN where he was going and he told her New Orleans. This woman then said they had better spend the night because the sheriff had told her the roads ahead were in bad condition due to a heavy snowfall.

STEIN stated he did not tell GALT about the woman's remarks because he wanted to be sure GALT would continue the trip. They drove through the entire night, and took turns driving while the other slept. At this point, STEIN was asked why he and GALT did not spend the night in a motel at any place during the trip. In reply, STEIN advised he did not really want to spend the night anywhere because GALT was already paying for everything and he did not want to impose on him anymore. Further, STEIN advised that at one point during the trip, GALT asked him if he wanted to stop at a motel and he, STEIN, told him no, that they could take turns driving and drive straight through to New Orleans. GALT agreed with this. He also advised the matter was not brought up again, and they also drove straight through on the return trip to Los Angeles; but he personally would preferred to have stopped at a motel on the return trip.

At this time in the interview, STEIN mentioned that during the trip to New Orleans, GALT told him the name and address of the person with whom he had business with in New Orleans. STEIN stated that at the beginning of the trip to New Orleans he was under the impression GALT was making the trip as a favor to RITA STEIN and MARIE MARTIN. On what he believes was the morning of the first full day on the road, STEIN advised, he told GALT he was really grateful to him for doing such a kind thing. When he told GALT this, GALT answered him by stating that he was not doing anyone a favor because he had business to conduct in New Orleans. GALT mentioned the name and address of the person he was going to see. STEIN advised he did not recall either the name or address of this person; however, he did state that the name was an Italian-sounding name, was a well-known name in New Orleans, and the street name gave him a mental picture of the Chalmette - Industrial Canal area of New Orleans.

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Sometime early the next morning, December 16, 1967, STEIN recalled being in New Mexico. He had observed snow on the ground all through Arizona and New Mexico. He recalls specifically traveling through Las Cruces, New Mexico and El Paso, Texas. He believed it was in, or near, El Paso, Texas, where GALT purchased a used tire for the Mustang at a tire store which had a large pile of used tires piled near the front of the store. The tire cost four dollars. STEIN advised that GALT purchased the tire because the tire on the right front side of the Mustang was a larger size than the other tires. He stated that at the time he thought it peculiar for a man, who had as much money as GALT appeared to have, should have such bad tires on his car. GALT did not have the tire put on his car at the same place he purchased it. He continued to drive down the road for about two hours and then pulled into a service station to have the tire changed. Later in the evening of this same day, December 16, GALT made a telephone call from a public coin box phone booth. STEIN recalled that he was sleeping; but then woke up, saw they had stopped and observed GALT standing in the phone box talking on the phone. GALT talked for quite some time. STEIN was of the opinion this call was made somewhere in the vicinity of Houston, Texas. He also stated it was dark at the time as he can recall the light in the phone booth shining down on GALT while he made the call. STEIN advised he did not recall the general surroundings of the area in which the phone booth was located; or, whether it was in a gas station, a shopping center, or standing by itself. He did think, however, that if he saw the phone booth again he would probably recall it. STEIN was questioned further regarding this phone call and, in response to questions, advised this phone call was the only one he actually observed being made by GALT. However, at several other stops they made GALT was out of his sight for short periods of time and during these times GALT could have made other phone calls. STEIN advised that when GALT returned to the car after making the phone call, he, GALT, appeared to be tense and somewhat deep in thought. This condition lasted about twenty minutes or a half hour. When asked if he recalled traveling through Houston, Texas, STEIN stated he did not recall passing through there but commented he was sleeping off and on during this time.

At about 12:00 noon, December 17, they arrived in Kenner, Louisiana, and stopped along Airline Highway where STEIN took over driving the Mustang because he was familiar with the area. STEIN drove directly to LORRAINE CALLAWAY's house located on Bartholemew Street in New Orleans. STEIN got out of the car and delivered the box of clothing for MARIE MARTIN. GALT remained in the car. CALLAWAY was sitting on the front porch and STEIN talked to her for a few minutes. She did not know he was coming to New Orleans and did not recognize him at first because he was wearing a beard. STEIN did not mention GALT's name to CALLAWAY during their conversation. Then STEIN returned to the car and drove to his cousin's house which is located near CALLAWAY's home. STEIN did not recall the exact location of this house, nor did he know her name, other than to call her "T.T.". His purpose in going there was to borrow her car while he was in New Orleans but she was using it. During this stop, GALT remained in the car. STEIN then drove with GALT to his mother's home, located at 1907½ Royal Street. His mother's name is CLOVINA ALONZO. He had to park about one half block from her house. GALT remained in the car and his mother did not see him. He asked GALT if he wanted to come in and meet his mother, but GALT told him no, that he wanted to get to a motel so he could clean up and change his clothes. STEIN advised he recalls thinking at the time he did not know why GALT was in such a hurry to get cleaned up because his suit looked very presentable even though he had slept in it for three days.

