

PAGE TWO

CO 44:299

NAME UNKNOWN, WHICH HAD ITS HEADQUARTERS ACROSS STREET FROM KAISER FOUNDATION HOSPITAL, LOS ANGELES, CALIFORNIA.

HE ADDED THE SHIP, SMITH TOURIST, OPERATED IN SIXTY-FOUR BY EARL J. SMITH, INC., NEW YORK CITY, BUT SHIP NOW OPERATED BY U.S. BULK CARRIERS, NEW YORK CITY. HE EXPLAINED EARL J. SMITH, WHO FORMERLY OPERATED EARL J. SMITH, INC., NOW ISBRATSEN LINES, NEW YORK CITY.

NEW YORK, CONTACT U.S. BULK CARRIERS, ,NEW YORK CITY, ATTEMPT TO IDENTIFY CHIEF STEWARD ABOARD SMITH TOURIST DURING PERTINENT PERIOD IN SIXTYFOUR AND SET OUT LEADS TO LOCATE AND INTERVIEW TO DETERMINE IF IDENTICAL WITH GALT. IF NECESSARY, CONTACT EARL J. SMITH, ISBRATSEN LINES, IN EFFORT TO IDENTIFY CHIEF STEWARD.

LOS ANGELES, DISPLAY PHOTO OF GALT AT GROUP OR CULT LOCATED ACROSS STREET FROM KAISER FOUNDATION HOSPITAL, LOS ANGELES, CALIFORNIA, IN EFFORT TO LOCATE.

ARMED AND DANGEROUS.

END.

TSJ

FBI MEMPHIS

FBI MEMPHIS

FBI WASH DC

PLS HOLD FOR TWO

636PM URGENT 4-18-68 BGM

TO SAN FRANCISCO 173-65 MEMPHIS 44-1987

FROM DIRECTOR 44-38861 1P

MURKIN

RE HARVEY EDWARD LOHMEYER.

RESFTEL APRIL SIXTEEN, LAST.

PHOTOGRAPHS OF ERIC STARVO GALT SHOULD ALSO BE SHOWN

TO HARVEY EDWARD LOHMEYER.

END AND HOLD

FBI MEMPHIS

44-1987-608

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FBI - MEMPHIS	

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Date: 4/18/68

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Via TELETYPE URGENT
(Priority)

TO ATLANTA, BIRMINGHAM, LOS ANGELES, JACKSONVILLE AND
CHICAGO

FROM MEMPHIS (44-1987)

MURKIN, CR.

RE PRIOR COMMUNICATIONS FROM MEMPHIS RELATING TO
INFORMATION FURNISHED TO THE MEMPHIS FBI OFFICE BY CAPTAIN JEWELL
RAY, INTERNAL SECURITY DIVISION, AND INSPECTOR N. E. ZACHARY,
HOMICIDE DIVISION, MEMPHIS POLICE DEPARTMENT, ORIGINATING WITH
WHITE FEMALE INFORMANT OF THE MEMPHIS POLICE DEPARTMENT WHO
THOUGHT SHE OBSERVED A MAN FITTING SUBJECT GAULT'S DESCRIPTION
KNOWN TO HER AS ERIC STEFAN GAULDEN, AKA., STEVIE (PHONETIC).

WHITE FEMALE INFORMANT OF MEMPHIS POLICE DEPARTMENT
INTERVIEWED BY BUREAU AGENTS APRIL SEVENTEEN, LAST, AND FURNISHED
SUBSTANTIALLY SAME DESCRIPTION OF ERIC GAULDEN ALSO KNOWN AS
STEVIE, AND ETC., HOWEVER, CLAIMED ERIC HAS HAZEL EYES AND LAST
TWO TIMES SHE OBSERVED HIM HE WAS WEARING A TIE AND POCKET
HANDKERCHIEF BEARING INITIAL "G."

CLAIMS SHE FIRST MET ERIC EARLY EVENING ON A DATE IN THE
LATTER PART OF FEBRUARY, LAST, AT PSYCHO LOUNGE WHERE HE WAS
SITTING WITH A GROUP OF TWELVE TO FIFTEEN PERSONS INCLUDING

RFB:raj
(1)

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LA 7 34
BH 7 47
SK 7 58
CG 8 P

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Approved: RC Jensen
Special Agent in Charge

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(Priority)

ME 44-1987

PAGE TWO

TOMMY PIKE, KNOWN MEMPHIS BURGLAR, AND GORDON FORBES WHOSE FATHER IS IN CHARTER BOAT BUSINESS IN FLORIDA. ERIC INTRODUCED HIMSELF TO INFORMANT AND WHEN INFORMANT OVERHEARD ANOTHER PERSON IN GROUP CALL ERIC BY NAME OF STEVIE SHE QUESTIONED HIM ABOUT HIS NAME AND HE SAID STEVEN OR STEFAN WAS HIS MIDDLE NAME. ERIC MENTIONED THAT A GROUP OF THEM HAD BEEN BOATING ON THAT DAY AND THAT SHE HEARD LATER ON IN THE EVENING FORBES ASK ERIC "IF HE WAS GOING BACK ON THE BOAT." ERIC REPLIED "I DON'T KNOW, IF THINGS PAN OUT AS I PLAN I MAY NEVER GO BACK ON THE BOAT." INFORMANT DOES NOT KNOW SIGNIFICANCE OF THIS REMARK.

SECOND TIME INFORMANT MET ERIC WAS AT MANHATTAN CLUB AT APPROXIMATELY THREE A.M., A COUPLE OF DAYS BEFORE THE BIGSNOW THAT OCCURRED IN MEMPHIS ON MARCH TWENTY TWO, LAST. LAST TIME SHE SAW ERIC WAS BETWEEN THREE THIRTY AND FIVE A.M., ON MARCH TWENTY EIGHT, LAST, AT CHENNAULT'S RESTAURANT. ERIC LEFT RESTAURANT APPROXIMATELY FIVE A.M., STATING HE HAD TO GO SEE "DUKE" AND INDICATED HE MAY RETURN TO RESTAURANT AFTER SEEING "DUKE." "DUKE" IS UNKNOWN TO INFORMANT.

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Special Agent in Charge

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ME 44-1987

PAGE THREE

SHE NEVER HEARD ERIC MENTION NAME OF "JIM RUBINO" NOR DID ERIC EVER GIVE ANY REASON FOR BEING IN MEMPHIS. SHE HAS NEVER OBSERVED ERIC IN ANY AUTOMOBILE NOR HAS SHE EVER HEARD ANYONE SAY THAT HE DRIVES ANY AUTOMOBILE. ERIC NEVER MENTIONED ANY TYPE OF TRAVEL TO HER HOWEVER DID VOLUNTEER THAT HE RESIDED IN SAN FRANCISCO, CALIFORNIA, FOR A BRIEF PERIOD OF TIME AND HAD FRIENDS WHO LIVED IN A COMMUNITY THAT BEARS LAST NAME "BEACH" NEAR LOS ANGELES, CALIFORNIA.