After unloading his belongings, STEIN then drove GALT to the Provincial Motel, located a short distance from his mother's house. GALT got out of the car and went inside and registered at the motel. While registering, GALT gave his name loud enough to the desk clerk, that STEIN, outside the motel, could hear him say, "ERIC GALT".

After he had registered, GALT got back into the Mustang and drove STEIN back to his mother's house. GALT **dropped** STEIN off and started on his way back to the Provincial Motel. He went just a short distance, when he returned, and asked STEIN for further directions as to how to return to the motel. STEIN gave him further directions, and GALT drove off again.

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Later that same day, around 2:00 or 3:00 P.M., STEIN went for a walk with his son, CHARLES STEIN, JR., and a friend of his son's, by the name of SAL, last name unknown. They walked through the French Market area of the French Quarter, down Canal Street, and then over to the new Trade Mart Building located on Canal Street near the Customs Building which STEIN stated he had never seen before.

STEIN then advised that later during the evening of December 17, he was at the home of his sister, MARIE LEE. GALT commented he had seen STEIN and the two boys earlier that day near the Trade Mart Building. GALT stated he was having a beer at a bar in the area at the time he observed STEIN and the two boys. STEIN advised that GALT visited him at his sister's home where STEIN ended up staying while in New Orleans. STEIN advised he could not recall exactly how GALT knew how to get to his sister's home, but it was possible he gave GALT his sister's telephone number so GALT would have someplace to get in touch with him. STEIN stated that probably GALT contacted him at his sister's that night and he gave GALT the directions to her house. STEIN stated he recalled going out and waiting in the front of his sister's house for GALT to arrive. This was at about 8:00 P.M. GALT came into the house and STEIN introduced GALT to his sister. They talked a short while, but GALT did not have much to say; however, by the remarks GALT made STEIN formed the impression GALT was familiar with the New Orleans area. During this visit, GALT stated he had seen the persons he had business with in New Orleans sometime prior to his arrival at MARIE LEE's house. STEIN advised that GALT asked if STEIN was ready to go back to Los Angeles yet. STEIN stated that when the trip to New Orleans was discussed with him originally, it was planned to return from New Orleans on Wednesday (March 20, 1967). STEIN stated he was surprised GALT wanted to return so quickly, and suggested to GALT they stay overnight anyway. He told GALT they should check the weather before leaving, because he did not want to drive back through any snow storm. STEIN told GALT this because STEIN wanted to remain in New Orleans for a while to visit friends and rest up. GALT was agreeable to remaining in New Orleans until they checked further into the weather conditions. GALT then left the LEE home by himself.

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STEIN advised that the following day, December 18, he did all he could to avoid seeing GALT because he wanted to visit further with his relatives. On the evening of December 19, GALT arrived at the home of MARIE LEE to pick up STEIN and return to Los Angeles. To the best of his recollection, STEIN advised that he and GALT, his sister MARIE LEE, a friend of his by the name of CHARLES CHARVELLO (Phonetic), and his mother, Mrs. CLOVINA ALONZO, were also present. CHARVELLO (Phonetic) helped STEIN load his belongings into GALT's car. STEIN advised that he then got into CHARVELLO's Yellow Cab, and he and CHARVELLO (Phonetic) drove to his mother's house to pick up RITA STEIN's two daughters, KIM and CHERYL. GALT followed them in his white Ford Mustang. Thereafter, STEIN, GALT and the two children departed New Orleans en route to Los Angeles, California. They left New Orleans from Mrs. ALONZO's home.

STEIN advised that on the return trip they drove straight through, stopping for gas and food only, which consisted mostly of hamburgers. They arrived back in Los Angeles on December 21, 1967, sometime during the morning. GALT dropped STEIN and the two children off at 5666 Franklin Avenue.

STEIN advised that at one time during the trip to and from New Orleans, GALT told STEIN that he had sold his interest in a bar in Mexico to his Mexican partner not further identified.

STEIN advised that on the way to New Orleans, while passing through what he recalled was the State of Arizona, GALT was driving and STEIN was asleep in the front passenger's seat. STEIN stated he awoke to find the car in a skid. The force of the skid kept STEIN from raising his head. The car spun around several times and finally ended up off the road. STEIN advised this occurred during the snow storm sometime after the first gasoline stop. Prior to dropping off to sleep, before the skid occurred, STEIN stated he had asked GALT if he wanted him to drive, but GALT told him no, that he was used to driving in snowy weather. STEIN stated he recalled telling GALT, before he dropped off to sleep, that if he did go into a spin because of the ice on the road, he should not "hit" the brakes because that would only make the spin worse. After

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they had spun off the road, STEIN asked GALT if he had "hit" the brakes, and at first GALT denied doing so. However, he later admitted "hitting" the brakes and laughed about the incident. STEIN advised that they pulled out of the spin when the front bumper got caught on a strand of wire fence. STEIN feels that if this had not occurred, they would have turned over.

Regarding the trip to New Orleans, STEIN further advised that at the beginning he forgot GALT's name. He was embarrassed about this, so the next morning following the day they left Los Angeles, he came right out and asked GALT what his name was. STEIN advised that GALT repeated to him about three or four times, "ERIC GALT".

When STEIN was asked if he ever observed the Alabama license plates on GALT's white Mustang, STEIN stated he first observed GALT's white Mustang parked in front of the St. Francis Hotel, on Hollywood Boulevard on the evening of December 14, 1967, when he went there to meet GALT at the Sultan Room. STEIN stated he did not recall the license number, but did recall noting that the name "Alabama", or an abbreviation thereof, was written on the license plate. In addition to the plates on the car, STEIN stated he observed two license plates lying on the rear panel, below the rear window, inside the car. These plates had black numbers on a white background; however, he did not observe from what state they were issued because only a portion of one plate was visible. These plates were not there when GALT arrived at 5666 Franklin Avenue, the following morning to take STEIN and the others to the WALLACE voter registration office, nor did STEIN ever see them again.

At this point in the interview, STEIN was asked if he ever saw GALT again subsequent to the time they had returned to Los Angeles from New Orleans. He advised he did observe GALT on a couple of occasions at the Sultan Room of the St. Francis Hotel. On one of these occasions, GALT mentioned to him that he had "just finished bartending school". STEIN advised that sometime after this, either RITA STEIN or MARIE MARTIN mentioned to him that GALT was going to New Orleans

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again. STEIN said he thought GALT liked hamburgers because that was all he ate on the trip to New Orleans. STEIN was not familiar with where GALT ate his meals while in Los Angeles.

At this point in the interview, STEIN was asked if GALT's white Ford Mustang was ever at 3340 Floyd Terrace, Hollywood, or had GALT ever visited that address while STEIN resided there. STEIN advised that the first time he ever saw GALT was on the night of December 14, 1967; that he never laid eyes on GALT prior to that time and GALT never visited him at 3340 Floyd Terrace. STEIN did advise that for a part of the time he resided at that address he was employed as a salesman for Burbank Ford Company, Burbank, California, at which time he was given the use of a canary yellow Ford Mustang sedan. This car was used by STEIN for both business and personal use and was often parked at 3340 Floyd Terrace.

At this point STEIN was advised that the interviewing agents had information which indicated that a white Ford Mustang, bearing Alabama license plates, was observed at 3340 Floyd Terrace around Thanksgiving Day, 1967, and again around mid-December, 1967. In reply, STEIN advised that this information was incorrect and whoever gave this information to the agents must have confused the white Mustang with his yellow Mustang.

STEIN was then advised that the agents had information which indicated that he was possibly engaged in the sale of some type of drugs. STEIN admitted to having been arrested in the past for narcotics violations but stated that he had never been convicted on any of the charges and denied being involved at the present time in any illegal drug activity or having been so involved while he resided at 3340 Floyd Terrace.

STEIN was then asked if he had ever furnished any drugs to GALT, or had ever observed GALT use any drugs while on the trip to New Orleans. STEIN advised that he had never furnished GALT with any drugs, nor did he ever observe him taking any drugs at any time. STEIN was then asked if the trip

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he made with GALT to New Orleans had not been, in fact, a trip made by the two of them to procure drugs. STEIN emphatically denied this and further denied in engaging in any type of drug activity with GALT. STEIN then advised that he had no information in his possession which would indicate to him that GALT was involved in any illegal drug activity. STEIN then stated he would never even have "talked to the cops" about this matter in the first place if he were involved in any illegal activity with GALT. STEIN advised that due to his past experiences he knows a "dopehead" when he sees one, and that in his opinion, GALT was not a user of "hard drugs", such as heroin or morphine. STEIN did state, however, that GALT could have been a "pillhead", but he, STEIN, never personally observed him taking any pills. STEIN advised that on one occasion on the trip to New Orleans GALT's eyes looked a little droopy, but he, STEIN, attributed this to lack of sleep rather than use of drugs.