THE INFORMATION SHE FURNISHED POLICE DEPARTMENT CONCERNING A POSSIBLE CONNECTION BETWEEN ERIC, KNOWN BURGLARS, A FARM HIDEOUT FOR BURGLARS IN ALABAMA, AND TRIPS TO MEXICO WAS MERELY SPECULATION ON HER PART. INFORMANT CLAIMS THAT ON ALL OCCASIONS WHERE SHE HAS OBSERVED ERIC HE ALWAYS APPEARS TO BE WITH A LARGE NUMBER OF PEOPLE HOWEVER OTHER THAN FORBES, PIKE, AND A PROSTITUTE DRUG ADDICT BY THE NAME OF WANDA WILKES SHE HAS BEEN UNABLE TO IDENTIFY ANY OTHER PERSONS IN GROUP.

IT IS NOTED THAT EFFORTS TO LOCATE WILKES HAVE BEEN NEGATIVE AND THAT BOTH FORBES AND PIKE HAVE BEEN NEGATIVE AND THAT BOTH FORBES AND PIKE HAVE DENIED KNOWLEDGE OF EXISTENCE

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ME 44-1987

PAGE FOUR

ERIC.

THE INFORMANT IS EXPECTED TO BE SENTENCED AFTER HER CONVICTION FOR A STATE CRIME IN THE VERY NEAR FUTURE AND APPEARS AS THOUGH SHE IS ATTEMPTING TO BE OVERLY HELPFUL TO CERTAIN MEMBERS OF THE MEMPHIS POLICE DEPARTMENT.

WHITE FEMALE INFORMANT OF MEMPHIS POLICE DEPARTMENT REINTERVIEWED BY BUREAU AGENTS THIS DATE. UPON VIEWING A PHOTOGRAPH OF ERIC STARVO GALT SHE ADVISED THERE ARE DEFINITE DISSIMILARITIES IN THAT THE MAN SHE KNEW AS ERIC STEFAN GALDEN (PHONETIC) HAS EARS WHICH LIE CLOSE TO HIS HEAD, WHILE GALT'S EARS PROTRUDE AND THIS IS A PHYSICAL FEATURE OF MEN WHICH SHE ALWAYS NOTICES. INFORMANT STATES THAT THE HAIRLINE OF GALT RECEDES FAR MORE THAN THE HAIRLINE OF PERSON KNOWN TO HER AS GAULDEN. SHE ALSO STATED THAT GAULDEN DID SMOKE CIGARETTES PREFERRING NON FILTER TYPE BECAUSE ONE NIGHT HIS CIGARETTES, BRAND NAME UNKNOWN, WERE ACCIDENTALLY RUINED BY A SPILLED DRINK AND HE TOOK ONE OF HER CIGARETTES AND TORE OFF THE MENTOL FILTER.

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(Priority)

ME 44-1987

PAGE FIVE

INFORMANT ALSO SAID THAT GAULDEN CARRIED AND APPARENTLY TOOK LITTLE LIGHT GREEN TABLETS APPROXIMATELY ONE FOURTH INCH IN DIAMETER BRANDED "MC NEIL." SHE FURNISHED ONE OF THESE PILLS GIVEN TO HER BY GAULDEN AND BY COMPARISON WITH CHARTS MAINTAINED BY THE UNIVERSITY OF TENNESSEE IT WAS DETERMINED TO BE A METHAMPHETAMINE TABLET TRADE NAME SYNDROX, WHICH IS A "PEP PILL."

ADDITIONAL CONTACT WITH KNOWN ASSOCIATES OF GORDON FORBES AND INFORMANT WHO FREQUENT CLUBS MENTIONED IN PRIOR TELETYPES HAVE FAILED TO DEVELOP ANY INFORMATION TO INDICATE THAT THE PERSON DESCRIBED BY INFORMANT AS BEING ERIC EVEN EXISTS. ONE SOURCE WHO KNOWS GORDON FORBES WELL STATED THAT HE KNOWS EVERY ASSOCIATE AND ACQUAINTANCE OF GORDON FORBES AND THAT NONE OF THESE PERSONS RESEMBLE THE MAN DESCRIBED BY INFORMANT. THIS SAME SOURCE ON A REGULAR BASIS FREQUENTS THE SAME CLUBS AND LOUNGES IN MEMPHIS AND HAS NEVER OBSERVED AN INDIVIDUAL FITTING THE DESCRIPTION OF GAULDEN.

ACCORDING TO THE INFORMANT WANDA WILKES HAS BEEN PRESENT WITH THE GROUP ON ALL OCCASIONS AND SHE HAS OBSERVED

GAULDEN, AND SHE SHOULD BE ABLE TO IDENTIFY ERIC GAULDEN.

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Special Agent in Charge

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Via _____
(Priority)

ME 44-1987

PAGE SIX

HOWEVER EFFORTS TO LOCATE WILKES HAVE BEEN NEGATIVE. WILKES HAS NOT BEEN OBSERVED AT HER NORMAL RESIDENCE AND EFFORTS TO LOCATE HER NIGHTLY PLACE OF ABODE IS CONTINUING.

JACKSONVILLE DIVISION AT PANAMA CITY, FLORIDA, INTENSIFY EFFORTS TO IDENTIFY ASSOCIATE OF GORDON FORBES WHO WILL FIT DESCRIPTION OF ERIC STEFAN GAULDEN, THROUGH EMPLOYMENT RECORDS IN POSSESSION OF C. C. WALLEY, PUBLIC ACCOUNTANT.

PENDING.

END.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

F B I

Date: 4/18/68

Transmit the following in _____
(Type in plaintext or code)

Via TELETYPE URGENT _____
(Priority)

TO: DIRECTOR
ATTN: ASSISTANT DIRECTOR A. ROSEN

FROM: MEMPHIS (44-1987)
MURKIN.

ON EVENING AND EARLY MORNING, APRIL FOUR AND APRIL FIVE LAST, SAC DID MAKE CONTACT WITH DIRECTOR OF FIRE AND POLICE FRANK C. HOLLOMAN, MEMPHIS PD. INQUIRY MADE OF HIM RE EVIDENCE COLLECTED IN CASE TO DATE. HE ADVISED ALL MATERIAL WHICH HE KNEW OF PRESENTLY IN CUSTODY HOMICIDE DIVISION INSPECTOR N. E. ZACHARY. HE WAS TOLD THAT SAC WOULD TAKE POSSESSION OF EVIDENCE COLLECTED TO DATE AND WOULD PREPARE FOR SUBMISSION TO FBI LABORATORY IMMEDIATELY. NO DISCUSSION HAD WITH FIRE AND POLICE DIRECTOR HOLLOMAN AS TO WHETHER OR NOT FBI LABORATORY REPORT WOULD BE FURNISHED TO HIM AND NO REQUEST MADE BY HIM ON ARRIVAL AT HOMICIDE DIVISION ~~THE~~ PERTINENT MATERIAL MAINTAINED IN SMALL ROOM OFF HOMICIDE SQUAD ROOMS UNDER CUSTODY INSPECTOR N. E. ZACHARY. MUCH OF MATERIAL HAD NOT BEEN IDENTIFIED AS TO WHAT OFFICERS HAD SECURED PERTINENT MATERIAL. ARRANGEMENTS MADE WITH INSPECTOR ZACHARY AT THAT TIME TO SECURE IMMEDIATELY NAMES OFFICERS WHO COULD IDENTIFY MATERIAL.

44-1987-610

GREAT BULK OF EVIDENCE SUBMITTED INSPECTOR ZACHARY HD

END PAGE ONE

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Approved: Rafens
Special Agent in Charge

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(Priority)**PAGE TWO**

PERSONALLY BROUGHT TO PD, HOWEVER, OTHER MISCELLANEOUS ITEMS HAD BEEN SECURED BY INDIVIDUAL OFFICERS. SAC ADVISED ZACHARY THAT HE WOULD TAKE CUSTODY OF MATERIAL AND INSURE IT WAS SUBMITTED TO FBI LABORATORY IMMEDIATELY FOR APPROPRIATE AND NECESSARY EXAMINATIONS. OFFER WAS MADE THAT IF ZACHARY WANTED POLICE OFFICER TO ACCOMPANY AGENT THIS COULD BE ARRANGED. INSPECTOR ZACHARY STATED HE DID NOT FEEL IT WAS NECESSARY.

NO SPECIFIC REQUEST MADE BY INSPECTOR ZACHARY FOR COPY OF FBI RESULTS AT THAT TIME. HE HAS, HOWEVER, SUBSEQUENT TO SUBMISSION OF DATA, INDICATED HE FELT THAT ULTIMATELY THE CASE WOULD HAVE TO BE TRIED AS A MURDER CASE IN LOCAL COURTS.

A & D.

P.

END

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

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Date: 4/18/68

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(Type in plaintext or code)

Via TELETYPE URGENT _____
(Priority)

TO: DIRECTOR
FROM: MEMPHIS (44-1987)
MURKIN.

RE CINCINNATI TEL SIX FIFTEEN P.M., APRIL SEVENTEEN
INSTANT.

REFERENCE TELETYPE FURNISHED DATA RE ONE JOHN WARNER
WILLARD, JR. IN EVENT BUREAU HAS NOT CHECKED IDENTIFICATION
RECORD UNDER FBI NO. EIGHT EIGHT SEVEN THREE FIVE ONE E AGAINST
LATENTS INSTANT CASE, BUREAU REQUESTED TO DO SO AT THIS TIME.

END

RGJ:BN

(3) *[Handwritten mark]*

CC: 1 - CINCINNATI (AM)
1 - CLEVELAND (AM)

44-1987-611

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FBI _____

Boyle RB

Approved: *[Signature]* Sent *8 44 P* M Per *[Signature]*
Special Agent in Charge

FBI WASH DC

846PM LLD URGENT 4/18/68 GJM

TO ALL SACS

FROM DIRECTOR 1P

MURKIN.

CONTACTS SHOULD BE MAINTAINED WITH ALL MASS COMMUNICATIONS MEDIA IN YOUR TERRITORIES TO INSURE THAT THERE IS FREQUENT REFERENCE TO PHOTOGRAPH OF GALT AND HIS CONNECTION WITH THIS CASE. IF NOT ALREADY DONE, PHOTOGRAPHS SHOULD BE SHOWN OR DISTRIBUTED TO LAW ENFORCEMENT AND OTHER APPROPRIATE AGENCIES IN YOUR AREAS TO INSURE THE BROADEST POSSIBLE PUBLICATION OF SUBJECT'S PHOTOGRAPH AND BACKGROUND.

OFFICES COVERING POINTS OF ENTRY OR EXIT FROM COUNTRY INSURE THAT SUBJECT'S PHOTOGRAPH AND BACKGROUND HAVE BEEN WIDELY DISTRIBUTED AND/OR APPROPRIATELY DISPLAYED AND THAT STOPS ARE BEING MAINTAINED.

OFFICES COVERING DEPARTURE OR ARRIVAL OF OVERSEAS FLIGHTS SHOULD ALSO RENEW STOPS AND DISPLAY PHOTOGRAPHS OF SUBJECT APPROPRIATELY. SUBJECT ARMED AND DANGEROUS.

END

BH HEP

FBI BIRMGHAM

NO OLP

FBI NEW ORLS

MO VFP

FBI MOBILE

ME RSH

FBI MEMPHIS

44-1987-612

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FBI - MEMPHIS	

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FBI MEMPHIS

FBI-COLUMBIA

916PM URGENT 4/18/68 RCN

TO MEMPHIS

FROM COLUMBIA /44:299/

MURKIN, CR.

MARY PEARL LOYNES, AKA TRUDY, WAITRESS, SEA ISLAND RESTAURANT, BEAUFORT, ADVISED TODAY PHOTO OF GALT APPEARING LOCAL NEWSPAPER TODAY RESEMBLES INDIVIDUAL, NAME UNKNOWN, WHO PREVIOUSLY PATRONIZED LIMBROS RESTAURANT, EIGHTYSIX N. MAIN ST. MEMPHIS, WHERE SHE FORMERLY WORKED. MRS. LOYNES EMPLOYED LIMBROS RESTAURANT PAST FIVE YEARS WORKING ELEVEN AM TO NINE THIRTY PM SHIFT, AND OBSERVED INDIVIDUAL RESEMBLING GALT ON FOUR OR FIVE OCCASIONS DURING PAST YEAR. LOYNES STATES SHE TERMINATED EMPLOYMENT LIMBROS RESTAURANT ABOUT ONE MONTH AGO AND BELIEVES SHE SAW THIS INDIVIDUAL FEW WEEKS PRIOR THAT DATE. LOYNES UNABLE FURNISH ANY ADDITIONAL INFO TO IDENTIFY THIS INDIVIDUAL, BUT FURNISHED NAMES ANN LESO AND MRS. TOM SENELIA (PH) EMPLOYEES LIMBROS RESTAURANT WHO POSSIBLY OBSERVED INDIVIDUAL RESEMBLING GALT IN RESTAURANT PREVIOUS OCCASIONS.

END PAGE ONE

Local lead

44-1987-613

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Hahnwald

PAGE TWO

SHE DESCRIBED INDIVIDUAL WHITE MALE, THIRTIES, FIVE TEN-ELEVEN,
ONE EIGHTY FIVE, LIGHT GREY EYES, DISHWATER BLOND HAIR.

LOYNES DURING INTERVIEW APPEARED YOUNG ,IMMATURE, AND
UNCERTAIN RE INFO FURNISHED. SHE PRESENTLY RESIDES WITH
FIANCE, A MARINE STATIONED BEAUFORT, S.C.