STEIN advised that the agents were in possession of information which indicated there was an unusually heavy amount of traffic into 3340 Floyd Terrace during the time he resided there. STEIN attributed the heavy traffic to the fact he had many relatives who visited him at that address. He also said that he had many "hippie" friends who also visited him at that address with whom he held philosophical discussions.

STEIN was then asked what his purpose had been in digging holes in the backyard of the residence located at 3340 Floyd Terrace. He stated that he had been attempting to rid the area of gophers. STEIN was then asked about two young men who were reportedly lying in a stupor in the backyard of the Floyd Terrace address looking up into the sky while he stood over them. STEIN advised that these two men were "looking for flying saucers", and that, he, was helping them as he believed in the existence of flying saucers.

STEIN was then asked about the large number of automobiles that were being worked on at the Floyd Terrace address during the time he resided there. STEIN advised that

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during a short period of time, while he resided at that address, he operated an automobile repair and reconditioning business and would do the work in the garage at 3340 Floyd Terrace.

STEIN was then asked about his statement made during a previous interview during which Agent GARDNER was present, to the effect that he and LOUIS LOMAX, the newspaper reporter, had talked to some people who knew GALT while he was in Los Angeles and these people had furnished information regarding GALT. STEIN had refused to identify these persons because they were involved in "other things" that would come to light if they furnished the information they had regarding GALT. In reply, STEIN advised that this was true and there were still people who were involved in certain illegal activities that had nothing to do with the assassination in any manner who did not wish to come to the attention of the law enforcement authorities. When questioned further regarding these persons, STEIN declined to identify them. STEIN did advise, however, that he had helped LOMAX identify DARRELL DENNIS who now resides in Milwaukee, Wisconsin, who allegedly dated GALT on one occasion while he resided in Los Angeles.

STEIN advised at this point that he is completely disillusioned with LOUIS LOMAX because he feels LOMAX "used" him solely for publicity purposes and really was not interested in solving the murder of MARTIN LUTHER KING. STEIN advised LOMAX initially had promised him that he would split the reward money if STEIN assisted him in solving the case. LOMAX was supposed to pay all the expenses of the trip but that LOMAX had, in fact, failed to reimburse him for about thirty-five dollars which STEIN expended on the trip with LOMAX to locate the phone booth from which GALT had made a call. STEIN stated that LOMAX has publicly identified him as the "key to the case", and as such has placed him, STEIN, on the spot. STEIN stated that since he has been so identified he is worried that whoever took the shot at KING, may also take a shot at me.

When asked if he, in fact, had located the phone booth from which GALT had made the phone call while he was accompanied by LOMAX, STEIN advised that he had not. He stated that LOMAX made the trip in reverse from the way he and

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GALT had made it and for this reason, he, STEIN, had been unable to locate the phone booth used by GALT. STEIN was of the opinion that if allowed to make the trip in the sequence he had made it with GALT he feels certain he could locate the phone booth from which GALT made the call.

The following background and descriptive data was obtained during the course of the above interview:

Name	CHARLES JOSEPH STEIN, also known as Charles Stein, Charlie Stein
Race	Caucasian
Sex	Male
Nationality	American
Birth Data	[REDACTED] New Orleans, Louisiana
Height	6'
Weight	235 pounds
Hair	Black, balding at top
Eyes	Brown
Complexion	Ruddy
Characteristics	Wears full beard and mustache
Marital Status	Divorced
Relatives	Father: CHARLES STEIN Address Unknown Mother: CLOVINA ALONZO 1907 1/2 Royal Street New Orleans, Louisiana Step- father: WILLIE ALONZO 1907 1/2 Royal Street New Orleans, Louisiana Brothers: None Sisters: MARIE LEE Address Unknown New Orleans, Louisiana RITA STEIN 5660 Franklin Avenue Los Angeles, California Children CHARLES J. STEIN, JR., age 16 New Orleans, Louisiana