END.

TSJ

FBI MEMPHIS

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TUX

FBI MEMPHIS

FBI NEW ORLS

916PM URGENT 4/18/68. OLP

TO DIRECTOR (44-38861), MEMPHIS(44-1987), ATLANTA, BIRMINGHAM
FROM NEW ORLEANS (157-10673)

MURKIN

RE: ERIC STARVO GALT, CONTINENTAL
DANCE STUDIO, NEW ORLEANS

FOUR INDIVIDUALS FORMERLY ASSOCIATED WITH CONTINENTAL DANCE
STUDIO NEW ORLEANS WHEN IT WAS IN EXISTENCE IN NINETEEN SIXTY
FOUR AND SIXTY FIVE LOCATED AND INTERVIEWED INSTANT DATE. RAY
E. FARRIS, FORMER CONTINENTAL STUDIOS DANCE INSTRUCTOR, ADVISED
HE RECALLED GALT TAKING DANCE INSTRUCTIONS IN NINETEEN
SIXTYFOUR FOR A PERIOD OF ABOUT THREE MONTHS. HE SAID THAT GALT
WAS A CASH CUSTOMER AND WHO WAS A QUIET INDIVIDUAL. FARRIS
SIMULTANEOUSLY VIEWED BOTH PHOTOGRAPHS OF GALT AND
STATED THAT THE PHOTO WITH THE EYES CLOSED IS IDENTICAL WITH
THE INDIVIDUAL WHOM HE KNEW AS ERIC GALT. FARRIS THEN STATED
THAT THE PHOTO WITH THE EYES OPEN DID NOT STRIKE HIM AS BEING
GALT SINCE THE EYES IN THE PHOTO WERE NOT THE SAME AS
HE RECALLED GALTS. WHEN QUESTIONED AS TO THE DIFFERENCE
FARRIS COULD ONLY STATE THAT THE EYES IN THE PHOTO DO NOT
LOOK LIKE GALTS. FARRIS PROVIDED IDENTITIES OF FORMER
END PAGE ONE

44-1987-614

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FBI - MEMPHIS	

Fitzpatrick

PAGE TWO

INSTRUCTORS AND PUPILS.

MRS. SANDRA LOVIN, FORMER RECEPTIONIST AT DANCE STUDIO COULD NOT RECALL ANYONE NAMED ERIC S. GALT. UPON BEING SHOWN PHOTOGRAPHS OF GALT SHE STATED THAT WHILE SHE ASSOCIATES THE PHOTOS WITH NO NAME SHE HAS DEFINITELY SEEN AN INDIVIDUAL WHO APPEARS TO BE IDENTICAL WITH THE PHOTO OF GALT IN NEW ORLEANS BUT DOES NOT IDENTIFY PHOTO AS ANY PERSON WHO WAS A CUSTOMER OR CONNECTED WITH THE CONTINENTAL DANCE STUDIO.

LOVIN STATED THAT SHE WAS FORMERLY EMPLOYED AT THE EIGHT ZERO NINE CLUB AND THE "ATTIC" BOTH LOCATED IN THE FRENCH QUARTER NEW ORLEANS AND THAT SH WOULD SIT AND TALK WITH THE CUSTOMERS. LOVIN FELT THAT SHE MAY HAVE OBSERVED THIS INDIVIDUAL AT ONE OF THE ABOVE PLACES IN THE PAST.

MARCUS FELOS FORMER INSTRUCTOR DID NOT RECOGNIZE THE NAME OF ERIC S. GALT OR THE PHOTO AS A PERSON WHO WAS A CUSTOMER OR CONNECTED WITH THE CONTINENTAL DANCE STUDIO. FELOS STATED THAT THE PICTURE OF GALT LOOKED FAMILIAR TO HIM AND ASSOCIATED THE NAME "JOHNNY" WITH THE PHOTO AND ADDED THAT "JOHNNY" WAS A COUNTRY TYPE INDIVIDUAL." FELOS ALSO FURNISHED NAMES OF OTHER INSTRUCTORS AND PUPILS AT DANCE STUDIO.

ALL INSTRUCTORS AND PUPILS KNOWN ARE BEING LOCATED AND INTERVIEWED.

END PAGE TWO

PAGE THREE

ROGER LOVIN, NEW ORLEANS, ADVISED HAD TAKEN INSTRUCTIONS TO BECOME A DANCE INSTRUCTOR AT CONTINENTAL DANCE STUDIO ON SEVERAL OCCASIONS. LOVIN ADVISED DID NOT KNOW ERIC STARVO GALT, KNOWS NO ONE WHO WAS AT THE CONTINENTAL DANCE STUDIO WHEN HE, LOVIN, WAS THERE WHO EVEN REMOTELY RESEMBLED THE PHOTO OF ERIC STARVO GALT DISPLAYED TO LOVIN.

LOVIN VOLUNTARILY ADVISED HE, LOVIN, WAS PERSONALLY SUMMONED TO THE OFFICE OF JAMES GARRISON, DISTRICT ATTORNEY, ORLEANS PARISH, LA., AROUND THE FIRST OF FEBRUARY, NINETEEN SIXTYEIGHT, WHERE HE WAS QUESTIONED CONCERNING LOVIN'S WHEREABOUTS IN NINETEEN SIXTYTHREE IN CONNECTION WITH GARRISON'S INVESTIGATION OF PRESIDENT KENNEDY'S ASSASSINATION.

LOVIN STATED HE WAS SHOWN NUMEROUS PHOTOGRAPHS AND RECALLED ONE PHOTOGRAPH WHICH HAD THE NAME "STARVO" ON THE PHOTOGRAPH. HE STATED THAT THE COMPLETE NAME ON THE PHOTO SHOWN HIM IN DA GARRISON'S OFFICE WAS SIMILAR TO THE FICTITIOUS
END PAGE THREE

PAGE FOUR

CHARACTER ERNEST STAVRO BLOFELD AND NOT SIMILAR TO THE NAME
ERIC STARVO GALT. PAREN ERNEST STAVRO BLOFELD IS A FICTITIOUS
CHARACTER WHICH APPEARED IN THE JAMES BOND STORIES WRITTEN BY
IAN FLEMING PAREN.

NO CONTACT IS BEING MADE WITH DA GARRISON'S OFFICE CONCERNING
THIS, UACB.

RE: CONTACT WITH DANCE STUDIOS OTHER
THAN NEW ORLEANS PROPER.

DANCE STUDIOS THROUGHOUT THE STATE OF LOUISIANA CONTACTED
THIS DATE NO RECORD IDENTIFIABLE WITH GALT, HARVEY LOWMYER OR
JOHN WILLARD LOCATED. PHOTOS OF GALT DISPLAYED WITH
NEGATIVE RESULTS.

INVESTIGATION BEING VIGORIOUSLY PURSUED.

ARMED AND DANGEROUS.