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	Ex-wives: MERCEDES MEDINA Kenner, Louisiana
	GLORIA HALL Last known to reside in State of Mississippi.
	MARIE CATALANA New Orleans, Louisiana (mother of CHARLES STEIN, JR.)
Residence	5660 Franklin Avenue Los Angeles, California December 1967 to present
Prior Residence	3340 Floyd Terrace Hollywood, California December 1966 to December 1967 1964 to 1965 resided at following locations, exact dates and addresses unrecalled: Cahuenga Boulevard, near Highland Avenue Hollycrest and Barham Boulevard Fountain Avenue Mansfield Avenue 1300 block of Citrus Flores Street (upon arrival in Los Angeles in 1964)
Occupation	Salesman
Employment	Unemployed for past 5 to 6 months, currently receiving unemployment benefits.
Last Employment	Brand Ford Motor Company, Burbank, California
Prior Employments	Over past two years has worked at following car agencies in Los Angeles area: Burbank Ford Company Harrison Motor Company Felix Chevrolet Company
FBI Number	881 534 B
Prior Arrests	Admits prior arrests for possession narcotics, but advises never convicted on any charge.

FEDERAL BUREAU OF INVESTIGATION

Date 4/18/68

FRED BACK, Owner, Avalon Cleaners and Laundry, Incorporated, 3020 Hines Avenue, advised that he used four Thermo Seal Marking machines at his laundry plant. The machine serial numbers were obtained:

	<u>Serial Number</u>	<u>Model Number</u>
Machine number one	32192	H5L4
Machine number two	31900	H5L4
Machine number three	32190	H5L4
Machine number four	32189	H5L4

Samples of laundry mark 20R-3 were obtained from all machines.

BACK advised that the Avalon Cleaners and Laundry, store number 20, located at 5662 Hollywood Boulevard, was one of 25 Avalon stores where laundry was picked up for processing at the main plant, and that this particular store was assigned the code number 20. BACK advised that all Thermo Seal Laundry Marks for this store would begin with the numerals 20.

BACK further advised that laundry list receipt ticket number 31053 for store number 20 reflected that finished laundry and flat laundry had been checked into the main plant and marked on December 18, 1967. BACK advised that all laundry was logged for store 20 according to receipt number and that receipt number 31053 shows that the flatwear laundry mark was 20R-3, which was printed on white tape.

BACK advised that the letter R and the white tape are used as a means of checking the particular day work is done and the numeral 3 is the lot number given to each separate bundle of laundry from a particular store.

On 4/18/68 at Culver City, California File # Los Angeles 44-1574-214
by SA FRANCIS G. KAHL and SA RICHARD H. ROSS/FGK/lmt Date dictated 4/18/68

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BACK advised that the flatwear processed on December 18, 1967, cost \$.38 and would indicate that two sheets were processed. BACK stated sheets cost \$.19 each and pillowcases cost \$.09 each to launder. BACK further advised that the finished laundry cost \$1.14 which would indicate six shirts were processed according to price lists in effect at that time.

BACK furnished one Piece Count Ledger, labeled Laundry Prices and Count, covering the period May 14, 1963, to April 18, 1968, which shows on page 108 that on December 18, 1967, white Thermo Seal tape was used with the code letter R on flatwork.

BACK also furnished one lot control ledger for color marking tapes, which shows on page 62 that on December 18, 1967, white Thermo Seal tape with code letter R was used on flatwear laundry.

BACK also furnished one Ledger Sheet for cash inventory for store number 20, Hollywood and Wilton, dated December 20, 1967, which shows that laundry list number 31053 for flatwear laundry was priced to the customer for \$.38 and was marked 20R-3. Also received on this ticket was finish wear laundry priced to the customer at \$1.14 and marked 20F-7.

FEDERAL BUREAU OF INVESTIGATION

1

Date 4/16/68

One photograph of ERIC S. GALT, as obtained from TOMAS LAU, International School of Bartending, 2125 Sunset Boulevard, Los Angeles, California, was shown to CHARLES J. STEIN at 5566 Franklin Avenue, Los Angeles, California. STEIN commented, "That's him, that's him". STEIN stated that the individual in the photograph shown was ERIC S. GALT.

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574 - 4-2-68
by SAs WILLIAM JOHN SLICKS &
RICHARD H. ROSS/WJS/vjh Date dictated 4/15/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 5/2/68

RITA STEIN, 5666 Franklin Avenue, Hollywood, advised that she recalled calling her sister MARIE LEE at the Ivanhoe Piano Bar in New Orleans, during the late part of December 1967. She stated she could not recall the purpose of the telephone call, but thought it was to tell her that the children had made the trip safely. STEIN further advised that she calls her mother with some regularity because of her mother's ill health. STEIN could not remember the exact dates of the calls but has called during March and April of 1968. STEIN advised that the calls are usually general conversation and that she could not recall anything pertaining to RAY being mentioned.

STEIN furnished a copy of her most recent telephone bill which she displayed to interviewing agents. She advised that the telephone company had erroneously charged her for a telephone call to 947-0930 in New Orleans. It was noted that the call was made collect to the STEIN telephone on March 12, 1968, and the charge was \$8.40. STEIN advised she knew no one in New Orleans at that number. RITA STEIN, in the presence of an agent, called the 947-0930 number in New Orleans to determine if it was that of a friend or relative. After a brief conversation over the telephone, STEIN advised that the person in New Orleans was no one she knew as a friend or a relative. She advised that the party had sounded like a person of the Negro race and when STEIN asked if they were, the reply had been yes. STEIN advised she had no Negro friends in New Orleans.

STEIN also advised that the telephone company had also erroneously charged her for a telephone call to a Maryland number 957-2337, on March 19, 1968, which she had been told would be removed from her bill. The charges on the Maryland call were \$8.50.

STEIN advised that the telephone was listed under the name RODE. She advised this was done so she would have privacy.

STEIN advised that the utilities at the 5666 Franklin Avenue residence were listed under the name ROSAS.

On 4/30/68 at Los Angeles, California File # Los Angeles 44-1574-216
by SA's RICHARD H. ROSS and WJS
WILLIAM JOHN SLICKS/tes Date dictated 4/30/68

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STEIN observed a photograph of RAY taken November 1967, in Mexico. She advised it was not a good likeness of RAY.

FEDERAL BUREAU OF INVESTIGATION

1

Date 4/16/68

One photograph of ERIC S. GALT, as obtained from TOMAS LAU, International School of Bartending, 2125 Sunset Boulevard, Los Angeles, California, was shown to RITA STEIN at 5606 Franklin Avenue, Los Angeles, California. RITA STEIN stated. "Yes, that's him. That's ERIC GALT"

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574 -~~1~~ 217
by SAs WILLIAM JOHN SLICKS &
RICHARD H. ROSS/WJS/vjh Date dictated 4/15/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/16/68

One photograph of ERIC S. GALT, as obtained from TOMAS LAU, International School of Bartending, 2125 Sunset Boulevard, Los Angeles, California, was shown to MARIE MARTIN at the St. Francis Hotel, Room 201, 5533 Hollywood Boulevard, Los Angeles, California. MARIE MARTIN stated, "Yes, that's definitely ERIC GALT".

On 4/15/68 at Los Angeles, California File # Los Angeles 44-1574-*A* 218
by SAs WILLIAM JOHN SLICKS &
RICHARD H. ROSS/WJS/vjh Date dictated 4/15/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

ALAN O. THOMPSON, manager, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, advised that in his opinion, JAMES EARL RAY, also known as Eric Starvo Galt, frequently, perhaps generally, cooked his meals in his room at the St. Francis Hotel. He stated that this opinion is based upon the amount of food and the type of food left in the refrigerator at RAY's room in the St. Francis upon his departure and the residue left in and on the stove in his room.

On 5/13/68 at Los Angeles, California File # 44-1574-D-219
by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

1Date 5/15/68

GAYLE DRUM, occupant, room 401, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. She said the individual portrayed is identical to a former occupant of the St. Francis Hotel. She stated that she collided with this individual a few months ago, when delivering a plate of biscuits to FLORENCE THOMPSON, who resides in room 424. She said that this individual appeared very concerned that he had injured her. DRUM said that she has no other knowledge of this individual or of his associates.

On 5/13/68 at Los Angeles, California File # 44-1574-10-220
by SA DENNIS C. LE MASTER/dcl Date dictated 5/15/68

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FEDERAL BUREAU OF INVESTIGATION

1

Date 4/29/68

NORMAN COX, tenant, St. Francis Hotel, 5533 Hollywood Boulevard, Los Angeles, California, was shown photographs of JAMES EARL RAY. COX stated that this individual is familiar in appearance to him and that he is well aware of his involvement in the MARTIN LUTHER KING assassination. He said; however, that he did not know RAY while he was a tenant in the St. Francis Hotel. He stated he has no information as to the present location of RAY.

On 4/24/68 at Los Angeles, California File # Los Angeles 44-1574-A-221
by SA THEODORE M. GARDNER and
SA DENNIS C. LEMASTER/DCL/dp Date dictated 4/26/68

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