END

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CAF

FBI MEMPHIS

F B I

Date: 4/18/68

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Via TELETYPE URGENT
(Priority)

TO: DIRECTOR
BIRMINGHAM
ATLANTA

FROM: MEMPHIS (44-1987)

MURKIN.

FOLLOWING IS SUMMARY INVESTIGATION APRIL EIGHTEEN INSTANT.
PHOTOGRAPHS ERIC S. GALT EXHIBITED TO EMPLOYEES REBEL MOTEL
AND RESTAURANT WITH NEGATIVE RESULTS.

PHOTOGRAPHS ERIC S. GALT EXHIBITED TO BESSIE BREWER, FRANK
BREWER, AND CHARLES STEPHENS WITH NEGATIVE RESULTS.

CHARLES BALLARD, REGISTERED AT LORRAINE MOTEL, FOUR ZERO SIX
MULBERRY AVENUE, MEMPHIS, TENN., APRIL THREE AND FOUR, SIXTYEIGHT,
INTERVIEWED BUT COULD FURNISH NO INFORMATION CONCERNING ASSASSINATION
DR. KING.

MOTELS ON HIGHWAY FIFTYONE NORTH TO MILLINGTON, FROM MEMPHIS,
RECHECKED FOR BEDSPREADS AND PHOTO OF GALT DISPLAYED, BOTH WITH
NEGATIVE RESULTS.

44-1987-615

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Approved: R Jensen
Special Agent in Charge

Sent WA 9:39
BH 10:01
AT 10:27 M Per CAH

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Date:

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(Type in plaintext or code)Via _____
(Priority)

ME 44-1987

INVESTIGATION RE CONTINENTAL DANCE STUDIOS REVEALED THAT CHARLIE HARTZELL, MEMPHIS, TENNESSEE, FORMERLY EMPLOYED WITH CONTINENTAL DANCE STUDIO, NEW ORLEANS, LOUISIANA, FOR PERIOD JANUARY, NINETEEN SIXTY-FOUR, THROUGH AUGUST, NINETEEN SIXTY-FIVE, IN CAPACITY OF MANAGER. IN THIS CAPACITY HE KEPT ALL RECORDS, ALL PAYMENTS FROM STUDENTS, AND STATED DOES NOT RECALL THE NAME OF GALT DURING THE PERIOD HE WAS WITH STUDIOS. HARTZELL STATED THAT MEYERS, FORMER OWNER OF CONTINENTAL STUDIOS, NEW ORLEANS, LOUISIANA, PRESENTLY IN BIRMINGHAM, ALABAMA, HAS PHOTOS OF STUDENTS AND INSTRUCTORS AT NEW ORLEANS, LOUISIANA. HARTZELL STATED HAS LIST OF ALL STUDENTS WHO ATTENDED CONTINENTAL STUDIOS DURING HIS TEENYEARS THERE, AND WILL ATTEMPT TO LOCATE THESE RECORDS AND MAKE THEM AVAILABLE FOR APRIL NINETEEN, NEXT.

PHOTO AND COMPOSITE DRAWING OF GALT DISPLAYED TO HARTZELL AND HE STATED DID NOT RECOGNIZE AS BEING A STUDENT ATTENDING CONTINENTAL DANCE STUDIOS, NEW ORLEANS, DURING HIS TEN YEARS THERE.

RF/bbs

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Special Agent in Charge

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(Type in plaintext or code)Via _____
(Priority)

ME 44-1987

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WHITE FEMALE INFORMANT OF MEMPHIS POLICE DEPARTMENT REINTERVIEWED BY BUREAU AGENTS THIS DATE. UPON VIEWING A PHOTOGRAPH OF ERIC STARVO GALT SHE ADVISED THERE ARE DEFINITE DISSIMILARITIES IN THAT THE MAN SHE KNEW AS ERIC STEFAN GAULDEN (PHONETIC) HAS EARS WHICH LIE CLOSE TO HIS HEAD, WHILE GALT'S EARS PROTRUDE AND THIS IS A PHYSICAL FEATURE OF MEN WHICH SHE ALWAYS NOTICES. INFORMANT STATES THAT THE HAIRLINE OF GALT RECEDES FAR MORE THAN THE HAIRLINE OF PERSON KNOWN TO HER AS GAULDEN. SHE ALSO STATED THAT GAULDEN DID SMOKE CIGARETTES PREFERRING NON FILTER TYPE BECAUSE ONE NIGHT HIS CIGARETTES, BRAND NAME UNKNOWN, WERE ACCIDENTALLY RUINED BY A SPILLED DRINK AND HE TOOK ONE OF HER CIGARETTES AND TORE OFF THE MENTOL FILTER.

INFORMANT ALSO STATED THAT GAULDEN CARRIED AND APPARENTLY TOOK LITTLE LIGHT GREEN TABLETS APPROXIMATELY ONE FOURTH INCH IN DIAMETER BRANDED "MC NEIL." SHE FURNISHED ONE OF THESE PILLS GIVEN TO HER BY GAULDEN AND BY COMPARISON WITH CHARTS MAINTAINED BY THE UNIVERSITY OF TENNESSEE IT WAS DETERMINED TO BE A METHAMPHETAMINE TABLET TRADE NAME SYNDROX, WHICH IS A "PEP PILL."

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

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Date:

Transmit the following in _____
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(Priority)

ME 44-1987

RFB:raj

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ADDITIONAL CONTACT WITH KNOWN ASSOCIATES OF GORDON FORBES AND INFORMANT WHO FREQUENT CLUBS MENTIONED IN PRIOR TELETYPES HAVE FAILED TO DEVELOP ANY INFORMATION TO INDICATE THAT THE PERSON DESCRIBED BY INFORMANT AS BEING ERIC EVEN EXISTS. ONE SOURCE WHO KNOWS GORDON FORBES WELL STATED THAT HE KNOWS EVERY ASSOCIATE AND ACQUAINTANCE OF GORDON FORBES AND THAT NONE OF THESE PERSONS RESEMBLE THE MANE DESCRIBED BY INFORMANT. THIS SAME SOURCE ON A REGULAR BASIS FREQUENTS THE SAME CLUBS AND LOUNGES IN MEMPHIS AND HAS NEVER OBSERVED AN INDIVIDUAL FITTING THE DESCRIPTION OF GAULDEN.

ACCORDING TO THE INFORMANT WANDA WILKES HAS BEEN PRESENT WITH THE GROUP ON ALL OCCASIONS AND SHE HAS OBSERVED GAULDEN, AND SHE SHOULD BE ABLE TO IDENTIFY ERIC GAULDEN. HOWEVER EFFORTS TO LOCATE WILKES HAVE BEEN NEGATIVE. WILKES HAS NOT BEEN OBSERVED AT HER NORMAL RESIDENCE AND EFFORTS TO LOCATE HER NIGHTLY PLACE OF ABODE IS CONTINUING.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

ME 44-1987

RF:tjm
1

JOHN MC FERREN, ROUTE FOUR, BOX ONE THREE THREE A, SOMERVILLE, TENN., WAS INTERVIEWED BY MEMPHIS AGENT ON APRIL EIGHT LAST, AFTER STATING THAT HE HAD SOME INFORMATION TO FURNISH CONCERNING THE SHOOTING OF DR. MARTIN LUTHER KING, JR.

MC FERREN ADVISED THAT ON THE AFTERNOON OF APRIL FOUR LAST, HE PICKED UP SUPPLES FOR HIS GROCERY STORE AT LL AND L PRODUCE CO., EIGHT ONE FOUR SCOTT STREET, MEMPHIS, TENN. MC FERREN STATED THAT WHILE AT THE LL AND L PRODUCE CO., HE OVERHEARD A HEAVY SET WHITE MALE TALKING ON THE PHONE AND STATED THAT HE HEARD THE HEAVY SET MAN SAY "KILL THE SOB _____ ON THE BALCONY AND GET THE JOB DONE. YOU WILL GET YOUR FIVE THOUSAND DOLLARS."

MC FERREN STATED THAT ANOTHER WHITE MALE WITH A SCAR ON HIS RIGHT CHEEK CAME BY AT THIS TIME AND TOLD HIM TO GO ON TO THE BACK OF THE PRODUCE COMPANY AND HELP HIMSELF.

MC FERREN STATED AFTER COMPLETING HIS BUSINESS IN THE BACK OF THE PRODUCE MARKET, HE HEARD TELEPHONE RING AGAIN

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ME 44-1987

2

AS HE WAS PASSING THE OFFICE. THE TELEPHONE WAS ANSWERED BY THE MAN WITH THE SCAR AND MC FERREN SAID HE COULD NOT HEAR WHAT THIS MAN SAID. THE MAN WITH THE SCAR THEN HANDED THE TELEPHONE TO THE HEAVY SET MAN AND MC FERREN SAID HE HEARD THIS MAN SAYING "DON'T COME OUT HERE. GO TO NEW ORLEANS AND GET YOUR MONEY. YOU KNOW MY BROTHER."

MC FERREN STATED THAT HE ATTACHED NO SIGNIFICANCE TO THESE REMARKS AT THE TIME AND LEFT THE PRODUCE COMPANY EN ROUTE TO HIS HOME AT APPROXIMATELY FIVE FIFTEEN P.M.

MC FERREN ADVISED THAT WHEN HE ARRIVED HOME AT SOMERVILLE, TENN., AT APPROXIMATELY SIX FIFTEEN P.M., HE WAS ADVISED BY A NEIGHBOR THAT KING HAD BEEN SHOT. HE STATED THAT ON THE FOLLOWING DAY HE SAW A SKETCH OF THE UNSUB IN A NEWSPAPER WHICH WAS SUPPOSED TO BE A LIKENESS OF THE UNKNOWN INDIVIDUAL WHO SHOT KING AND WHEN HE COMPARED THE DESCRIPTION FURNISHED BY HIS WIFE FROM THE NEWSPAPER AND THE SKETCH WHICH APPEARED IN THE PAPER, HE THOUGHT OF A PERSON WHO WAS EMPLOYED AT THE LL AND L PRODUCE COMPANY SOMETIME IN THE LATE FALL OR EARLY WINTER LAST YEAR.

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ME 44-1987

3

MC FERREN IS OF THE OPINION THAT THIS MAN WHOM HE SAW IS IDENTICAL WITH THE SKETCH THAT HE SAW IN THE NEWSPAPER AND HE THEREFORE FEELS THAT THIS IS THE INDIVIDUAL WHO SHOT KING. HE DESCRIBED THIS INDIVIDUAL AS FIVE FEET NINE INCHES, ONE FOUR ZERO POUNDS, WHITE MALE, SLENDER BUILD AND APPROXIMATELY TWENTYFIVE YEARS OF AGE.

MC FERREN REINTERVIEWED BY MEMPHIS AGENTS THIS DATE AND GIVES ESSENTIALLY THE SAME STORY THAT HE GAVE TO MEMPHIS AGENT ON APRIL EIGHT LAST.

MC FERREN SUSPICIOUS BECAUSE OF AN INDIVIDUAL HE KNOWS FROM SOMERVILLE, TENN., PRESENTLY RESIDING LOUISIANA, VISITED HIS RESIDENCE THIS A.M., AND ASKED QUESTIONS REGARDING HIS TRAVEL. MC FERREN IDENTIFIES THIS INDIVIDUAL AS ROBERT POWERS WHO CAME TO HIS RESIDENCE A.M., INSTANT DATE WITH HIS WIFE, DRIVING A ONE NINE SIX SIX - ONE NINE SIX SEVEN LATE MODEL BEIGE CADILLAC.

MC FERREN ADVISED THAT HE WAS NOT THREATENED BY THIS INDIVIDUAL AND THE ONLY REASON THAT HE SUSPECTS POWERS OF BEING STRANGE IS THAT MC FERREN STATES IT IS NOT COMMON FOR

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ME 44-1987

4

A WHITE MAN TO SHAKE A NEGRO MAN'S HAND ~~IN~~ IN HIS PARTICULAR ENVIRONMENT.

MC FERREN WAS SHOWN SIX RANDOM PHOTOGRAPHS, ONE OF WHICH INCLUDED SUBJECT ERIC STARVO GALT AND DEFINITELY ELIMINATED GALT AS THE INDIVIDUAL WHOM HE SUSPECTS CAME TO THE LL AND L PRODUCE COMPANY AND IS IDENTICAL TO THE SKETCH IN THE NEWSPAPER HE SAW.

MC FERREN PICKED THREE PHOTOGRAPHS OF INDIVIDUALS WHO ARE UNDER TWENTYFIVE YEARS OF AGE AND WHO DO NOT RESEMBLE GALT AT ALL. ONE INDIVIDUAL IN THE PHOTOGRAPH IS KNOWN TO BE IN PRISON AT THIS TIME AND THE OTHER TWO ARE NOT KNOWN TO HAVE BEEN IN THE MEMPHIS AREA AT ANY TIME.

INVESTIGATION AT LL AND L PRODUCE COMPANY, MEMPHIS, REVEALED JAMES LATCH AND FRANK LABERTO, PROPRIETORS OF THIS COMPANY. THESE INDIVIDUALS UNAVAILABLE FOR INTERVIEW AND OWNER OF TONY SANSONE PRODUCE COMPANY STATED FRANK LABERTO PRESENTLY IN HAMMOND, LOUISIANA, BUYING STRAWBERRIES. SANSONE STATES FRANK LABERTO, HAS A BROTHER, TONY LABERTO,

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5

WHO RESIDES IN NEW ORLEANS, LOUISIANA. FRANK LABERTO AND
JAMES LATCH FIT THE DESCRIPTION GIVEN BY MC FERREN AS
INDIVIDUALS AT THE LL AND L PRODUCE COMPANY, MEMPHIS.

JAMES LATCH WILL BE INTERVIEWED APRIL NINETEEN NEXT
AND FRANK LABERTO WILL BE INTERVIEWED UPON HIS RETURN FROM
HAMMOND, LOUISIANA.

P. ARMED AND DANGEROUS. END.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

FBI MEMPHIS

FBI KNOXVLE

552 PM URGENT 4-3-68 CKH

TO: DIRECTOR

ATLANTA

BIRMINGHAM

LOS ANGELES

MEMPHIS

MIAMI

NEW ORLEANS

FROM: KNOXVILLE (44-696) 6 P

MURKIN.

RE MIAMI PHONE CALL TO KNOXVILLE THIS DATE.

INVESTIGATION KNOXVILLE DIVISION RE CONTINENTAL DANCE
STUDIO, NEW ORLEANS, LA. MRS. VINSANT (JACQUELINE) CUTOLO,
NEE COURVILLE, PERMANENT RESIDENCE SIX ONE ZERO S.W.
FOURTEENTH STREET, MIAMI, FLA., ADVISED EMPLOYED FROM
JUNE OR JJULY, SIXTYFOUR, TO ABOUT FEBRURY OR MARCH,
SIXTYFIVE, AS DANCE INSTRUCTOR CONTINENTAL STUDIOS, NEW
ORLEANS, LA. PHOTOS OF GALT AND COMPOSITE SHOWN NEGATIVE
RESULTS. CUTOLO OBSERVED TV BROADCAST RE GALT NIGHT APRIL
SEVENTEEN, LAST, AND DID NOT RECOGNIZE AS KNOWN TO HER.
STATES HAS NUMEROUS PHOTOS OF INSTRUCTORS AND PUPILS INSTANT
DANCE STUIIO IN BLUE ZIPPER SUITCASE LOCATED ON PROCH
PARENTS-IN-LAW HOME, VINSANT T. CUTOLO, SIX ONE ZERO S. W.

END PAGE ONE

*Set
out lead
to residual*

44-1987-615A

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F. J. Spatrick
Monday, 4/8/68

KK 44-696

FOURTEENTH STREET, MIAMI, FLA. IF SUITCASE OBTAINED BY
FBI, AIR MAILED TO NASHVILLE, TENN., RA WHERE CUTOLO WILL
BE WITH HUSBAND FROM NIGHT APRIL EIGHTEEN TO ABOUT APRIL
TWENTYFIVE, NEXT, SHE WILL REVIEW PHOTOS FOR IDENTITY
INSTRUCTORS AND STUDENTS. MOTEL, NASHVILLE, WHERE CUTOLOS
WILL STAY WILL BE AVAILABLE VINSANT CUTOLO'S EMPLOYER,
MIAMI, FLA, NEXT DATE.

CUTOLO COULD FURNISH NO INFORMATION RE WHEREABOUTS
INSTRUCTORS MARCUS SELOS, CHARLES HARTZELL, AKA
CHARLES HART, WILLIAM LAMPHERE, HARRY A. DUNN, HOWARD O.
OWENS, SAMUEL CALON, RAY E. FARRIS, EVA BOROS, CHARLES L.
MILLER, SANDRA LOVIN, JOANN MICHOLS, JACQUELINE BOND, ANITA
BOUCHARD OR ROSE KATHLEEN CAVANAUGH.

BERNICE "BUDDY" CONSTONINE, AKA BUDDY REYNOLDS,
FROM RAYNE, LA., PRESENTLY SELLING INSURANCE NEW ORLEANS.
WHEREABOUTS CAN BE OBTAINED FROM PAUL CRUZ, OPERATOR,
CLUB MACOMB'S, NEW ORLEANS.
END PAGE TWO

KK 44-596

PAGE THREE

CUTOLO RECALLS DANCE INSTRUCTOR TENA KELLY, SINCE MARRIED, HUSBAND SELLS WIGS, NAME UNKNOWN, LAST RESIDING CHALMETTE, LA.

JUANITA WELCH LAST KNOWN WORKING DANCE STUDIO CONGRESS INN, MIAMI, FLA., SIXTYSEVEN. REPORTEDLY LEFT FOR ATLANTA, GA.

INSTRUCTOR (FNU) MILLIGAN, WM, FURTHER IDENTIFICATION UNKNOWN.

ROBERT STRICKLAND, INSTRUCTOR, INSTRUCTING CLEVELAND OR CINCINNATI, OHIO, WHEREABOUTS BELIEVED KNOWN TO MARLIN MYERS.

JANET CAVALIER, INSTRUCTOR, WAS RESIDING NEAR AIRPORT, NEW ORLEANS.

ARTHUR D. WOLFSON, INSTRUCTOR, WHEREABOUTS UNKNOWN. SEEN NEW ORLEANS SIXTYSIX AT JOLLIWOG LOUNGE, SHERIDAN-DELTA HOTEL.

YVONNE BENCIT REPORTEDLY MARRIED, LIVING AT OPELOUSA OR VILLA PLATT, LA.

END PAGE THREE

PAGE FOUR

CORBETT DUHON LAST SELLING AUTOMOBILES CANAL FORD
AGENCY, NEW ORLEANS.

STUDIO WENT BANKRUPT, SIXTYFIVE. PROCEEDINGS HANDLED
FOR LUTZ BY NEW ORLEANS ATTORNEY, IDENTITY UNKNOWN, WHO
MAY HAVE RECORDS.

CUSTOMERS RECALLED BY CUTOLO WERE (FNU) MC GOWAN
(PH), ATTORNEY, NEW ORLEANS; (FNU) MORRELL, NEW ORLEANS,
FURTHER IDENTIFICATION UNKNOWN; JOHN ANDREWS, CARPENTER,
NEW ORLEANS; LAWRENCE YLICK, MECHANIC, FIVE TWO TWO BERTRAND
STREET, NEW ORLEANS. OTHER CUSTOMERS UNRECALLED.

CUTOLO ADVISED MOST DANCE INSTRUCTORS USED FICTITIOUS
NAME AND NAME BY WHICH KNOWN TO HER MAY NOT BE TRUE NAME.

ATLANTA, AT ATLANTA, GA., THROUGH LOGICAL SOURCES,
DETERMINE IF JUANITA WELCH KNOWN AS DANCE INSTRUCTOR LOCAL
STUDIOS.

BIRMINGHAM, WILL RE-INTERVIEW MARLAN MYERS RE LOCATION
STRUCKLAND AND OTHER INSTRUCTORS.

END PAGE FOUR

K 44-696

PAGE FIVE

LOS ANGELES, WILL RECONTACT LUTZ RE BACKGROUND INFO
ALL NAMES FURNISHED BY CUTOLO, PRESENT WHEREABOUTS, AND
DETERMINE IF DANCE STUDIO RECORDS AVAILABLE IN HER CUSTODY
OR CUSTODY ATTORNEY, NEW ORLEANS.

MEMPHIS, AT NASHVILLE, WILL RECONTACT CUTOLO WITH
SUITCASE SO PERTINENT PHOTOGRAPHS CAN BE REVIEWED FOR
POSSIBLE LEADS OR IDENTIFICATION GALT. WILL RETURN SUITCASE
FOR CUTOLO TO MIAMI RESIDENCE.

MIAMI, WILL OBTAIN SUITCASE AND SEND VIA AIR MAIL
TO NASHVILLE RA. WHEN SUITCASE AND CONTENTS RETURNED BY
NASHVILLE RA, RETURN TO CONTRIBUTOR.

THROUGH EMPLOYER VINSANT CUTOLO DETERMINE WHERE
CUTOLOS STAYING NASHVILLE, TENN., AND FURNISH NASHVILLE RA.

AT CONGRESS INN DANCE STUDIO, IDENTIFY JUANITA
WELCH, DETERMINE WHEREABOUTS, SET FORTH LEAD TO INTERVIEW.

NEW ORLEANS, WILL INTERVIEW YLICK. ATTEMPT TO IDENTIFY
JOHN ANDREWS AND (FNU) MC GOWN, ATTORNEY, FOR INFO RE
GALT. WILL LOCATE AND INTERVIEW CONSTONINE AND, IF
END PAGE FIVE

K

W 44-696

PAGE SIX

ADDITIONAL INFORMATION FURNISHED RE IDENTITY OTHER PERSONS
MENTIONED, LOCATE AND INTERVIEW.

END

CNF

FBI MEMPHIS

TU

FBI MEMPHIS

FBI MIAMI

1045PM EST 4-18-68 U R G E N T RGT

TO DIRECTOR (44-38861), MEMPHIS (44-1978), BIRMINGHAM (44-4174),
CHICAGO, KNOXVILLE, ST. LOUIS AND LOS ANGELES (44-1574)
AND NEW ORLEANS

FROM MIAMI (44-1854)

MURKIN

RE: INVESTIGATION CONTINENTAL DANCE STUDIOS

RE: LOS ANGELES TEL TO DIRECTOR, ATLANTA, BIRMINGHAM,
CHICAGO, MEMPHIS, HOUSTON, MIAMI AND NEW ORLEANS THIS DATE
MIAMI TEL CALL TO KNOXVILLE THIS DATE.

KNOXVILLE TEL TO DIRECTOR, ATLANTA, BIRMINGHAM,
LOS ANGELES, MEMPHIS, MIAMI, AND NEW ORLEANS THIS DATE.

HARRY A. DUNN INTERVIEWED THIS DATE AT HIS RESIDENCE,
TWO ZERO THREE ZERO N.E. ONE EIGHT FIVE TERRACE, MIAMI,
FLA. DUNN ADVISED HE WAS EMPLOYED AS DANCE INSTRUCTOR, AT
CONTINENTAL DANCE STUDIOS NEW ORLEANS FOR FOUR MONTHS IN LATE
NINETEEN SIXTYFOUR. PHOTOS AND COMPOSITES SHOWN OF GALT WITH
NEGATIVE RESULTS. DUNN IS NOT ACQUAINTED WITH WILLIAM LAMPHERE,
AND BELIEVES CHARLES HARTZELL LEFT CHICAGO FOR ST. LOUIS,
APPROXIMATELY ONE YEAR AGO TO WORK AT AN INDEPENDENT DANCE

*Harknille
Lead
Fitz
tell Harknille
if info
needed
to handle*

44-1987-615B

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MM (44-1854)

PAGE TWO

STUDIO. DUNN ADVISED LOUISE ANGLIN TAUGHT DANCING DURING THE AFTERNOONS AT CONTINENTAL STUDIOS NEW ORLEANS IN LATE NINETEEN SIXTYFOUR AND MIGHT REMEMBER GALT IF HE TOOK AFTERNOON INSTRUCTION AT THAT TIME. HER ADDRESS UNKNOWN TO DUNN, BUT HER MOTHER RESIDES AT EIGHT ONE TWO SEVEN HICKERY, NEW ORLEANS.

DUNN DOES NOT KNOW CURRENT WHEREABOUTS OF MARCUS FELOS, ARTHUR D. WOLFSON, BERNICE "BUDDY" CONSTONTINE, YVONNE BENOIT, JOAN MOORE, CORBETT DUHON, RAY E. FARRIS, SAMUEL CALON, EVA BOROS, CHARLES MILLER, ROBERT STRICKLAND, JO ANN NICHOLS, JACQUELINE BOND, ANITA BOUCHARD, ROSE KATHLEEN CAVANAUGH, OR HOWARD O. OWNES. DUNN BELIEVES SANDRA LOVIN IS CURRENTLY A HIPPIE IN THE NEW ORLEANS HIPPIE COMMUNITY.

ALL ATTEMPTS TO LOCATE WILLIAM LAMPHERE IN MIAMI NEGATIVE.

BLUE ZIPPER SUITCASE LOCATED AT PARENTS-IN-LAW OF JACQUELINE CUTOLO, SIX ONE ZERO S.W. FOURTEENTH AVENUE, MIAMI AND MAILED AIRMAIL TO FBI OFFICE, NASHVILLE, TENNESSEE, THIS DATE. SUITCASE CONTAINS NUMEROUS PHOTOGRAPHS. EMPLOYER OF CUTOLO WILL ADVISE MIAMI OFFICE OF CUTOLO'S WHEREABOUTS IN NASHVILLE ON FOUR NINETEEN NEXT.

MM (44-1854)

PAGE THREE

LEADS.

ST. LOUIS ATTEMPT LOCATE AND INTERVIEW CHARLES HARTZELL
RE GALT AND WHEREABOUTS OF OTHER CONTINENTAL DANCE INSTRUCTORS
IN NEW ORLEANS IN NINETEEN SIXTYFOUR.

St. Louis

NEW ORLEANS CONTACT MOTHER OF LOUISE ANGLIN EIGHT ONE
TWO SEVEN HICKERY, NEW ORLEANS AND ATTEMPT TO DETERMINE WHEREABOUTS
OF LOUISE ANGLIN.

MEMPHIS AT NASHVILLE, TENN., WILL CONTACT JACQUELINE CUTOLO
WITH SUITCASE SO PERTINENT PHOTOGRAPHS CAN BE REVIEWED, UPON
RECEIPT OF CUTOLOS WHEREABOUTS IN NASHVILLE FROM MIAMI ON FOUR
NINETEEN NEXT.

MIAMI WILL MAINTAIN CONTACT WITH VINCENT CUTOLOS EMPLOYER
TO DETERMINE WHEREABOUTS IN NASHVILLE AND SO ADVISE MEMPHIS
WHEN WHEREABOUTS ARE DETERMINED.

SUBJECT GALT ARMED AND DANGEROUS.

END

B

FBI MEMPHIS